SACHEM

1939

Elizabeth Conrad
"Philo"

Lucille St. Clair

Virginia Neal
"E. T. C."

Jerre Clark
"Jag"

Ann Vaughn
E.T.C.

Eugene
Jericho

Dottie Mayhood

Lots of Luck
Pudney Hammett

Virginia Stith

Betty Sue
Sandler

Mary Ann Gorges

Barbara
Birmingham

"Happy" Veach
Jug
Bill Huggins
Bubbles Webb
"ETC"
Gloria Burr
"Theta"
Harriette Gold
Lammie Wells
"Theta"
Barbara Vanderslaat
Helen Wells
"Theta"
Bill Wood
ΠΔΟ
Reba Sporn
Nancy Walters
"Theta"
Suzanne McCord
"Philo"
Norma Wright
Jeanne Freedman
Nancy Neville
S.U.B.
Kathryn O'Leary
(Lala)
Dordana Fairman
Alois Jean Freeman
J. H. Clark
ΠΔΚ
Class of "43" (mayor)

THE SACHEM

Southwest High School

Kansas City,

Missouri

Printing by Grimes-Joyce Printing Co.

Binding by Charno Bindery Co.

Engraving by Burger-Baird Engraving Co.

Portraits by Henry Moore.

Groups by F. L. Harnden.

THE SACHEM
1939

Published by the Students of

Southwest High School

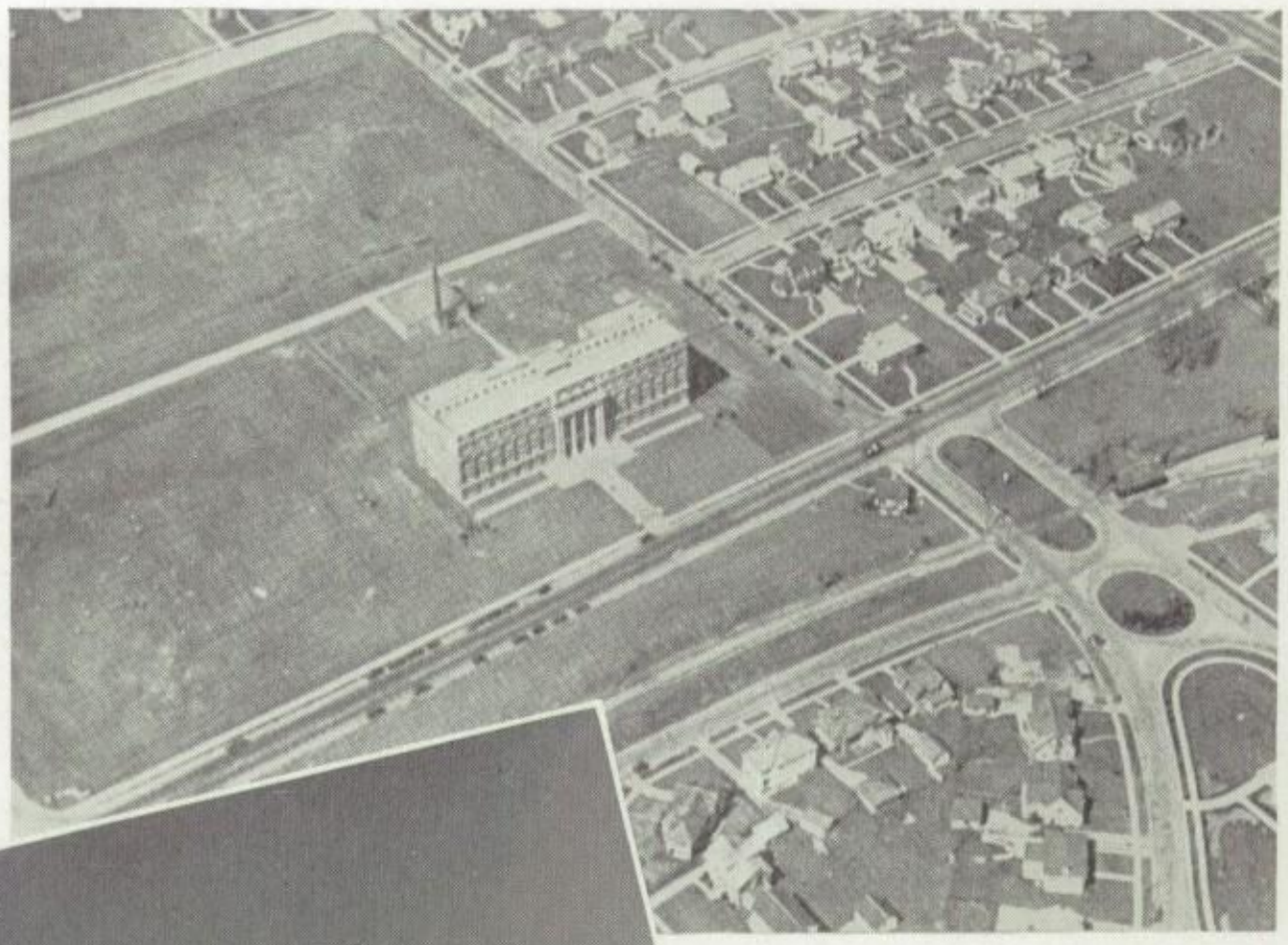
Kansas City, Missouri

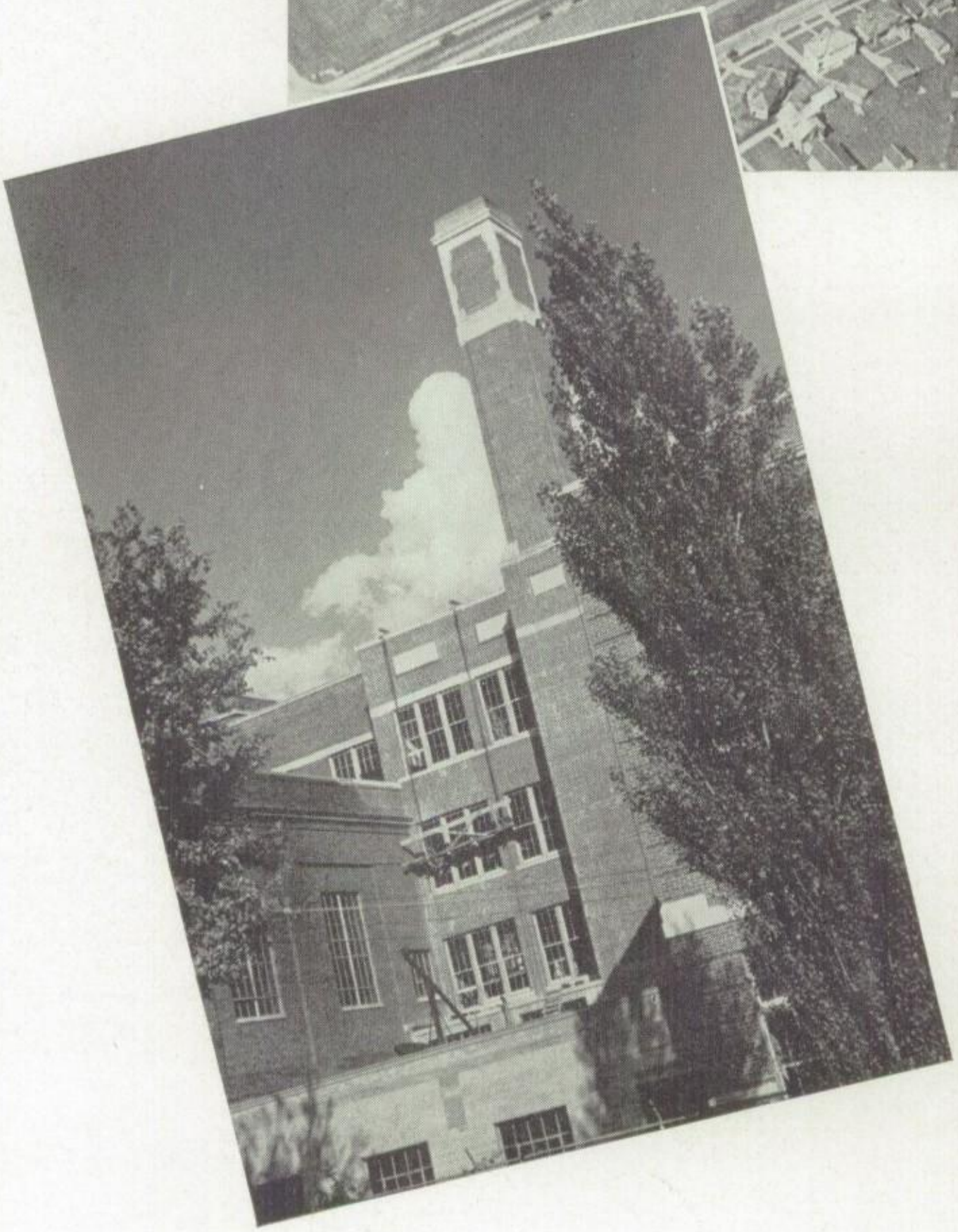
Volume 14

Southwest

in

1925



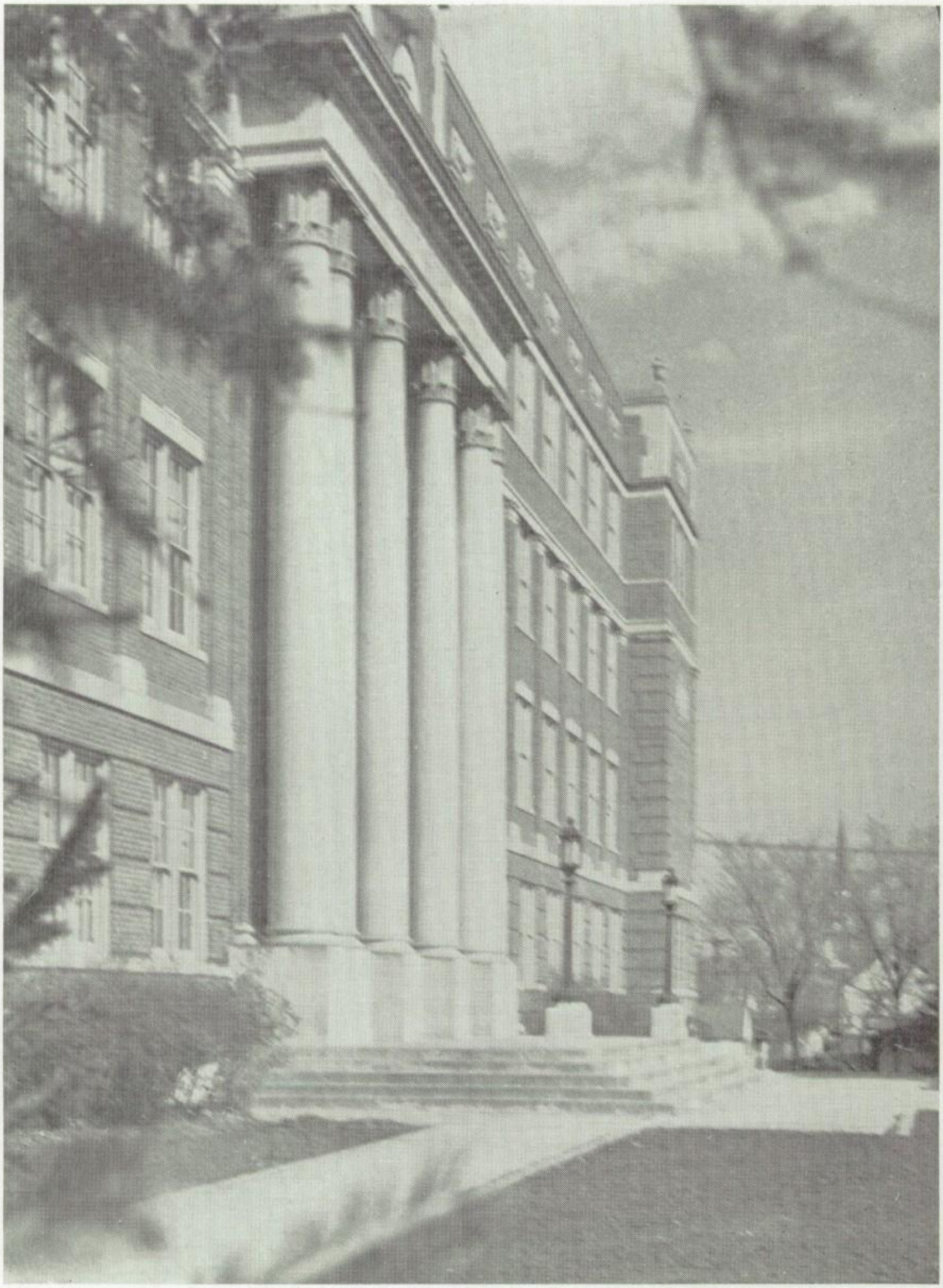


As the

Building

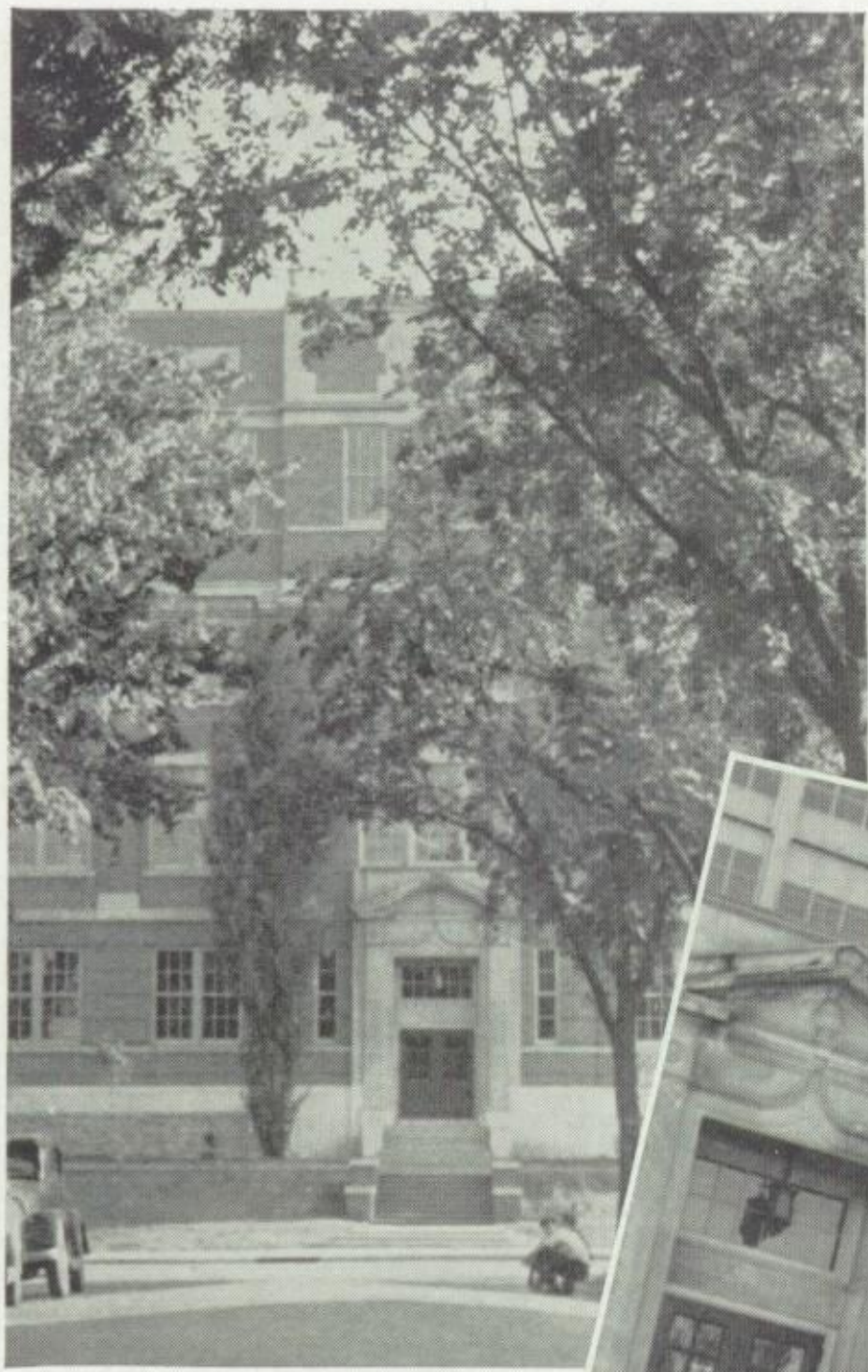
Grew

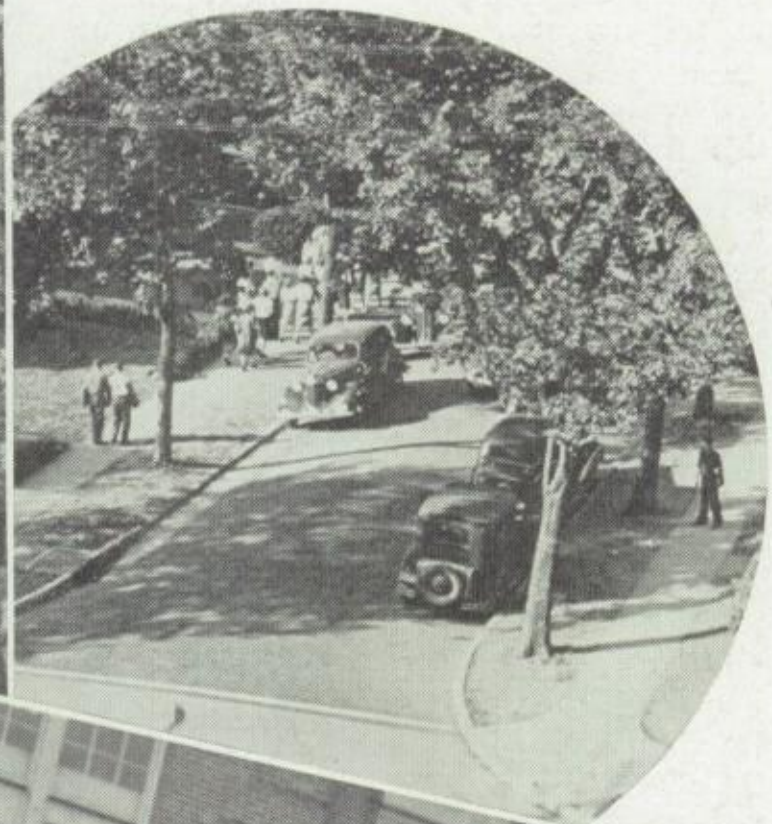
Our School As It Is Today



"I Am Become A Name"

Along Wornall Terrace
to the North Door—





The Gateway to "Kings' Treasuries."

Good luck to you this summer and I'll see you in music next year, I hope.
Robert Milton

"And gladly wolde he lerne and gladly teche." —Chaucer

Faculty Roster

1938-1939

A. H. Monsees . . . . . *Principal*
G. R. Powell . . . . . *Vice-Principal*
Marjorie S. Patterson . . . . . *Counselor*

ENGLISH

Ursula Ash
Mary Cushing
Marjorie Fisk
Cleora Hutchison
Eleanor Kleeman
Anna C. Klein
Flora Linn
Clara B. McDonald
Lucille Powers
Esther Schroer
Alicia Seifrit
Sara Van Metre
Chaney O. Williams

MATHEMATICS

Carolyn Atwood
Clara Boulton
F. L. Harnden
R. V. Hill
Sanford S. Snell
George L. MacCurdy
Herbert O. Masters
F. W. Paul
George R. Powell

LANGUAGE

Sarah Helen Anderson
Anna C. Klein
Clara B. McDonald
Dorothy S. McLeod
Katharine M. Morgan
Marjorie S. Patterson
Lucille Powers
Elizabeth Wells

SOCIAL SCIENCE

Julia Guyer
Flora Linn
James S. McKee
Mary Margaret Moore
B. H. Overman
Naomi C. Simpson
Helen M. Spencer
George T. Waterhouse
Gordon E. Wesner

SCIENCE

Melvin P. Bishop
W. Lawrence Cannon
R. V. Hill
Louis A. House
E. Josephine Betz
Mary L. Jackson
Ethel Phillips
Hortense Schaller
S. C. See
George T. Waterhouse

COMMERCE

Allis Haren
Anna B. Larson
Ellen Courtney
Merle Smith

FINE ARTS

Ruth Castle
Robert Milton
Harold Smith
Flora A. Wright
Logan Zahn

MECHANICAL AND HOUSEHOLD ARTS

F. L. Harnden
J. R. Manly
Frances Whitmire

PHYSICAL EDUCATION

E. Josephine Betz
Melvin P. Bishop
Louis A. House
Ray Fisher
Helen E. Shuler
Sgt. William Story

LIBRARY
Edna Orr

HEALTH CENTER
Elma Dreyer

STUDY HALL
Helen Louise Barr
Clara Boulton
Cora Pearl Buxton

CAFETERIA
Edith Humphreys

OFFICE
Thelma Welch
Wilma McCollum

MR. LUDWICK GRAVES
President

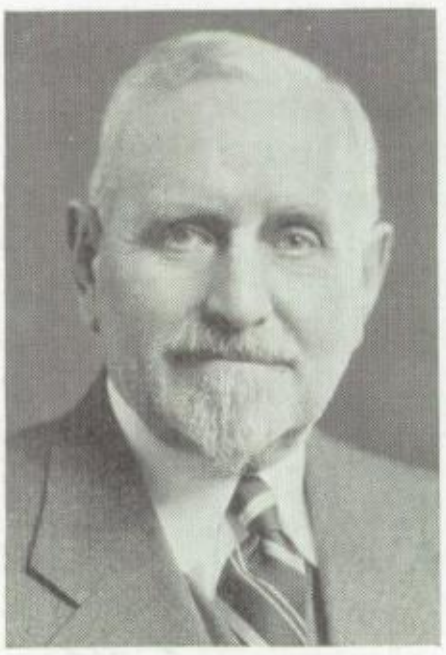
MISS ANNETTE MOORE
Vice-President

MR. WALLACE SUTHERLAND

MR. IRA S. GARDNER

MRS. FRANK E. DORSEY

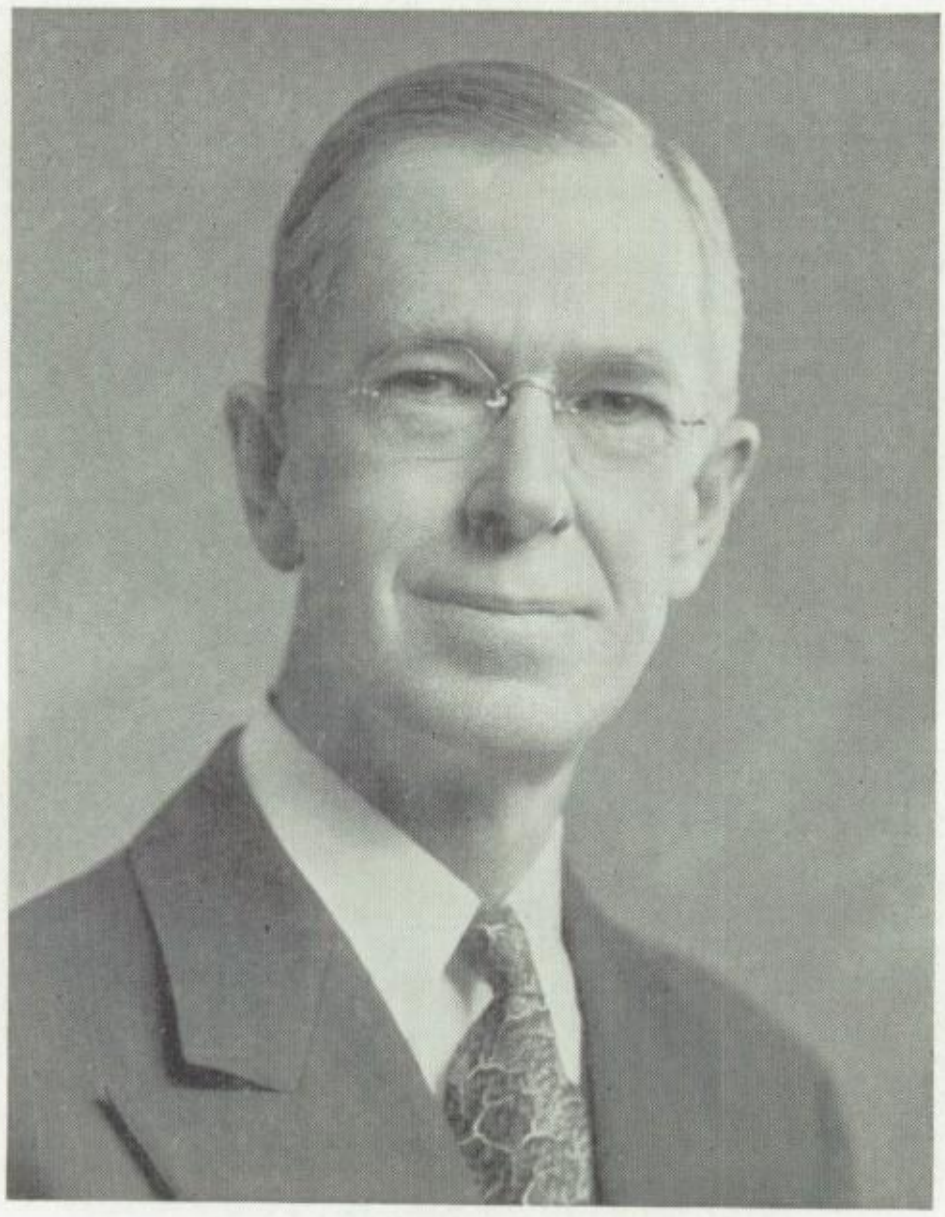
MR. BUTLER DISMAN



MR. GEORGE MELCHER
Superintendent

MR. JOHN L. SHOUSE
Assistant Superintendent

MR. GEORGE C. TINKER
Secretary



To The Students of Southwest:

In a recent book entitled "Our Life Today," many interesting observations are made regarding high-school life and how to succeed in high school. The message that the author of the book means to convey is in substance, this:

> Your biggest job is to make good as a member of your school community. A happy and successful school life requires that you do well in your studies, take part in school activities, and learn to work well and play well with other people.

I like the ring of these words because they call attention to a goal that isn't too high for anyone to reach and yet is attained only as the result of a well balanced and carefully planned program of endeavor, motivated by worthy ambition. It is this kind of endeavor and of ambition that yields ample rewards for the present and paves the way for success in future experiences.

A happy, well rounded, and worthwhile high-school life is my ambition for every Southwest boy and girl.

A. H. Monsees

Principal

GEORGE R. POWELL
Vice-Principal

MARJORIE S. PATTERSON
Counselor

To The Faculty:

Another year has passed and many students leave the beloved halls of Southwest forever, while others remain to proceed another rung up the "ladder of learning." Before the procession moves on, we, the editors of the Sachem, pause to pay our thanks to those who have so kindly counseled and assisted us through our years in high school. It is to the Faculty, who understand our problems and labor patiently to relieve them, that we owe our greatest debt of gratitude.

Knowledge is a precious thing; it opens doors of opportunity which are closed to those who do not own its power. Therefore, it is with deepest reverence we dedicate these few pages to those who earnestly have endeavored to help us on our halting way.

We hope that in later years, on leafing through the pages of this book, all may remember with gratitude those teachers who laid the basis for whatever success they may enjoy, and, pausing, summon up remembrance of those carefree years they spent in old Southwest.

The Editors

SARAH HELEN ANDERSON
Latin

URSULA ASH
English

CAROLYN ATWOOD
Algebra

HELEN LOUISE BARR
Study Hall

E. JOSEPHINE BETZ
Physiology
Physical Training

MELVIN P. BISHOP
Physiography
Physical Training
General Science

CLARA BOULTON
Algebra
Study Hall

C Boulton

CORA PEARL BUXTON
Study Hall

W. LAWRENCE CANNON
Biology
Chemistry

RUTH CASTLE
Speech

ELLEN COURTNEY
Assistant in Commercial Department

MARY CUSHING
English
Speech

ELMA DREYER
Hygienist

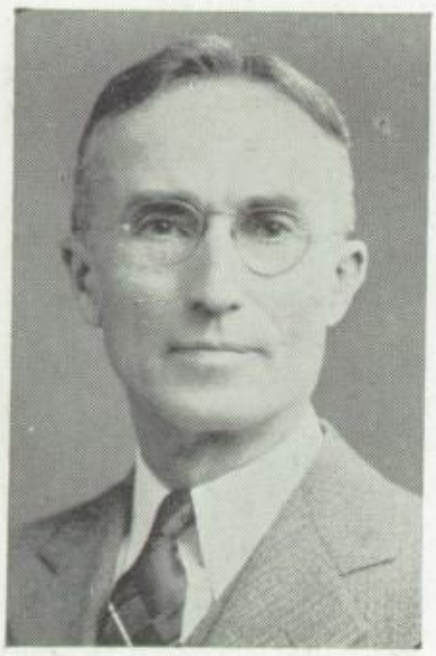
RAY FISHER
Physical Education

MARJORIE FISK
English
News

JULIA GUYER
American History
Economics

ALLIS HAREN
Commercial Law
Commercial Arithmetic

F. L. HARNDEN
Geometry
Drafting



R. V. HILL
Physics
Geometry
Senior Science

LOUIS A. HOUSE
Physiology
Physical Education

EDITH HUMPHREYS
Cafeteria

CLEORA HUTCHISON
English

MARY L. JACKSON
General Science

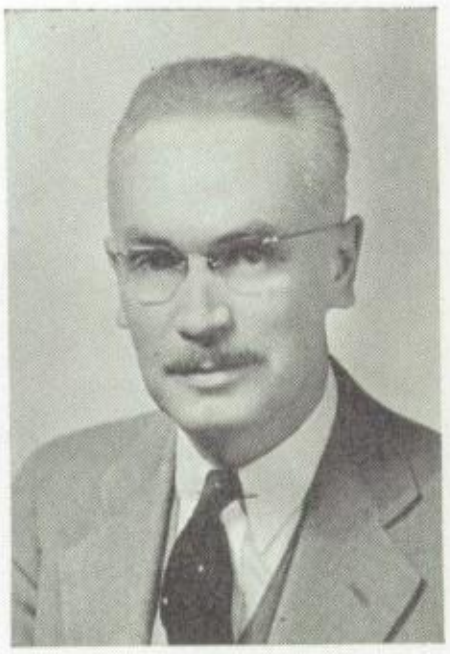
ELEANOR KLEEMAN
English

ANNA C. KLEIN
English
German

ANNA B. LARSON
Bookkeeping
Typing
Stenography

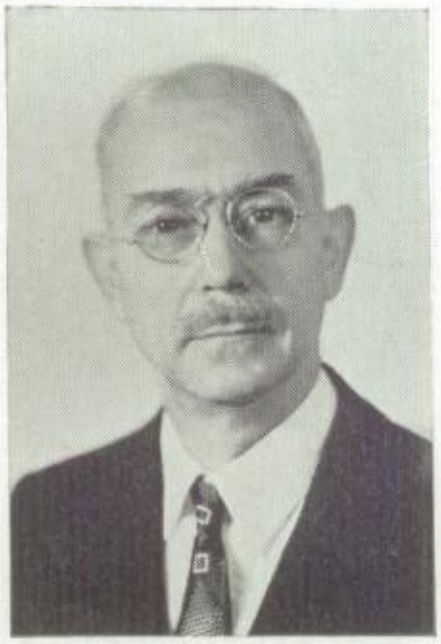
FLORA LINN
Civics
English

CLARA McDONALD
Latin
English



JAMES S. McKEE
Economics
World History
Sociology

DOROTHY S. McLEOD
French
Latin



GEORGE L. MacCURDY
Geometry

WILMA McCOLLUM
Clerk

J. R. MANLY
Metal Work

HERBERT O. MASTERS
Geometry
Algebra

ROBERT MILTON
Voice

KATHARINE M. MORGAN
Latin
Spanish

MARY MARGARET MOORE
Civics
World History

EDNA ORR
Library

B. H. OVERMAN
World History
American History

F. WILLIAM PAUL
Mathematics
Science

ETHEL PHILLIPS
Zoology
Botany

LUCILLE POWERS
Spanish
English

HORTENSE SCHALLER
Biology

ESTHER SCHROER
English

S. C. SEE
Chemistry

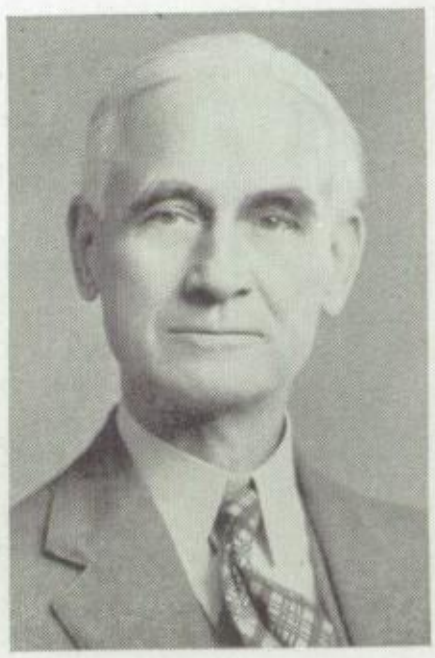
ALICIA SEIFRIT
English

HELEN E. SHULER
Physical Education

NAOMI C. SIMPSON
American History

HAROLD SMITH
Speech

MERLE SMITH
Typing
Office Training



SANFORD S. SNELL
Algebra
Geometry

HELEN M. SPENCER
American History
Sociology

SGT. WM. STORY
R.O.T.C.

SARA VAN METRE
English

GEORGE T. WATERHOUSE
Sociology
World History
Psychology

THELMA WELCH
Registrar

ELIZABETH WELLS
French

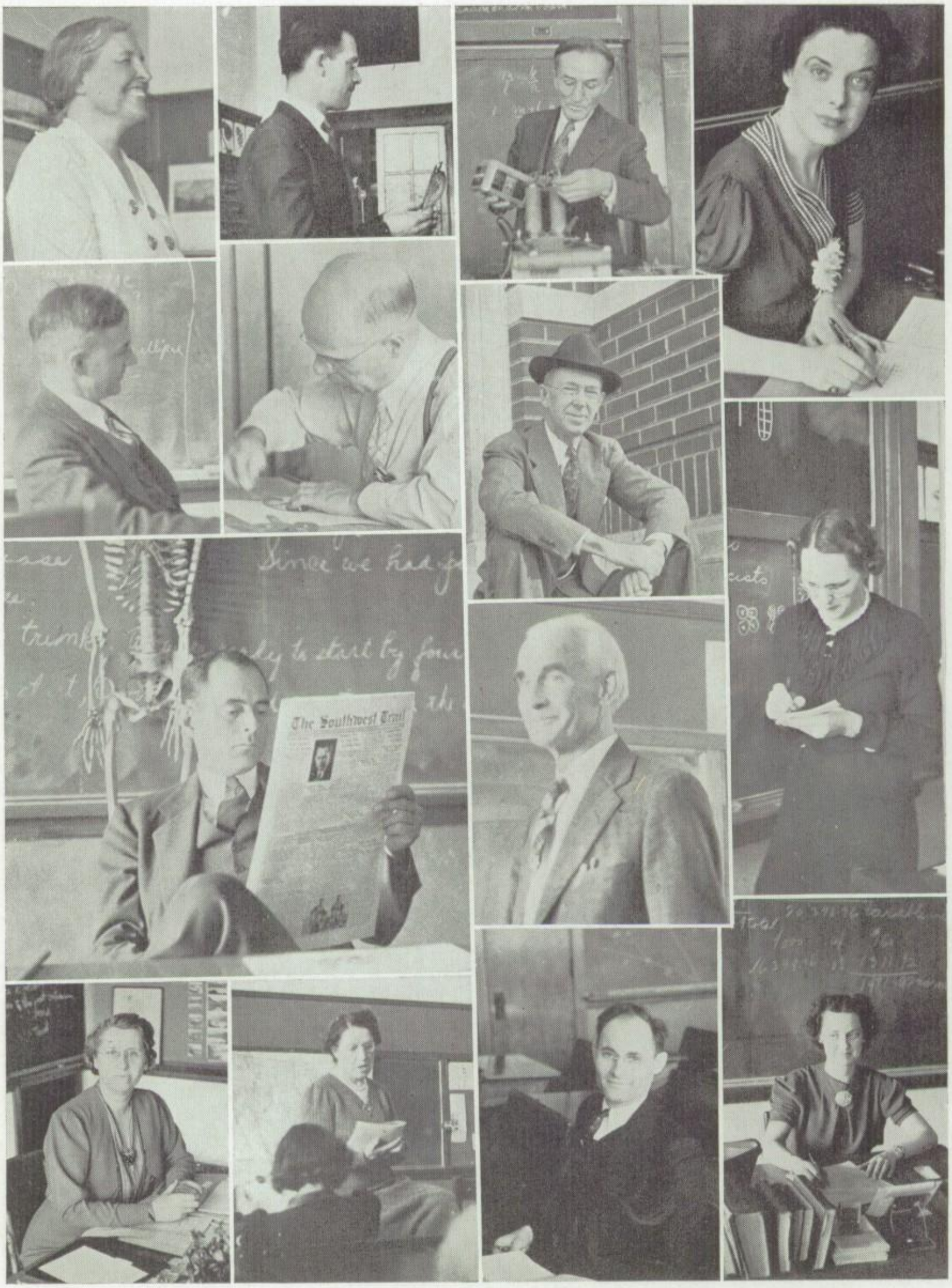
GORDON E. WESNER
Civics

FRANCES WHITMIRE
Home Economics

CHANEY O. WILLIAMS
English

FLORA A. WRIGHT
Art

LOGAN ZAHN
Band
Orchestra



To See Themsels as Ithers See Them.

The Bells

or

The Monday Blues

Hear the dreary school bells,
Leaden bells!
What a world of brainy thought their monody foretells!
In the cracking of the dawn,
While all the students yawn,
As they hasten to their classes
All too soon!
When before first hour it calls,
Boys and girls trudge down the halls
To their doom.
And the teachers, ah, the teachers,
They that are inhuman creatures,
And so cruel,
Give a test on Monday morning
Which often means adorning
The columns of their "judgment books" with "F."
But when the bell peals forth at three,
The halls ring out with glee;
The rush begins.
So the students all exist
Just gazing at the wrist,
At the watch,
And they all are always waiting
For the moment so inflating
Of the ringing of the bells,
Of the bells, bell, bells,
For the dinging of the bells,
Of the bells, bells, bells, bells,
Bells, bells, bells
For the ringing and the dinging of the bells.

(Written with customary apologies to Edgar Allen Poe
and the faculty)

Honor Roll

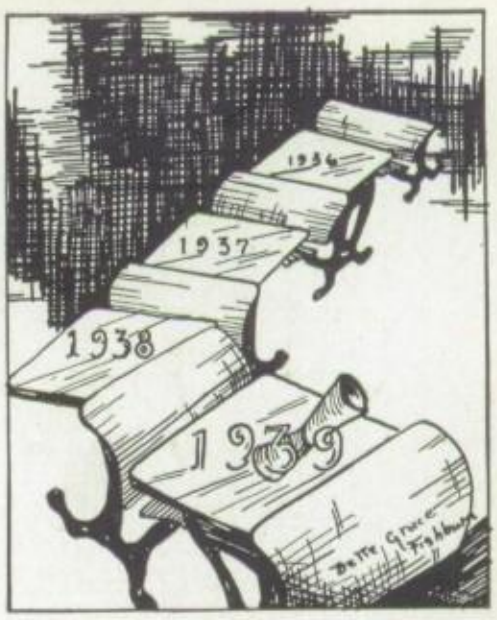
JUNE, 1938

Edward Adams
Jack Andrae
Jean Barnes
Marion Barnett
David Battenfeld
Margaret Bechtel
Audrey Bell
Mary Helen Bergman
Charles Blackmar
Miriam Brasher
Martha Brooks
Faith Bruchman
Vivian Catts
Sally Cecil
Verne Chaney
Harry Chapman
Vivian Clark
John Clay
Mary Ann Clinton
Jane Cole
Elizabeth Cox
Mary Cunningham
Elizabeth Dailey
Roy Dickerson
James Draper
Charles Duboc
William Duboc
William Durkee
Henry Eager
Dordana Fairman
Ellsworth Filby
Frank Gage
Shirley Gillett
Edwin Glazier
Suzanne Greene
John Griffin
Helen Gunn
Nancy Gupton
Annella Hammett
Constance Harper
Louise Hatch
June Helm
Peggy Pat Hennessy
Robert Higdon
Ruth Higdon
Emmett Hook
Robert Houston
Virginia Houston
J. E. Hunt
Morgan Hunter
Stanley Irwin
Emma J. Krakauer
Richard Landon
Eddie Langton
Mary Leffler
Lawrence Littlefield
Karl Lyon
Ernestine McGrew
Dorothy McKimm
Kathleen Marley
Janet Marvin
Edward Matheny
Martha Mather
Betty Maximoff
Mary Maximoff
Rosemary Meininger
Barbara Miles
Helene Minda
Virginia Mohler
Hugh Moore
Dan Morgan
Margaret Neal
Stanley Newman
William Normand
Dorman O'Leary
Robert Osborne
Patricia Padgett
Virginia Parks
Carol Parsons
Julia Marie Price
Dorothy Pritchard
Anne Rhoton
Arthur Robinson
Paul Rogell
Louis Rothschild
Billy Rothwell
Barrett Sanderson
Arthur Schlesinger
Lucille Schoenfeld
Pauline Schultz
Helen Schwab
Jerry Scott
Patti Shrader
Curtis Sigler
Sheila Singleton
Shirley Sue Smith
Robert Snower
William Snower
Dorothy Stauffer
Joan Stein
Margaret Stewart
Barbara Straus
Sterling Suddarth
Paul Uhlmann
Edward Vredenburgh
Margaret Welch
Margaret Whiteley
Margery Whiteley
Mary Whyte
Mary Wilhelm
Frances Witherspoon
Paul Witmer
Marilyn Wood
James Zahner

JANUARY, 1939

Nancy Abel
Eugene Arnold
Patti Barnard
Edith Barnby
Jean Barnes
Marion Barnett
David Battenfeld
Margaret Bechtel
Alan Benjamin
Joyce Bogart
Miriam Brasher
Faith Bruchman
Bonnie Challinor
Harry Chapman
John Clay
Preston Clement
Kenneth Cooke
Elizabeth Cox
George Crawford
Mary Cunningham
Gilbert Davis
Robert Demming
Barbara Dew
Roy Dickerson
Dorothy Dodsworth
James Draper
Charles Duboc
William Duboc
Marion Enggas
Sareen Ruth Epstein
Dordana Fairman
Ellsworth Filby
Virginia B. Freeman
Constance Fuller
Annella Hammett
Joyce Harper
Julia Harvey
Louise Hatch
June Helm
Ruth Higdon
Marie Hitt
Edward Horr
Bob Houston
Bill Huggins
Morgan Hunter
Margaret Ivy
John Jameson
Phyllis Jamison
Ann Johnson
Martha Johnson
Hillis Kennard
Emma J. Krakauer
Becky Lu Laffoon
Betty Mae Leimert
Bettye Lee Luhnow
Karl Lyon
Jean McCarty
Jean McCormick
Patricia Magee
Kathleen Marley
Janet Marvin
Edward Matheny
Betty Maximoff
Bob Maximoff
Rosemary Meininger
Marion Michaelson
Marie Miegel
Barbara Miles
Larry Miller
Helene Minda
Virginia Mohler
Hugh Moore
Frances Motto
Robert Morris
Ann Newcomer
Stanley Newman
Tommy O'Meara
Paul Owen
Joyce Padgett
Patricia Padgett
Virginia Parks
Patricia Ann Patzer
Jack Peltason
Martha Peterson
Don Pfeiffer
Dorothy Pritchard
Betty Mae Rattes
Marian Rhodes
Bill Robison
Paul Rogell
Kathryn Sue Rogers
Louis Rothschild
Arthur Schlesinger
Shirley Schraub
Pauline Schultz
Virginia Schaefer
Jerry Scott
Sam See
Barbara Sheidley
Curtis Sigler
Shirley Sipple
Lucille Skinner
David Smart
Robert Snower
William Snower
Dorothy Stauffer
Margaret Stewart
Barbara Straus
Patty Sullivan
Wildora Swain
Muriel Swanson
Ruth Tesson
Frances Wang
Margaret Welch
Sammie Wells
Margaret Whiteley
Margery Whiteley
Marilyn Wood
Marjorie Woolley
Norma Wright
Kathryn Young
James Zahner
Mary Frances Zwart

Four Long Years



Class of 1939

OFFICERS

JOHN CLAY, president; chairman of corridor guide committee; critic, vice-president, and president of Boys High School Club; honor roll five semesters; editor of Trail; member of Quill and Scroll and Pep Club; minor in *Stage Door.*

DON PFEIFFER, vice-president; president of Student Council; letterman in football; president, sergeant-at-arms, and critic of Zend-Avesta; honor roll one semester; president, vice-president, and secretary of Boys High School Club; corridor guide.

CURTIS SIGLER, giftorian; treasurer of Student Council; vice-president of Zend-Avesta; business manager of Sachem; honor roll every semester; major and corporal of crack squad in R.O.T.C.; hall guard captain; member of Quill and Scroll.

RUTH HIGDON, secretary; secretary of Sappho; extra in *Oh, Doctor!;* junior class representative and feature editor of Sachem; honor roll student every semester; corridor guide; member of Glee Club and Quill and Scroll.

KATHLEEN ANN MARLEY, treasurer; chairman of senior play committee; vice-president of Student Council; shield winner in gym; sergeant-at-arms of Sappho; president of Pep Club; extra in *Oh, Doctor!;* junior representative of Sachem; honor roll every semester; honorable mention in poetry in Freshman Literary Contest.

DOLORES SCOTT, sergeant-at-arms; member of Student Council two semesters; extra in *Oh, Doctor!;* member of Drivers Club and Pep Club; member of *a Cappella choir* three years.

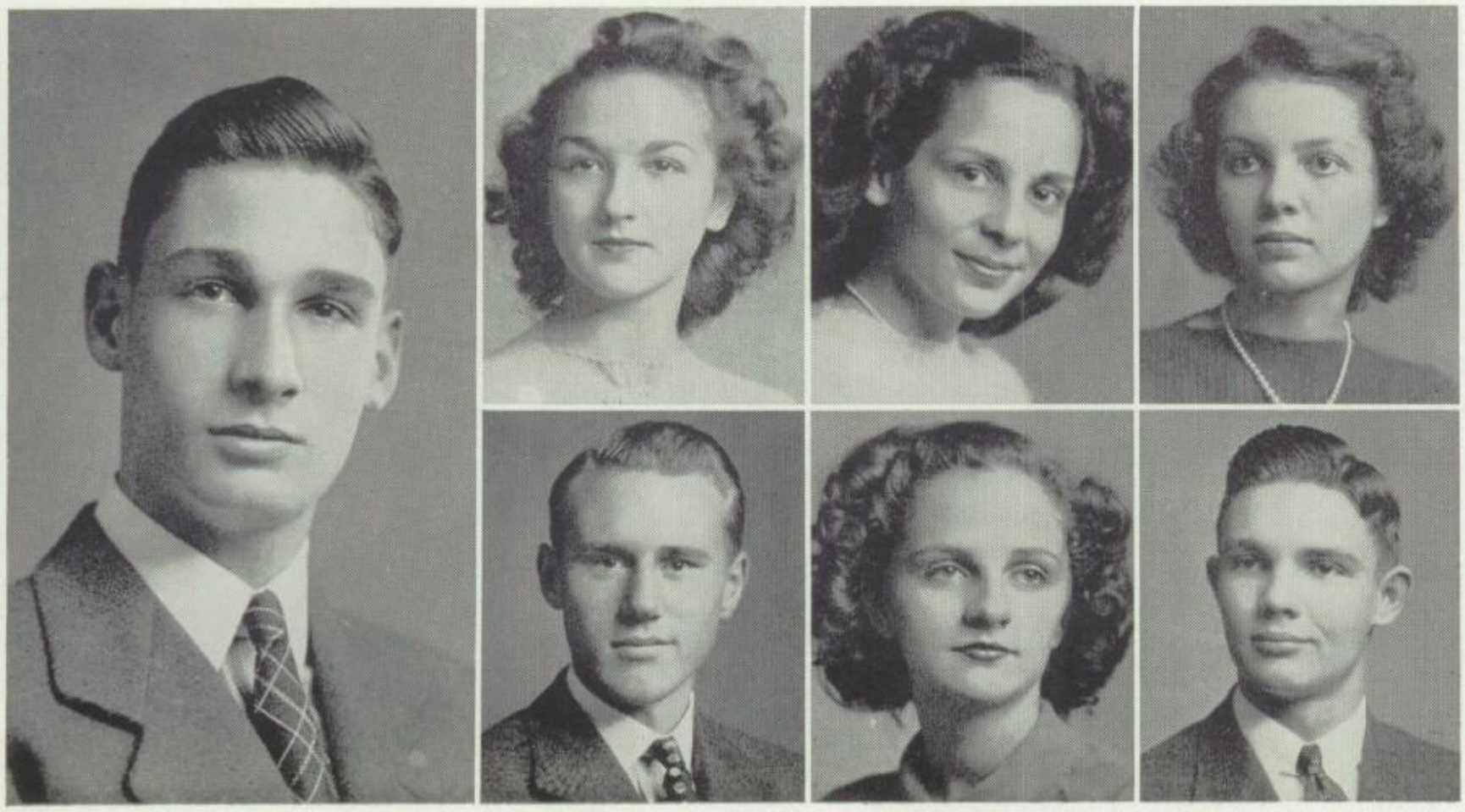
BETTY JEANNE HESS, publicity director; extra in *Oh, Doctor!;* feature writer of Trail; member of Drivers Club, *a Cappella choir,* and Glee Club; part in student talent assembly; lead in *Stage Door.*

Clay

Hess
Pfeiffer

Higdon
Scott

Marley
Sigler



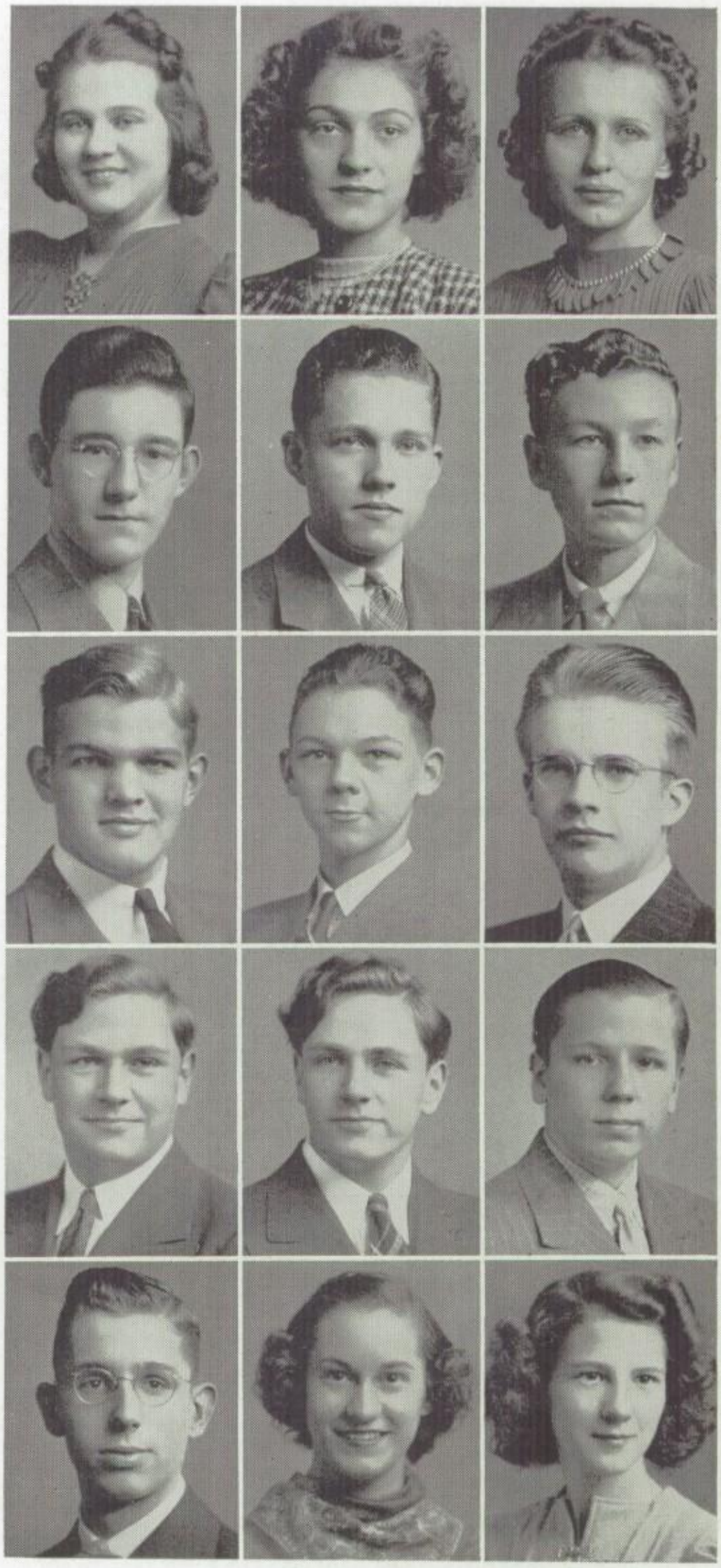
MARTHA ABEND, home room banker in sophomore year . . . ANNE ADAMS, Student Council representative two semesters; member of *a Cappella choir,* Glee Club, Pep Club, and Drivers Club . . . MARY LOUISE ADAMS, member of Art Honor Society; vice-president of Hestia.

VERNON ADCOCK, participated in R.O.T.C. intramurals at Westport . . . HARRY C. AHL, Student Council representative and alternate; sergeant-at-arms of Zend-Avesta; treasurer of Drivers Club; circulation manager of Trail; corridor guide . . . GORDON ARMACOST, letterman in golf; member of Boys High School Club.

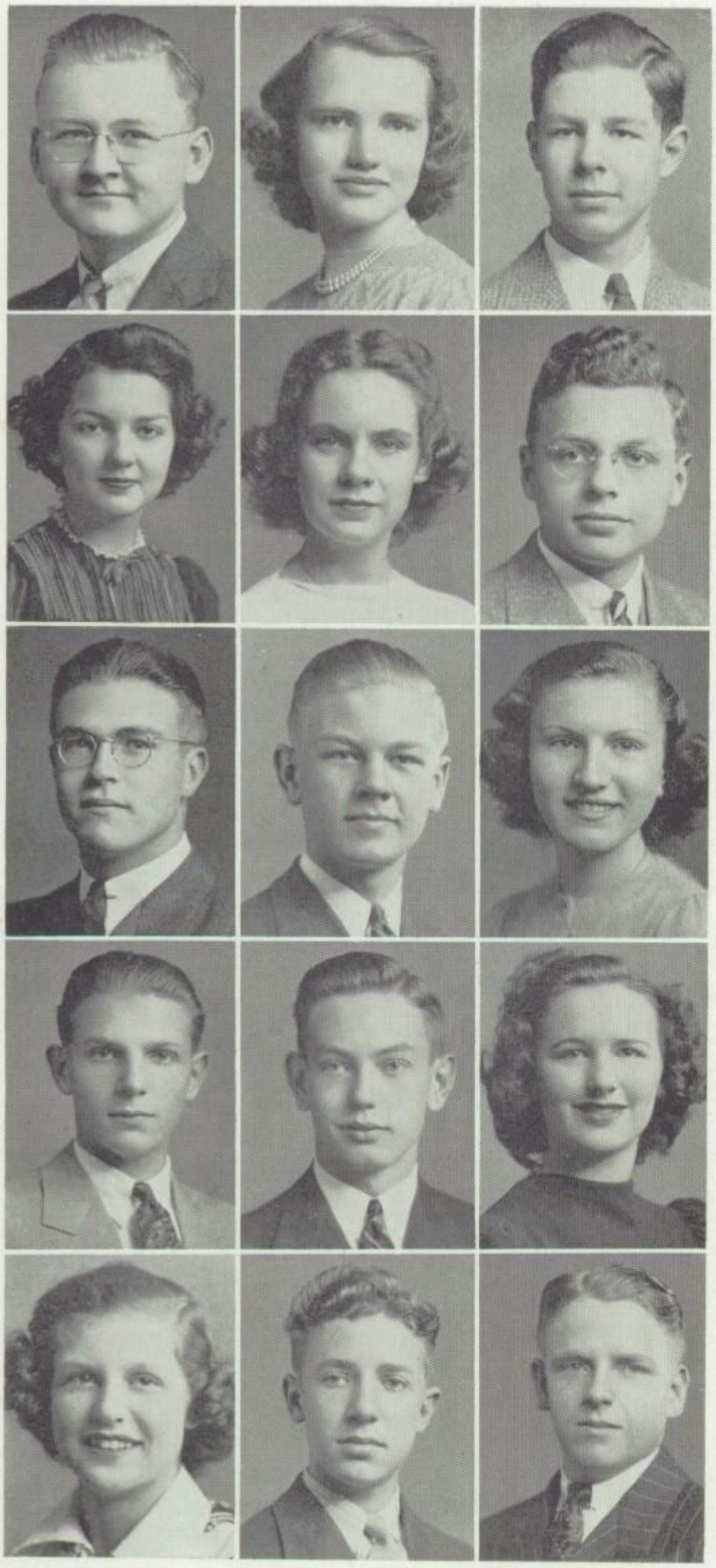
BOB ARMACOST, letterman of football squad . . . WILLIAM G. ATWATER, member of Drivers Club; critic of Engineers Club; corridor guide; in student talent assembly . . . WILBUR A. BAKER, Jr., on business staff of Trail.

FLOYD BAKER, member of Drivers Club; part in student talent assembly . . . LLOYD HENRY BAKER, part in student talent assembly . . . MAITLAND BAKER, Student Council alternate; treasurer of Engineers Club.

DAVID BARNARD, on stage crew in junior year . . . PATTI BARNARD, came here from Arkansas City, Kansas, in her junior year . . . JEAN BARNES, Student Council representative; treasurer of Sappho; member of Quill and Scroll and Pep Club; historian of Drivers Club; honor roll student seven semesters; activities editor of Sachem; silver medal winner in oration; first prize in freshman essay contest; member of debate team; copy editor of Trail.



Abend
Adcock
Armacost, B.
Baker, F.
Barnard, D.
Adams, A.
Ahl
Atwater
Baker, L.
Barnard, P.
Adams, M. L.
Armacost, G.
Baker, W.
Baker, M.
Barnes



Barnett, R.
Behner
Berrey
Bloch
Boner

Barnett, S.
Belwood
Berry
Blume
Borel

Baxter
Berkovitz
Biggins
Blum
Borg

ROBERT BARNETT, member of Engineers Club and Pep Club . . . SALLIE ADELL BARNETT, Student Council representative and alternate; sports reporter of Trail; secretary of Sesame; member of Pep Club and Drivers Club . . . WILLIAM BAXTER, president of Drivers Club; member of Ruskin; member of stage crew in junior year.

MARTHA ANN BEHNER, Student Council alternate; member of *a Cappella choir* and Glee Club . . . BARBARA BELWOOD, president of Sesame; Student Council alternate; on senior business committee; feature editor of Trail; member of Pep Club and Art Honor Society; president of Quill and Scroll; minor in *Stage Door* . . . SYDNEY PHILLIP BERKOVITZ plans to attend Carnegie Institute of Technology.

BEDFORD BERREY, Student Council representative; on all-star second football team; member of track squad; business manager of Trail; cafeteria guard; drum major of band two years . . . GEORGE BERRY, Student Council representative and alternate; lieutenant and sergeant in R.O.T.C. . . . PATRICIA BIGGINS, member of Glee Club.

HENRY BLOCH, plans to study electrical engineering . . . DAYTON G. BLUME, letterman on football squad; second lieutenant in R.O.T.C. . . . MARJORIE LOU BLUM, member of Glee Club.

PERRIN BONER, Student Council alternate; member of Drivers Club; has taken part in fashion shows; senior critic of Ayita . . . MARK BOREL plans to attend University of Kansas . . . CONRAD BORG, part in student talent assembly; plans to attend Junior College.

JAMES THOMAS BOSWELL, member of Pep Club; member of Boys High School Club; extra in *Oh, Doctor!;* member of *a Cappella choir* . . . BETTY BOULWARE, Student Council alternate; member of *a Cappella choir* . . . ARTHUR BRAND, member of Pep Club; corridor guide; honor roll student one semester; sergeant in R.O.T.C.

MIRIAM BRASHER, associate editor of Sachem; honor roll student three semesters; Student Council alternate; president of Sappho; member of Girls High School Club and Quill and Scroll; honorable mention in freshman literary contest; treasurer of all-school play, *Oh, Doctor!;* second place in Jefferson Essay Contest . . . WILLIAM BREWSTER, Student Council alternate; member of Drivers Club; plans to attend Virginia Military Academy; minor in *Stage Door* . . . ALLEN BROWN, reserve letter in football.

BETTY LEE BROWN, member of Sappho, Art Honor Society, and Pep Club . . . BEVERLY BROWN, extra in *Oh, Doctor!;* member of *a Cappella choir;* plans to attend Stephens College . . . RICHARD BROWN, member of track squad and Sachem business staff; circulation manager of Trail; cafeteria guard; medal winner in interclass track meet; president of freshman Boys High School Club.

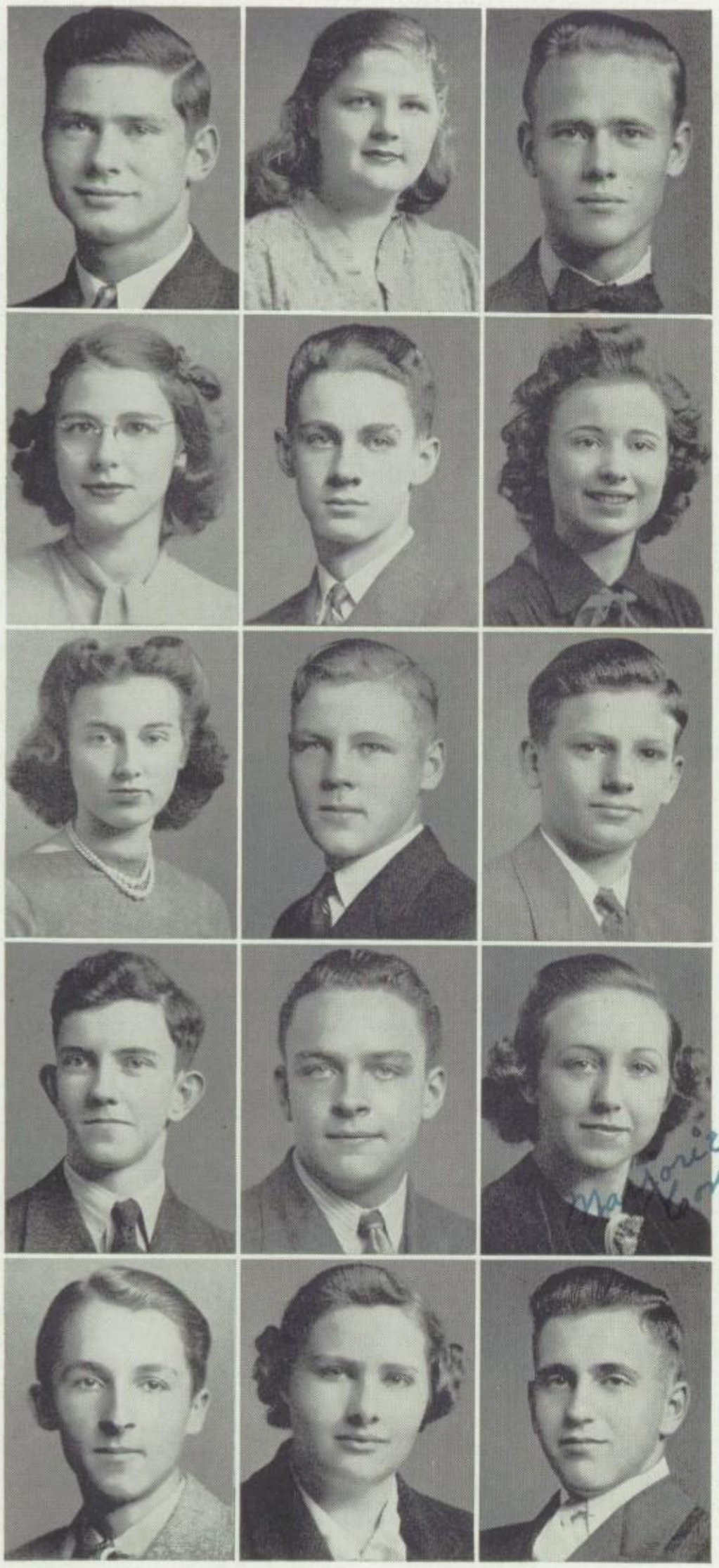
BARBARA BUELL, Student Council representative one semester; plans to attend Missouri University . . . MARION BUENGER, member of Pep Club and of Glee Club . . . DOROTHY BUNTING plans to attend St. Mary's College.

CONSTANCE BYERS, Student Council representative; honor roll student; Trail reporter of Laurean; editorial writer of Trail; member of debate team and Quill and Scroll . . . JUNE CAIN attended Paseo three years, where she was an honor roll student; member of Student Council . . . PATRICIA CAMPBELL, member of Glee Club, Student Council two semesters, and of *a Cappella choir.*

Boswell
Brasher
Brown, B. L.
Buell
Byers

Boulware
Brewster
Brown, B.
Buenger
Cain

Brand
Brown, A.
Brown, R.
Bunting
Campbell



Cantwell
Chrisman
Cobb
Collins
Crute

Carnie
Clark
Colaw
Combs
Cushing

Chapman
Cline
Cole
Connor
Daniels

HOWARD CANTWELL, Jr., Student Council representative; member of Drivers Club; president of orchestra; member of debate team . . . JACQUELINE CARNIE came to Southwest in junior year . . . BOB CHAPMAN, freshman executive of Student Council; feature writer of Trail; program chairman of Drivers Club.

MARY CHRISMAN, extra in *The Poor Nut;* came here from Portland, Oregon . . . ROBERT CLARK plans to attend the University of Colorado . . . JEAN CLINE, vice-president and secretary of Girls High School Club; member of orchestra two years.

BEVERLY COBB, received feather in gym . . . THEODORE COLAW plans to attend Diesel College . . . RICHARD COLE, Student Council alternate; member of Zend-Avesta; member of Pep Club.

JACK COLLINS, won championship for weightlifting in Kansas City; plans to attend Junior College . . . ROBERT EDWARD COMBS, sergeant in R.O.T.C.; member of crack platoon for field day; member of color guard . . . MARGARET ANN CONNOR attended school three years in Nebraska; while there, was member of Pep Club; lead in junior class play; cheerleader.

JACK CRUTE plans to study architectural engineering . . . EMMA MAE CUSHING, member of Girls High School Club . . . GEORGE DANIELS, captain of football team; letterman of basketball squad two years; member of band four years; president of band; member of football squad two years.

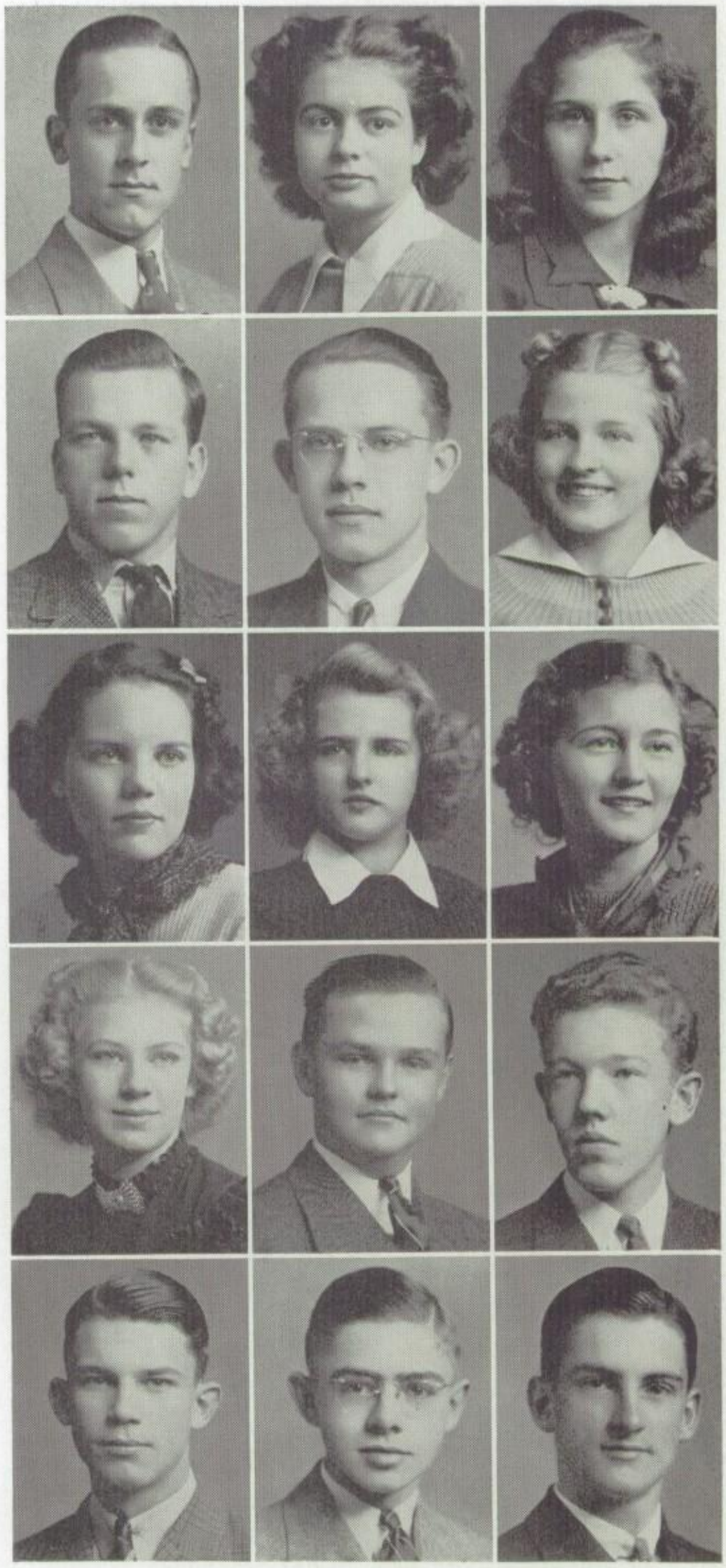
GILBERT DAVIS, Jr., member of senior business committee; vice-president of Zend-Avesta; lead in *Oh, Doctor!* and *The Poor Nut;* gold medal in declamation; honor roll two semesters, second place in state oratorical contest; minor in *Stage Door* . . . JO ANN DAVIS, member of senior business committee, Pep Club, and Drivers Club . . . BETTY ANN DAVISON came to Southwest in junior year; plans to attend Junior College.

JERRY W. DAWSON, letterman of football and swimming squads; cafeteria and corridor guide . . . ROBERT DEMMING, Student Council representative; honor roll student one semester . . . MARJORIE DENHAM, came to Southwest from Belleville, Illinois, where she was a member of Dramatic Club and of Glee Club.

BARBARA DEW, member of senior business committee; president, secretary, and sergeant-at-arms of Sesame; member of *a Cappella choir;* honor roll student; Student Council representative . . . MARIE VIRGINIA DICKEY, member of Laurean and *a Cappella choir* . . . DOROTHY ANN DILLEY, member of Ayita and Hestia.

VIRGINIA LUCILLE DIXON, honor roll student; member of Glee Club . . . CHARLES F. DOWNEY, letterman in football; cafeteria and corridor guide . . . CHARLES ALBERT DUBOC, president, vice-president, and critic of Engineers Club; honor roll student every semester.

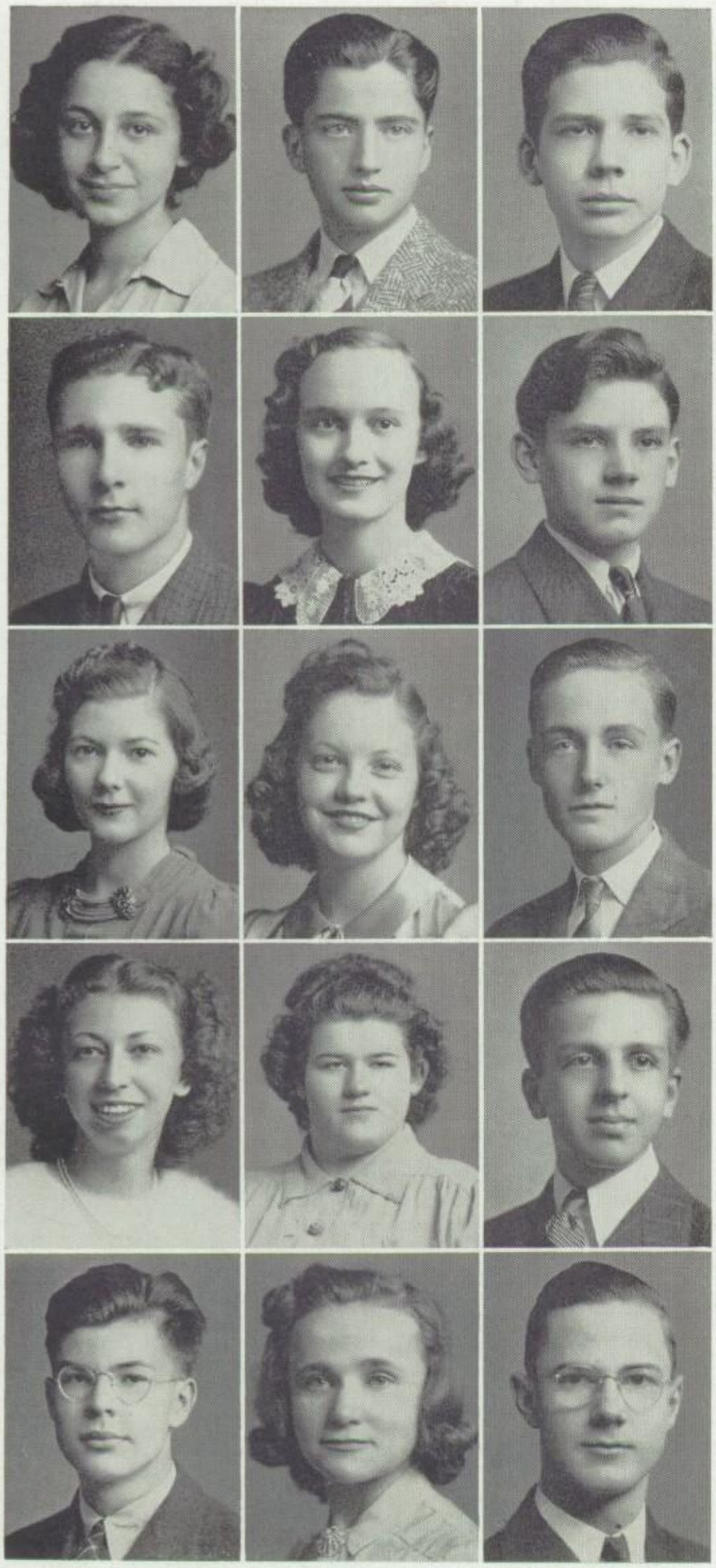
JACK DUFFY, member of Drivers Club . . . WILLIAM R. DURKEE, sergeant in R.O.T.C.; sergeant-at-arms of Baconian; member of Drivers Club; honor roll student four semesters . . . HENRY EAGER, member of senior business committee; captain in R.O.T.C.; member of Zend-Avesta and Quill and Scroll; treasurer, secretary, and sergeant-at-arms of Boys High School Club; honor roll student five semesters.



Davis, G.
Dawson
Dew
Dixon
Duffy

Davis, J. A.
Demming
Dickey
Downey
Durkee

Davison
Denham
Dilley
Duboc
Eager



Epstein
Evans, J.
Faris
Fishburn
Forbes

Ettlinger
Fairman
Fellows
Fisher
Forrer

Evans, A.
Falls
Filby
Flynn
Francis

SAREEN RUTH EPSTEIN, associate editor of Trail; vice-president of Ayita; honor roll student; honorable mention in Sons of Revolution essay contest; member of Quill and Scroll . . . RICHARD L. ETTLINGER, member of Boys High School Club freshman and sophomore years . . . ALLEN EVANS, member of Drivers Club.

JAMES EVANS, second team football letter in junior year; first team reserve letter in senior year; member of Boys High School Club . . . DORDANA FAIRMAN, senior representative of Sachem; secretary and senior critic of Sappho; treasurer of Girls High School Club; honor roll three semesters . . . JACK MONROE FALLS, lead in *Oh, Doctor!;* member of *a Cappella choir.*

GWENDOLYN JEANNE FARIS, Student Council representative; member of *a Cappella choir* and Glee Club . . . VIRGINIA FELLOWS, member of Drivers Club . . . ELLSWORTH FISHER FILBY, president and critic of Zend-Avesta; on Sachem business committee; silver medal in extemporaneous speaking; honorable mention in the Sons of the Revolution essay contest; honor roll student six semesters.

BETTE GRACE FISHBURN, president of Laurean; historian of Art Honor Society; member of art staff of Sachem . . . PEGGY FISHER, senior representative of Sachem; sergeant-at-arms of Sesame; treasurer of Hestia . . . JOHN ROBERT FLYNN, member of Drivers Club.

STAFFORD FORBES, first lieutenant in R.O.T.C.; president, secretary, and critic of the Engineers Club; editor of Trail; vice-president of Junior Rifle Corps; member of Quill and Scroll . . . ELEANOR FORRER, Student Council representative; member of Veda; historian of Drivers Club . . . CHARLES J. FRANCIS, concert master of orchestra; member of Drivers Club.

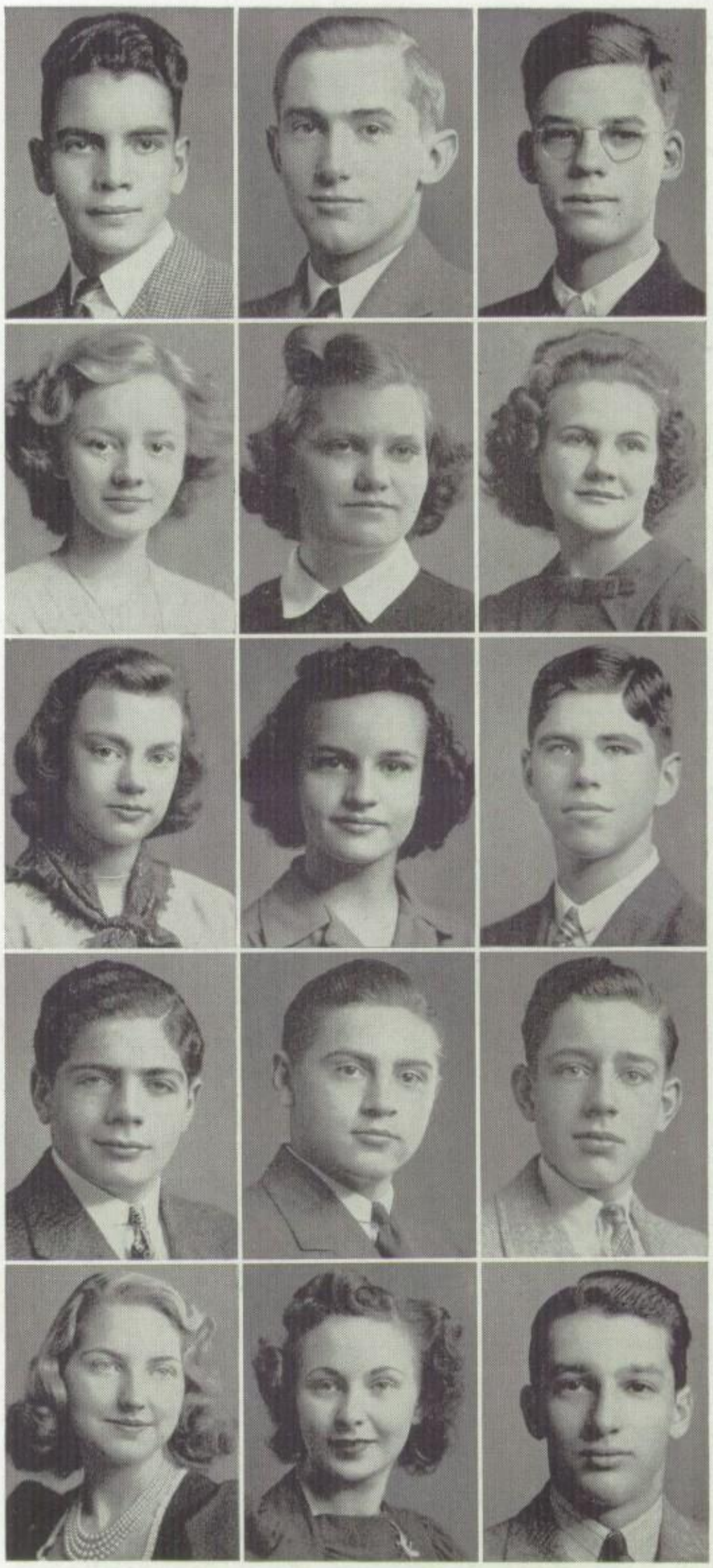
WARREN FRANCIS, member of debate team; minor in *Oh, Doctor!* . . . GEORGE WILLIAM FRANKLIN, Student Council representative; member of Engineers Club; member of swimming team; an eagle scout . . . BILLY FREDERICK, member of swimming team, *a Cappella choir,* and orchestra; minor in *Oh, Doctor!*

VIRGINIA BEE FREEMAN, president of Hestia; treasurer of Sesame; member of Drivers Club; honor roll student; member of Art Honor Society; cafeteria guard . . . RUTH FRICK, treasurer of Ayita; secretary of Hestia; editorial writer of Trail; member of *a Cappella choir;* member of Quill and Scroll . . . CAROLYN FRITZ, member of Glee Club.

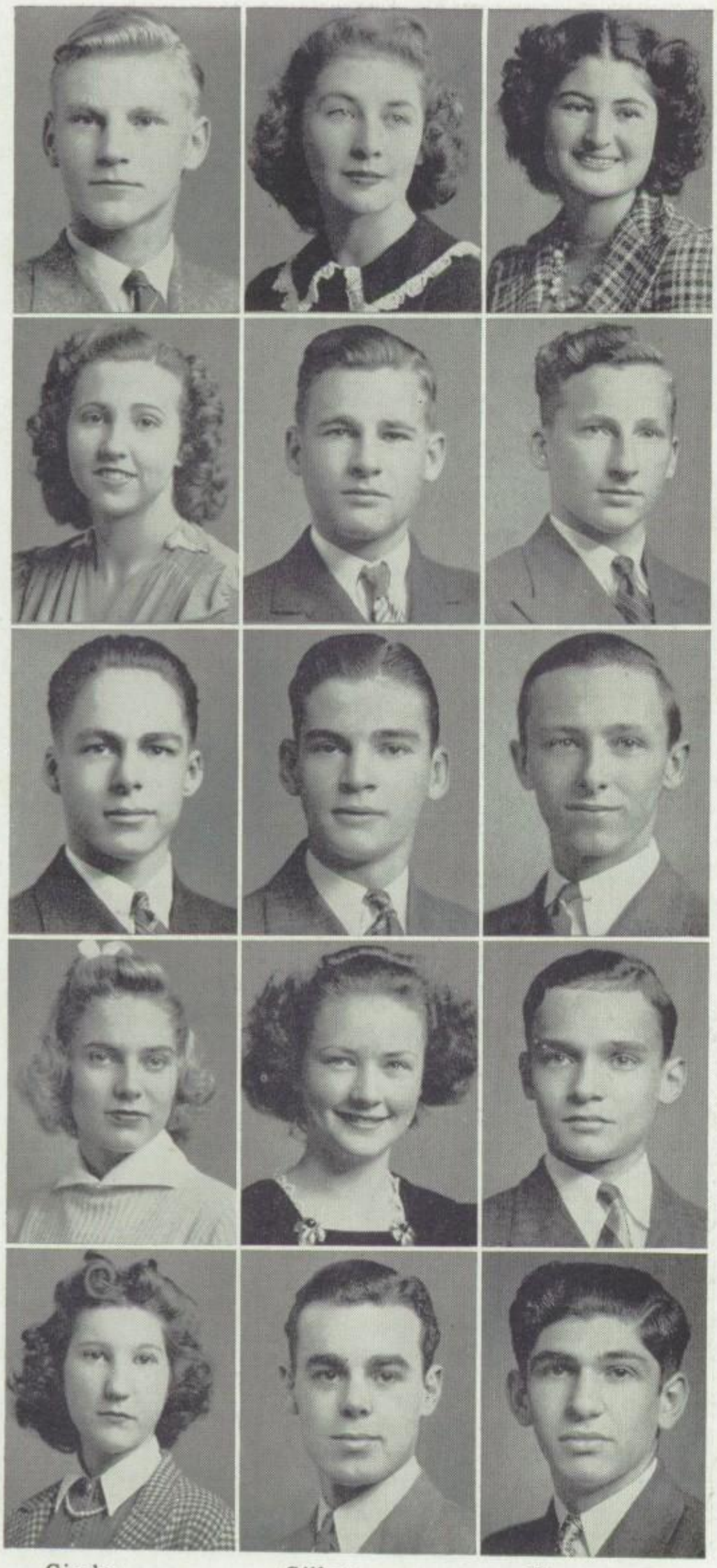
BEVERLY FROMAN, member of orchestra and Glee Club; Student Council alternate; minor part in *Oh, Doctor!* . . . KATHERINE FUCHS, critic of Laurean; member of band; bronze medal winner in essay . . . HOWARD GADBERRY, copy editor of Trail; vice-president and secretary of Engineers Club; stage electrician.

LOUIS GALAMBA, Jr., member of debate team; letterman of football squad; came to Southwest from Westport . . . FEWEL GARRETT, Student Council representative; member of Drivers Club; cafeteria guard captain; corporal in R.O.T.C.; corridor guide . . . GENE GEREKE came to Southwest from Winfield, Kansas.

DE SAIX GERNES, member of Drivers Club; minor in *Stage Door* . . . MARY GERSH, member of Ayita and Glee Club; honor roll student; came from Wyandotte High School . . . HERBERT J. GERSHON, Student Council alternate; cafeteria guard.



Francis	Franklin	Frederick
Freeman	Frick	Fritz
Froman	Fuchs	Gadberry
Galamba	Garrett	Gereke
Gernes	Gersh	Gershon



Gieske
Goddard
Graham, J. H.
Guernsey
Hackman

Gillett
Goodell, J.
Graham, J.
Gunn
Halvorson

Glassman
Goodell, R.
Greene
Guthrie
Hans

WILLARD GIESKE, sergeant-at-arms and secretary of Engineers Club; member of Boys High School Club; Student Council alternate . . . SHIRLEY GILLETT, president and critic of Sappho; literary editor of Sachem; treasurer of Girls High School Club; member of senior business committee and Quill and Scroll; honor roll student two semesters; minor in *Stage Door* . . . IRENE GLASSMAN, member of Laurean and *a Cappella choir;* cafeteria guide; extra in *Oh, Doctor!;* minor in *Stage Door.*

MARY LOUISE GODDARD, Student Council representative; secretary and vice-president of Veda; honor roll student two semesters; minor in *Stage Door* . . . JAMES HAROLD GOODELL, member of band for three years . . . ROBERT GOODELL, member of baseball squad, Engineers Club, and band.

JAMES HAROLD GRAHAM, interested in amateur photography . . . JACK GRAHAM plans to attend Junior College . . . ROBERT GREENE, member of Drivers Club; letterman in track; Student Council alternate.

BETTY RUTH GUERNSEY, member of Drivers Club and Pep Club; Student Council representative; vice-president of Squad Leaders Club; part in student talent assembly . . . EVELYN FRANCIS GUNN, twirling drum major of band; member of *a Cappella choir,* Girls Glee Club and Drivers Club; minor in *Stage Door* . . . RICHARD GUTHRIE, committee chairman of the Drivers Club; member of Pep Club; extra in *The Poor Nut.*

BETTY HACKMAN, member of Sesame, Girls High School Club, and *a Cappella choir;* part in student talent assembly . . . HAROLD HALVORSON, member of the track and second football squads; corridor guide . . . MELVIN HANS, member of Engineers Club; extra in *The Poor Nut;* minor in *Stage Door.*

EDWIN HARBORDT, member of debate team . . . LOUISE HARSCHER, part in fashion show two years; squad leader . . . NINA MARGARET HARTWELL, squad leader; basketball letter at William Chrisman High School, Independence.

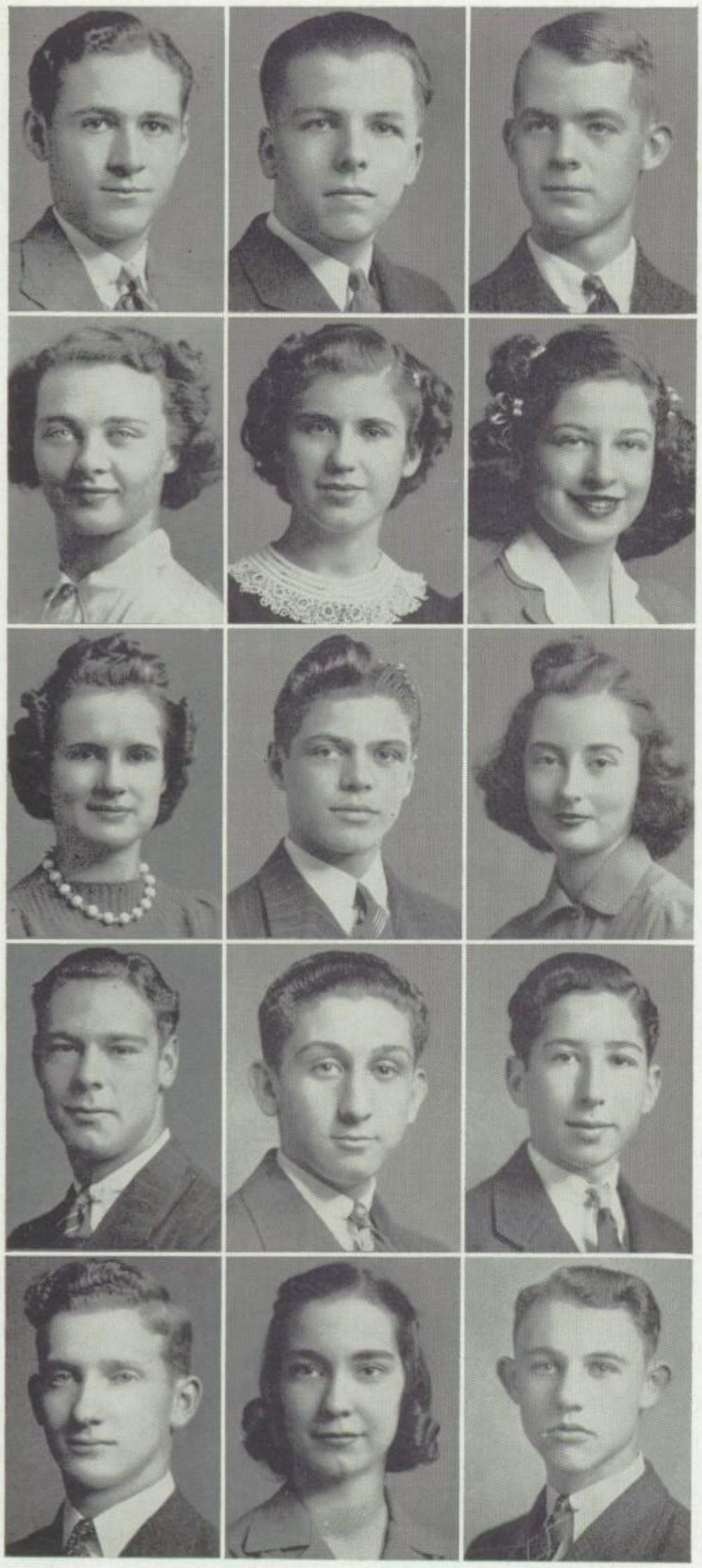
FRED R. HAVENS, vice-president and president of Ruskin; ad solicitor for Trail; president of Boys High School Club; chairman of cafeteria committee; executive board member of Student Council . . . VIRGINIA HAVLIC, feather winner in gym; member of Girls High School Club and Glee Club . . . SIDNEY McDOWELL HEDGES, Student Council representative; cafeteria guard; health center assistant one semester; minor in *Stage Door.*

JOHN HENRY, member of band . . . DONALD M. HETTINGER, extra in *Oh, Doctor!;* member of *a Cappella choir* . . . EARL HILL, Jr., Student Council representative; captain of color guard junior year; first lieutenant and staff sergeant in R.O.T.C.; American Legion medal winner; sergeant-at-arms and treasurer of Engineers Club, member of Boys High School Club.

JOYCE HILL, secretary and vice-president of Veda; copy reader of Trail . . . JO ANN HINKLE, Student Council alternate three semesters; squad leader . . . ESTHER HINKLEY, squad leader; member of Glee Club.

MARIE HITT, Student Council representative; secretary, sergeant-at-arms, and president of Ayita; honor roll one semester; health center assistant . . . ANNA JANE HOFFMAN, member of Sesame; came from Normandy High School, St. Louis, her sophomore year where she was a cheerleader, member of the Dramatic Club and choir; minor in *Stage Door* . . . CEDRIC E. HOFFMAN, corporal in R.O.T.C.; lead in *The Swan;* feature writer of Trail.

Harbordt
Havens
Henry
Hill, J.
Hitt
Harscher
Havlic
Hettinger
Hinkle
Hoffman, A.
Hartwell
Hedges
Hill, E.
Hinkley
Hoffman, C. E.



Hornbuckle
Huff
Hutchinson
Jackson
Jacobs, M. H.

Horr
Hume
Huttig
Jacobs, J. L.
Jaquier

Houts
Hurst
Ivy
Jacobs, L.
Jenkins, J. D.

CHARLES HORNBUCKLE plans to attend Junior College . . . EDWARD A. HORR, Jr., chairman of research committee and critic of Student Council; treasurer of Baconian; honorable mention in Sons of the Revolution Contest . . . LEE HOUTS, sergeant in R.O.T.C.; hall guard.

MARY LOUISE HUFF, member of freshman Girls High School Club . . . MARJORIE RUTH HUME, senior critic of Ayita; silver medal in Sons of the Revolution Essay Contest . . . MARIAN ELAINE HURST, member of Ayita; squad leader.

JEAN ANN HUTCHINSON, extra in *Oh, Doctor!;* member of Drivers Club, Girls High School Club, and Pep Club . . . ALFRED HUTTIG, Student Council representative; lead in *Oh, Doctor!;* honor roll one semester; secretary of *a Cappella choir;* sergeant-at-arms of Drivers Club; member of Pep Club and debate team; captain of the cheerleaders; lead in *Stage Door* . . . MARGARET IVY, Student Council alternate; honor roll two semesters; feature writer of Trail; winner in National Quill and Scroll news judgment contest; honorary president of Quill and Scroll.

DELMAR JACKSON, member of all-star football team, second basketball squad, and track squad; track award; sports editor of Trail; member of Quill and Scroll; minor in *Stage Door* . . . JOSEPH LEONARD JACOBS, member of stage crew; gym office assistant . . . . LEON JACOBS, member of band.

MARTIN HAROLD JACOBS plans to attend the University of Missouri . . . VIRGINIA LEE JAQUIER, from Parkersburg, West Virginia, where she was a member of the Journalism Club, office assistant, club and society editor of school paper . . . J. D. JENKINS, corridor guide; plans to attend Rolla School of Mines.

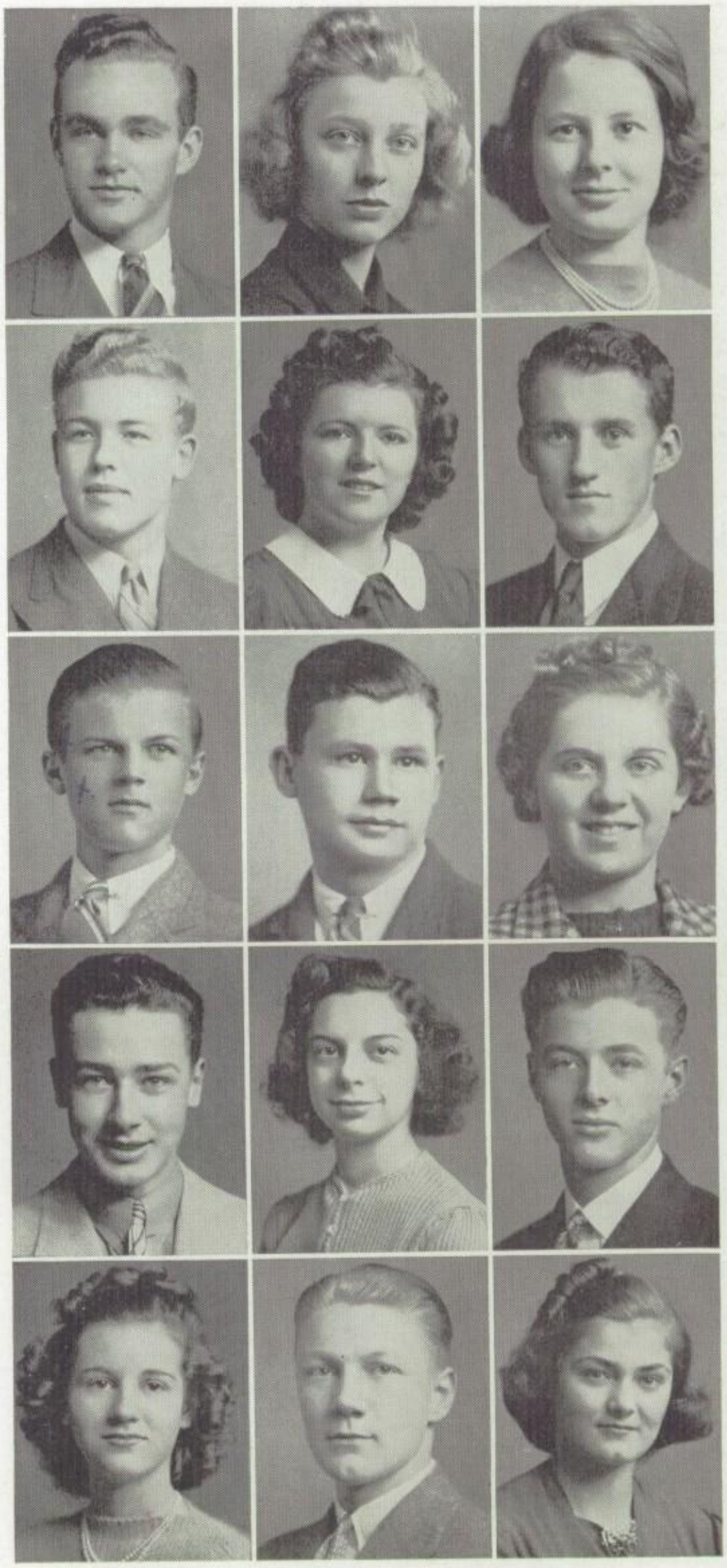
WILLIAM P. JENKINS, captain and sergeant of R.O.T.C.; member of the crack platoon and company; letterman in football; lead in *Oh, Doctor!;* president of *a Cappella choir* . . . CYNTHIA ANN JOHNSON, Student Council representative; sergeant-at-arms and treasurer of Veda; honor roll one semester; copy editor of Trail; member of *a Cappella choir* and Glee Club . . . BARBARA ANNE JONES, member of Ayita and Drivers Club.

SCOTT KELLOGG, favorite diversions are swimming and shooting . . . JEAN KELLY, member of Veda . . . DONALD KEPLINGER, letterman of football squad; corporal and sergeant in R.O.T.C.

BILL KIRKPATRICK, plans to attend the University of Kansas City . . . ROBERT KLINGE, member of orchestra . . . JEANNE MARGARET KNISELL, publicity chairman of Girls High School Club; member of *a Cappella choir,* Glee Club, and Pep Club.

ARTHUR KRAFT, treasurer of Art Honor Society; staff artist of Trail; painted one of the murals; member of *a Cappella choir* . . . EMMA JANE KRAKAUER, treasurer and president of Veda; member of Drivers Club; honor roll three semesters . . . WILLIAM G. KRESGE, letterman in football; member of basketball and track squads and Pep Club.

BECKY LU LAFFOON, president, vice-president, and treasurer of Laurean; honor roll three semesters; copy editor of Trail; extra in *Oh, Doctor!;* member of Drivers Club, Quill and Scroll, and *a Cappella choir* . . . BOB KROHNE plans to attend University of Missouri . . . CHARLOTTE LANDER came to Southwest from Carthage, Missouri, where she was a member of the Altrurian Literary Society and Dramatic Club.



Jenkins, W.
Kellogg
Kirkpatrick
Kraft
Laffoon

Johnson
Kelly
Klinge
Krakauer
Krohne

Jones
Keplinger
Knisell
Kresge
Lander

Lane, J. L.
Launder
Leifer
Lewis, Jama
Linn

Lane, R. T.
Leathers
Levin
Lewis, Jane
Litton

Larkey
Lee
Levy
Liebermann
Luhnow

JEAN LEE LANE, member of Glee Club; plans to attend University of Kansas . . . ROBERT T. LANE, member of football, basketball, and track squads; member of Engineers Club junior year; plans to attend Purdue University . . . BERTHA VIOLET LARKEY plans to attend a missionary school in California and later engage in missionary work.

BETTY BELLE LAUNDER, member of Sesame, Pep Club, Drivers Club, and *a Cappella choir;* Student Council representative . . . NANCY LEATHERS, vice-president of Laurean; Student Council alternate . . . BILL LEE, member of freshman Boys High School Club; minor part in *The Poor Nut;* member of debate team.

ELAINE LEIFER, member of Pep Club . . . GERRY LEVIN, member of Art Honor Society and Drivers Club; plans to attend Illinois University . . . PATSY LEVY, member of Veda; cafeteria guard; corridor guide.

JAMA LEWIS, honor roll student two semesters; plans to attend University of Kansas . . . JANE LEWIS, Student Council alternate . . . GEORGETTE B. LIEBERMANN came to Southwest from London, England; minor in *Stage Door.*

MARIAN LINN, member of the Girls High School Club, Drivers Club, and Glee Club; copy editor of the Trail . . . ONITA LITTON, member of the Art Honor Society . . . BETTYE LEE LUHNOW, vice-president of Sappho; member of the Girls High School Club and Art Honor Society; honor roll student three semesters; minor in *Stage Door.*

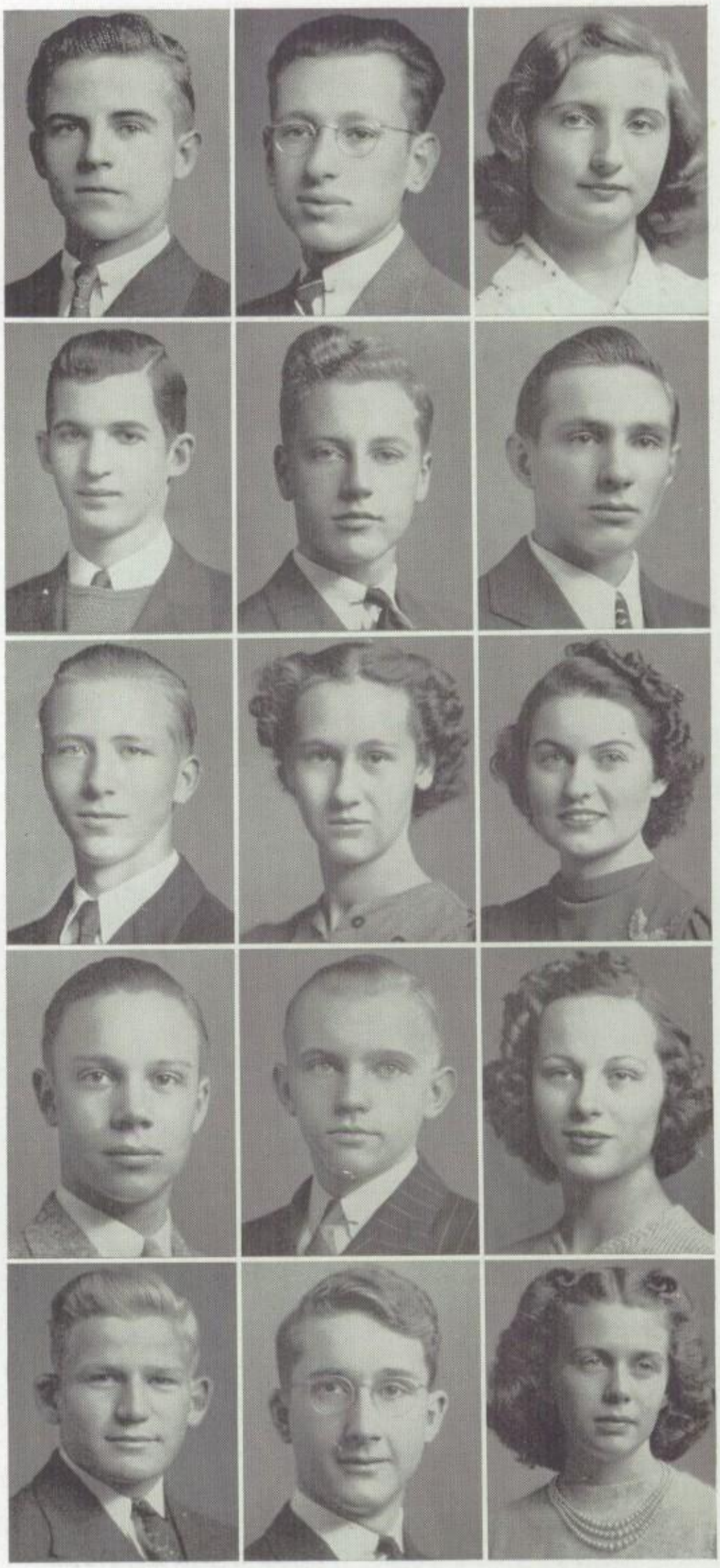
JACK R. LYDDON, Student Council representative . . . KARL LYON, vice-president and treasurer of Baconian; Student Council representative; member of Drivers Club; honor roll student three semesters; member of debate team . . . LUCILLE McCALLUM, member of Pep Club and *a Cappella choir;* extra in *Oh, Doctor!;* shield winner in athletics.

TOM McCARTNEY, plans to attend the University of Missouri . . . ROBERT S. McCARTY, member of senior business committee; Student Council representative; cheerleader; sergeant-at-arms of Pep Club . . . WILLIAM W. McCRUM, sergeant of R.O.T.C.; president of Junior Rifle Corps.

DONALD M. McDANEL, corridor guide; member of stage crew . . . NANCY McDONALD, Student Council representative; feather winner in basketball . . . JEAN McFARLAND, member of Laurean; member of Glee Club; extra in *Oh, Doctor!*

KIRK C. McFARLAND, Sachem photographer; Student Council alternate; member of debate team . . . WALLACE ARTHUR McGOWAN, Jr., critic of Baconian; minor part in *The Poor Nut;* Student Council representative; award winner in typing . . . MERLE TRAVIS McKAY, Student Council representative; extra in *Oh, Doctor!;* member of Glee Club and *a Cappella choir;* lead in *Stage Door.*

WAYNE McMILLEN, letterman in football and swimming; member of *a Cappella choir* . . . ALEXANDER McNAIR, Student Council alternate . . . BETTY McQUEEN, member of Pep Club and Drivers Club; plans to attend Stephens College.



Lyddon
McCartney
McDanel
McFarland, K.
McMillen

Lyon
McCarty
McDonald
McGowan
McNair

McCallum
McCrum
McFarland, J.
McKay
McQueen, B.

McQueen, J. | Maas | Maizlish
Mallams, B. | Mallams, G. | Mann
Mantz | Martin | Matchette
Maximoff | Means | Meininger
Meier | Metzger | Michaelson

JANE McQUEEN, member of Pep Club, Drivers Club, and Glee Club . . . DOROTHY MAAS, extra in *The Poor Nut* . . . GERRY MAIZLISH, cafeteria guard; gym office assistant.

BETTY MALLAMS, cafeteria guard; member of Glee Club and Girls High School Club . . . GERRY MALLAMS, extra in *Oh, Doctor!;* member of Glee Club and *a Cappella choir;* squad leader; member of Girls High School Club . . . DOROTHY MANN, member of Glee Club; plans to attend University of Kansas.

BEN MANTZ, president and treasurer of Art Honor Society; treasurer of Drivers Club; lead in *The Poor Nut* . . . MARGARET ANN MARTIN, extra in *Oh, Doctor!;* member of business committee in production of *The Swan* . . . ROBERT CLARK MATCHETTE, first class cadet in R.O.T.C.

BETTY ALICE MAXIMOFF, secretary and vice-president of Sesame; member of Drivers Club and Art Honor Society; cafeteria guard; honor roll student . . . CHARLES MEANS, reserve letterman in football; member of Drivers Club and Boys High School Club; member of all-city band; corridor guide . . . ROSEMARY MEININGER, member of senior business committee; Student Council representative; president, treasurer, and Trail reporter of Veda; associate editor of Trail; honor roll student; member of Quill and Scroll.

MONA MEIER, came to Southwest from Wichita where she was a member of Peppy Pilots Club . . . HELEN METZGER, member of Glee Club; home room banker . . . MARIAN MICHAELSON, Student Council alternate; honor roll student; member of Glee Club.

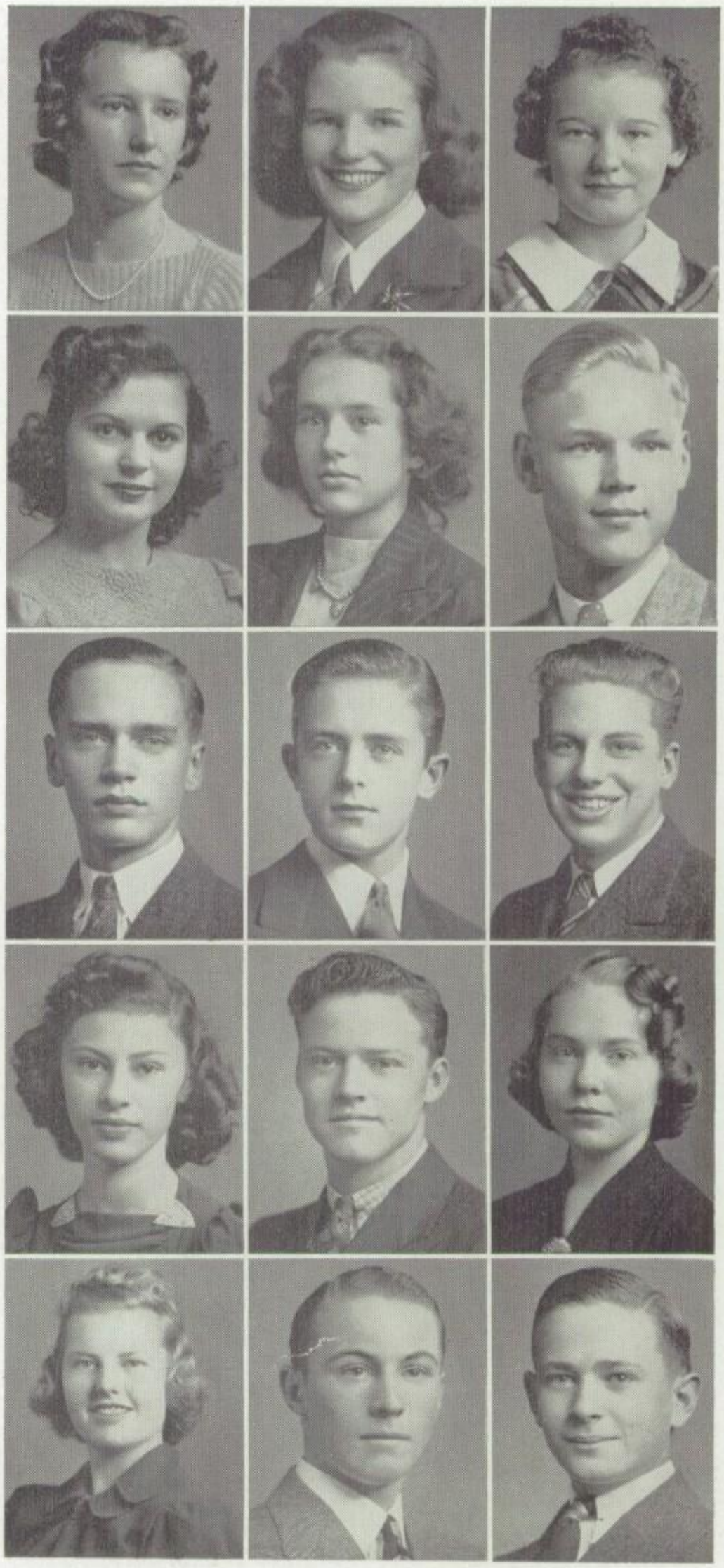
MARIE MIEGEL, member of Sesame; came from Lincoln, Nebraska, high school where she was associate editor of The Advocate . . . ELIZABETH MILBURN, member of Girls High School Club and *a Cappella choir;* minor in *Stage Door* . . . FLORINE MILLER plans to attend University of Kansas City.

SUZANNE MILLER, Student Council alternate . . . NANCY ANNE MOORE, member of band . . . PHILIP W. MOORE, Student Council representative; corporal and captain in R.O.T.C.; reserve letterman in football; minor part in *The Poor Nut;* lead in *Stage Door.*

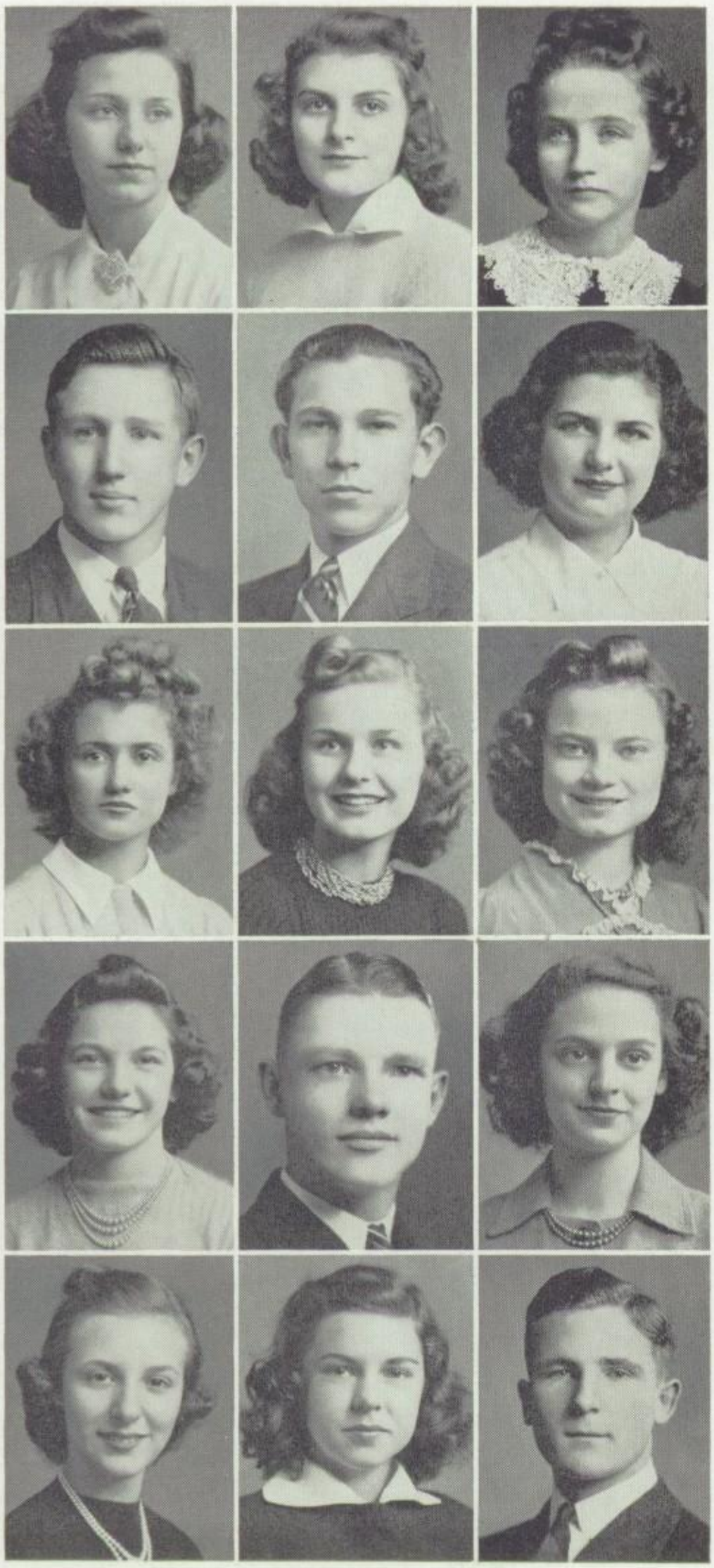
ROBERT MORGAN, corporal and member of crack company in R.O.T.C.; corridor guide; member of stage crew . . . FRANK MOSELEY, member of Drivers Club and Pep Club; member of band; letterman in tennis; cafeteria guard; member of debate team; minor in *Stage Door* . . . DONALD MOSHER, treasurer and parliamentarian of Ruskin; minor in *Oh, Doctor!;* in student talent assembly.

FRANCES ANNETTE MOTTO, member of Glee Club; honor roll student . . . DENNIS MULCAHY, letterman in football and basketball; all-star in football and basketball; city champion in track . . . MARTHA HARRIETT MULLEN, extra in *Oh, Doctor!;* member of *a Cappella choir,* Glee Club, Ayita, Hestia, and Girls High School Club; minor in *Stage Door.*

CORDELIA MURPHY, squad leader; member of Veda; EARL BEACHY MUSSER, reserve letterman in football; letterman in swimming; member of basketball and track squads . . . DALE D. MYERS, member of Student Council; honor roll student; treasurer of Zend-Avesta; vice-president of Art Honor Society; silver medal in short story; minor in *Stage Door.*



Miegel — Milburn — Miller, F.
Miller, S. — Moore, N. A. — Moore, P. W.
Morgan — Moseley — Mosher
Motto — Mulcahy — Mullen
Murphy — Musser — Myers



Nelson
Noonan
Norton
Olds
Overfelt

Nichols
Normand
Noyes
Oliver
Owen

Nickerson
North
O'Brien
Oppenheimer
Owens

MARY FRANCES NELSON, came to Southwest from St. Teresa's Academy . . . CORINNE NICHOLS, member of senior business committee; secretary of Student Council; sergeant-at-arms of Sesame; honor roll student; feature editor of Trail; member of Art Honor Society and Quill and Scroll . . . RUTH NICKERSON plans to attend the University of Kansas City.

WILLIAM J. NOONAN, Jr., lead in *Oh, Doctor!;* minor part in *The Poor Nut;* reserve letterman in football; member of *a Cappella choir* . . . WILLIAM NORMAND, Student Council alternate; letterman in tennis; honor roll student three semesters . . . DOROTHY NORTH, assistant art editor of the Sachem; member of Art Honor Society and Pep Club.

EDITH NORTON, member of debate team . . . DOROTHY NOYES is completing her senior year in Florida . . . WINIFRED O'BRIEN, plans to attend Junior College.

ROSALIE OLDS, Student Council representative; art editor of Sachem; secretary of Laurean and of Art Honor Society; received second place in the art contest; honor roll student; member of Quill and Scroll . . . BILLY LEE OLIVER graduated in January . . . MURIEL OPPENHEIMER, member of Veda.

LOTHEA DORENE OVERFELT, exchange editor of Trail; came from Northeast her senior year . . . MARTHA OWEN, home room editor of Trail; member of Art Honor Society and Pep Club . . . ROBERT OWENS, secretary of Student Council; letterman in football and track; president of Ruskin; sports editor of Trail; sergeant-at-arms of Drivers Club.

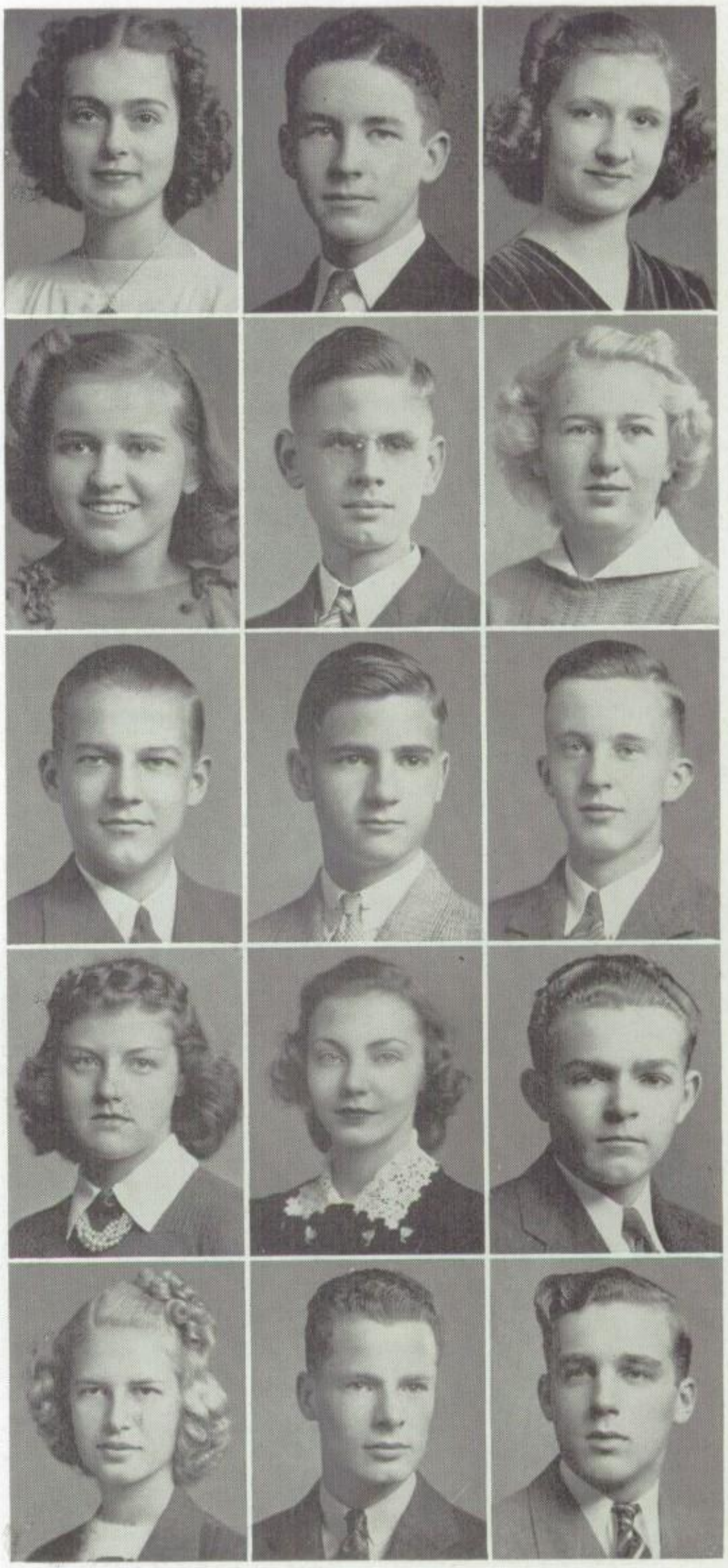
JOYCE PADGETT, Student Council alternate; lead in *The Poor Nut;* treasurer of Sappho; president of Girls High School Club; honor roll student; corridor guide; minor in *Stage Door* . . . JACK PARKER, minor in *The Poor Nut;* photographic editor of Sachem; home room Trail reporter; member of debate team . . . VIRGINIA PARKS, extra in *Oh, Doctor!;* on production staff of *The Poor Nut;* junior critic of Laurean; member of Girls High School Club and Pep Club; honor roll student every semester.

MARY JANE PEARSON, member of Sesame . . . CHARLES PEEK, member of Engineers Club . . BEATRICE LOUISE PEET, extra in *Oh, Doctor!;* property manager for *The Swan* and *The Poor Nut;* member of Pep Club.

JOHN PENCE, member of senior business committee; freshman and sophomore representative of Sachem; advertising manager of Trail; sergeant-at-arms and secretary of Zend-Avesta . . . FRANK S. PENDLETON, letterman in football; sergeant in R.O.T.C. . . . WILLIAM PITT, Student Council representative; vice-president of Ruskin; letterman in golf; corridor guide.

FRANCES ANNE PITTAM, on feature staff of Trail; member of Drivers Club . . . JEANNE POPHAM, squad leader in gym . . . EDWARD PUGH, treasurer of Zend-Avesta; Student Council alternate; secretary and vice-president of Boys High School Club.

BILLIE JEAN RAFFEL, member of Pep Club and Glee Club . . . TAYLOR RAPELYE, plans to attend University of Arizona . . . CHARLES ROBERT RAWLINGS, Student Council representative; on sports staff of Trail.



Padgett	Parker	Parks
Pearson	Peek	Peet
Pence	Pendleton	Pitt
Pittam	Popham	Pugh
Raffel	Rapelye	Rawlings

Ray, D.
Reddy
Rice
Rosenberg, J.
Rothschild

Ray, R. R.
Reppert
Robinson
Rosenberg, J. A.
Rubin

Rector
Reynolds
Rohrer
Rothband
Russell

DEAN RAY, Student Council representative; letterman in football; extra in *Oh, Doctor!;* cafeteria guard . . . RICHARD R. RAY, member of Zend-Avesta and Pep Club; Student Council representative; member of Drivers Club; home room reporter; cafeteria guard . . . DIANA RECTOR, member of Drivers Club; member of Pep Club; squad leader in gym.

JOHN REDDY, Student Council alternate; sergeant in R.O.T.C.; member of Engineers Club; corridor guide . . . MARJORIE REPPERT, extra in *Oh, Doctor!;* member of *a Cappella choir;* member of Glee Club . . . LEMOYN REYNOLDS, plans to attend Junior College.

CARLENE RICE, copy reader of Trail . . . MARILYN ROBINSON, extra in *Oh, Doctor!;* member of Girls High School Club, *a Cappella choir,* and Glee Club . . . JANET ROHRER, member of Sesame.

JERRY ROSENBERG, will study architecture . . . JANE ANNE ROSENBERG, plans to attend University of Michigan . . . PAUL B. ROTHBAND, plans to attend Junior College.

MIRIAM ROTHSCHILD, Student Council representative; on feature staff of Trail . . . MARGARET ANN RUBIN, Student Council alternate; corridor guide . . . ROBERTA JAY RUSSELL, extra in *Oh, Doctor!;* president and junior critic of Ayita; cafeteria guard; member of Glee Club.

ROBERT JOSEPH RYAN, reserve letterman in football . . . SHELDON PHILLIP SANDLER, member of debate team . . . CHARLES SAVER, plans to attend Junior College.

ROBERT SCHAUFFLER, Student Council representative; corporal in R.O.T.C. . . . ARTHUR SCHLESINGER, member of Zend-Avesta; member of Boys High School Club; honor roll student six semesters . . . BARBARA ANN SCHOPPER, on editorial staff of Trail; secretary and sergeant-at-arms of Laurean.

PAULINE SCHULTZ, honor roll student every semester; member of Drivers Club; member of debate team . . . MARIAN LOUISE SCHUTTE, copy reader on Trail; vice-president and Trail reporter of Hestia . . . JERRY SCOTT, editor of Sachem; president and critic of Baconian; publicity director and critic of Boys High School Club; honor roll student every semester; Student Council alternate; member of debate team; minor part in *Stage Door;* vice-president of Quill and Scroll.

SAMUEL M. SEE, member of senior business committee; member of football squad; secretary and sergeant-at-arms of Zend-Avesta; member of Boys High School Club; treasurer of Student Council . . . RICHARD SEES plans to attend Junior College . . . JIM SENTER, Student Council alternate.

ALEXANDER SHARP, section leader of band; president of orchestra . . . ARLENE SHOEMAKER, on editorial staff of Trail; sergeant-at-arms, secretary, and treasurer of Laurean; cafeteria guard; member of Drivers Club . . . KARL FRANKLIN SIMPSON, extra in *Oh, Doctor!;* member of Baconian and Drivers Club; minor in *The Poor Nut;* exchange editor of Trail; minor in *Stage Door.*

Ryan
Schauffler
Schultz
See
Sharp

Sandler
Schlesinger
Schutte
Sees
Shoemaker

Saver
Schopper
Scott
Senter
Simpson

Slack
Snowden
Sonken
Stark
Stewart

Smith
Snower, R.
Spangler
Stebbins
Stocks

Snitz
Snower, W.
Stadler
Steinhilber
Stone

DOROTHY J. SLACK, member of *a Cappella choir* and Glee Club; extra in *Oh, Doctor!* . . . HELEN SMITH plans to attend a designing school . . . EUGENE SNITZ came to Southwest from Central High School, where he was a member of the French Club.

EARL WARREN SNOWDEN, member of Pep Club and Student Council; cafeteria guide; corridor guard . . . ROBERT SNOWER, Student Council representative; honor roll student every semester; secretary of Baconian; won bronze medal in essay; senior class editor of Sachem; member of Quill and Scroll . . . WILLIAM SNOWER, vice-president and president of Baconian; honor roll student six semesters; Student Council alternate.

MARY SONKEN, member of Ayita . . . WILLIAM SPANGLER, Student Council alternate; member of debate team; corridor guide . . . JEAN STADLER, member of Veda; extra in *Oh, Doctor!;* feather winner in volley ball and hockey; gym office assistant.

BETTY JEAN STARK, president and critic of Hestia; committee chairman of Drivers Club . . . LAURA KATHERINE STEBBINS, shield winner in girls' athletics; cafeteria guide; gym office assistant . . . GEORGIA LENORE STEINHILBER, extra in *Oh, Doctor!;* member of Glee Club.

BERNARD STEWART, member of Drivers Club and Pep Club; honor roll student . . . BRAINERD STOCKS, member of band three years; member of business staff of Trail; assistant manager of stage crew . . . WILLIAM STONE, member of Engineers Club; first sergeant in R.O.T.C.; Student Council representative; corridor guide.

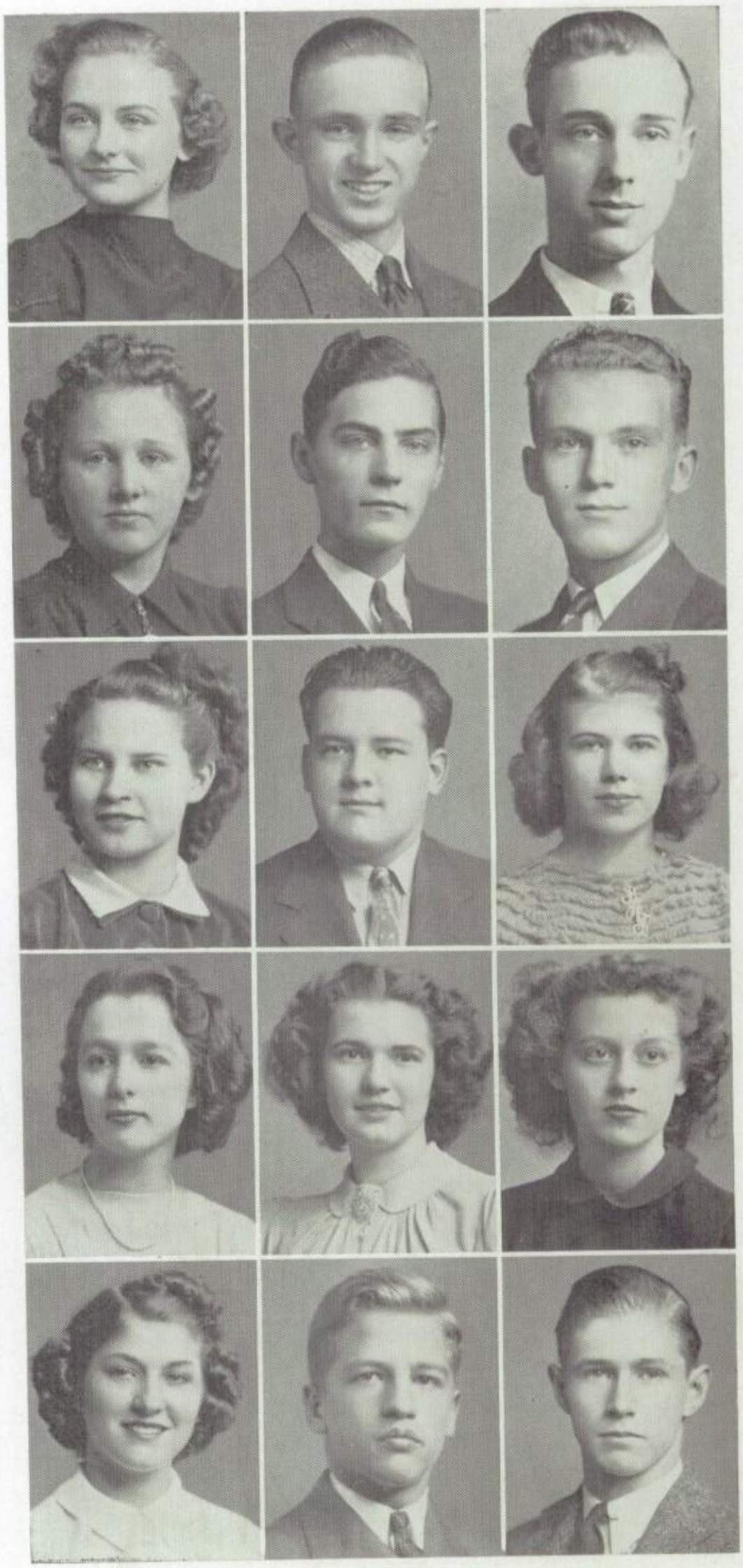
MARGIE MARIE SUITER plans to attend University of Kansas City . . . JAMES SUMMERS, member of Engineers Club; cafeteria guard; corridor guide . . . RICHARD SWARTZEL, minor in *The Poor Nut* and *Where Love Is;* member of Boys High School Club, Pep Club, and Student Council.

JEAN SWEENEY, from Madison, Wisconsin, where she was president of Girls Club and member of French Club . . . JOHN MICHAEL SWEENEY, home room banker . . . WILLIAM SYMON, school banker; reserve letterman in football; member of track squad.

ETHEL TAYLOR, vice-president, treasurer, and sergeant-at-arms of Laurean; cafeteria guard; feather and arrow winner in girls' athletics . . . WARREN TALBOT, member of Boys High School Club; member of second squad in football . . . BEVERLY TEMPLETON, extra in *Oh, Doctor!;* student director of *The Swan;* member of *a Cappella choir.*

NETTIE CLARICE TERRY, vice-president and critic of Sappho; member of business staff of Trail and of Sachem; member of Quill and Scroll, Girls High School Club, Pep Club, and Drivers Club; silver medal in extemporaneous speaking; honorable mention in freshman essay contest; minor in *Stage Door* . . . MARIAN THOMAS, Student Council alternate; member of Drivers Club . . . SUZANNE THORNE, member of Drivers Club; Student Council alternate.

NORMA TIBBETS, from Wichita, where she was secretary-treasurer of junior class . . . JOHN BUNDSCHU TILSON, honor roll student; member of Drivers Club, Boys High School Club, and Pep Club . . . RICHARD TINSLEY, Student Council representative; member of Pep Club; cafeteria guard.



Suiter
Sweeney, J.
Taylor
Terry
Tibbets

Summers
Sweeney, J. M.
Talbot
Thomas
Tilson

Swartzel
Symon
Templeton
Thorne
Tinsley

Tipton
Tucker
Walter
Ward, P.
Weaver

Tobler
Veach
Walton
Wasson
Welch

Townsend
Virden
Ward, B. F.
Webber
Wellington

DICK TIPTON played on after-school baseball team . . . DOROTHY TOBLER, member of Pep Club and *a Cappella choir;* extra in *Oh, Doctor!* . . . CATHERINE TOWNSEND, Student Council alternate; member of Drivers Club; member of production staff of *Oh, Doctor!;* minor in *Stage Door.*

ALLAN H. TUCKER came to Southwest from Westport; cafeteria guard . . . BETTY LOUISE VEACH, Trail reporter of Veda; girls' sports editor of Trail; squad leader . . . HERBERT H. VIRDEN, member of senior business committee; sergeant-at-arms of Student Council; member of Pep Club and Drivers Club; plans to attend University of Kansas.

BETSY WALTER transferred from St. Teresa's, where she was accompanist for the Glee Club and Choir . . . WENDELL WALTON, member of second squad in football . . . BETTY FLORITA WARD, Student Council alternate; member of Ayita and Hestia.

PHYLLIS WARD, member of Drivers Club, Glee Club, and *a Cappella choir;* minor part in *Oh, Doctor!;* Student Council representative . . . SHIRLEY WASSON, member of Drivers Club, and Pep Club; Student Council representative; member of debate team . . . FRED WEBBER graduated from Southwest in January.

ROBERT W. WEAVER, member of golf team; on Trail sports staff . . . MARGARET ANNE WELCH, senior critic of Sesame; member of Drivers Club and editorial board of Trail; honor roll student two semesters . . . ROBERT WELLINGTON, member of Boys High School Club; Student Council representative.

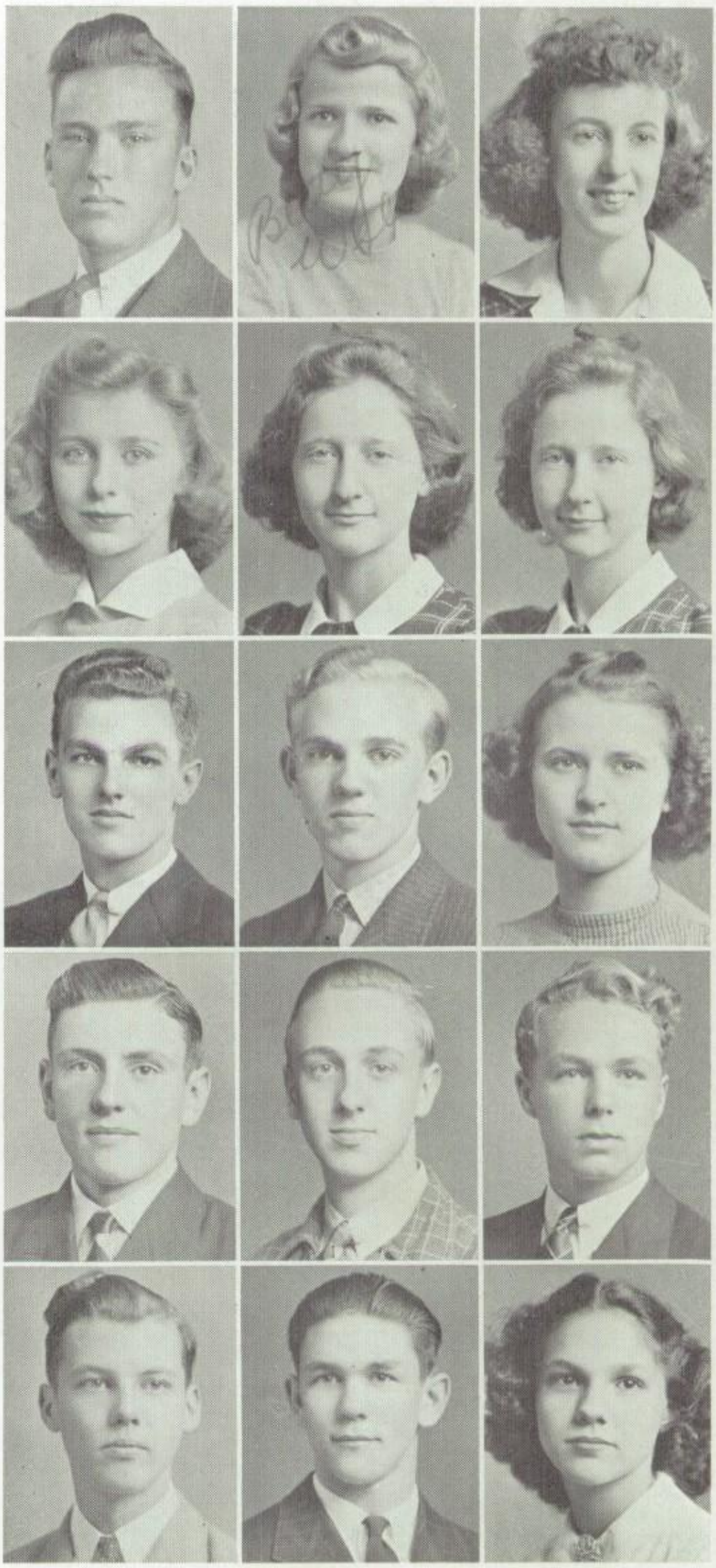
JOHN WELLS, vice-president of Pep Club; letterman in football and track; plans to attend University of Kansas . . . BETTY LOU WELSH, member of Drivers Club, Girls High School Club, and Pep Club . . . PAT WESTERMAN, member of Laurean.

BEVERLY WESTLUND, Student Council alternate . . . MARGARET WHITELEY, senior captain of Sappho; member of Girls High School Club; first place in short story and poetry in freshman contest; honor roll student six semesters; on Sachem business staff . . . MARGERY WHITELEY, sergeant-at-arms of Sappho; membership chairman of Girls High School Club; member of Sachem business staff; honorable mention in poetry in freshman contest; news editor of the Trail; honor roll student six semesters.

ROBERT WILLHITE, member of second squad in football and basketball; member of *a Cappella choir* and Boys High School Club . . . ROBERT D. WILLIAMS, circulation manager of the Trail . . . INA MARGARET WILLIAMS; member of Sesame and Drivers Club; business manager of the Trail.

JOE WILLIAMS; Student Council alternate; plans to attend University of Missouri . . . WALLACE WILLIAMS, Student Council representative; member of *a Cappella choir,* Pep Club, and Drivers Club . . . DICK WILSON, letterman in football, basketball, and track; president of freshman Boys High School Club; drum major in the band; member of Quill and Scroll.

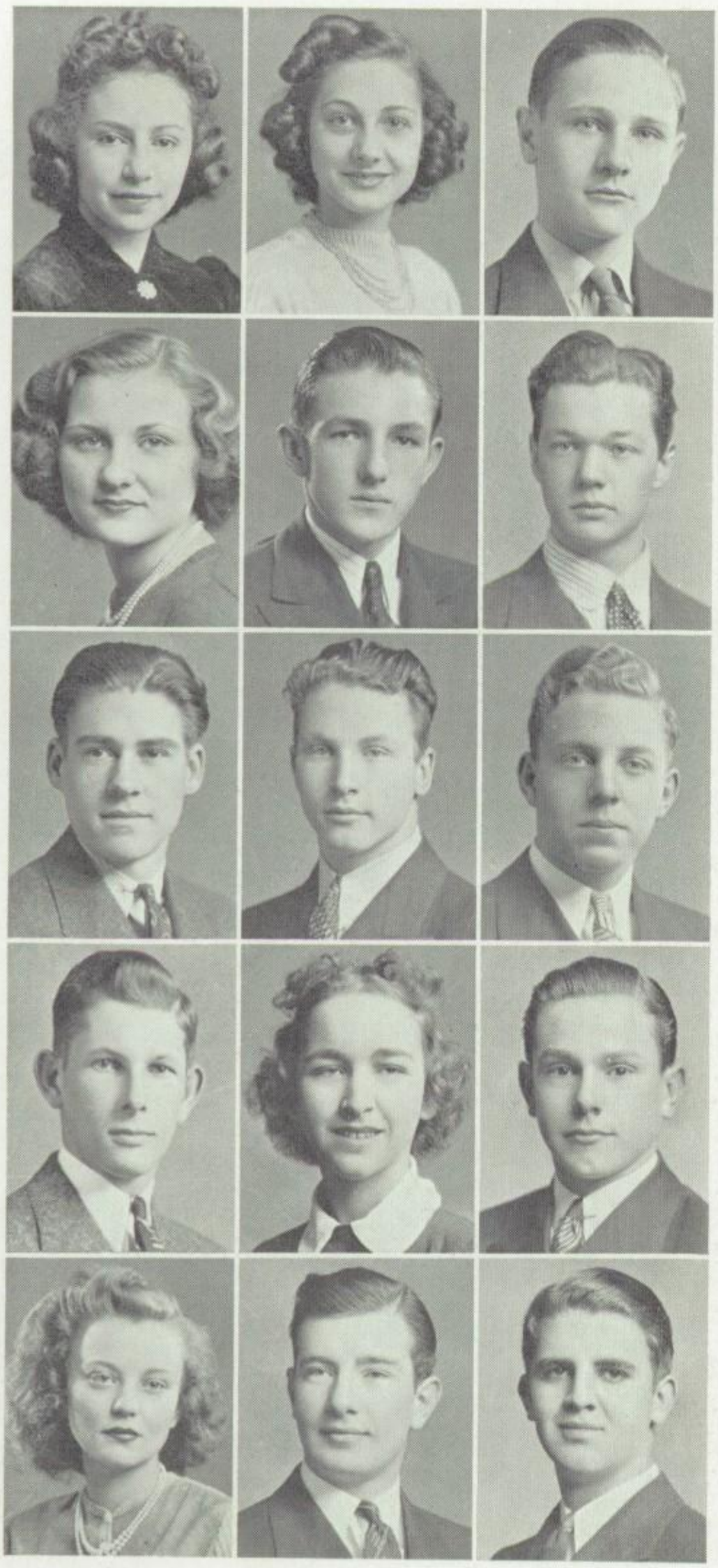
GEORGE WOOD, member of senior business committee; Student Council representative; secretary and treasurer of Pep Club . . . ROBERT WOOD, Student Council representative; reserve letterman in football; member of Pep Club . . . BARBARA ANN WULFF plans to attend Lindenwood College.



Wells
Westlund
Willhite
Williams, J.
Wood, G.

Welsh
Whiteley
Williams, R.
Williams, W.
Wood, R.

Westerman
Whiteley
Williams, I.
Wilson, D.
Wulff



Yarmo
Zimmerman
Coday
Kelley
Pumphrey

Young
Black
Greenwood
Kidd
Raines

Zahner
Butler
Hodgson
Murray
Rudd

HARRIETT AUDREY YARMO, treasurer of Ayita; member of Glee Club . . . KATHRYN LUCILLE YOUNG, on property committee of *Oh, Doctor!;* junior critic of Veda . . . JAMES B. ZAHNER, historian of Zend-Avesta; senior representative of Sachem; honor roll five semesters; honorable mention in United Daughters of the Confederacy Essay Contest.

MARY ELIZABETH ZIMMERMAN, member of Sesame and Glee Club; nurse assistant . . . CHARLES BLACK, Jr., from Topeka, Kansas, where he was letterman in football, basketball, and track . . . WILLIAM L. BUTLER, III, member of Pep Club; plans to attend University of Pennsylvania.

FRANK CODAY, extra in *Oh, Doctor!;* letterman in golf; student manager of basketball team, football squad, and track team; member of *a Cappella choir* . . . DON ARTHUR GREENWOOD, received Notre Dame Trophy for most valuable and outstanding player in Kansas City; letterman in track and football; captain of football squad; member of Pep Club; captain of cafeteria guards; member of corridor guide committee of Student Council . . . ROBERT B. HODGSON, member of football squad and track team.

WILLIAM E. KELLEY, minor in *The Poor Nut;* student manager of football squad . . . GLORIA KIDD, interested in art work . . . CLARK MURRAY, cafeteria guard.

MARY PUMPHREY, squad leader in gym; member of *a Cappella choir* . . . WILLIAM M. RAINES, Jr., first sergeant in R.O.T.C.; member of Rifle Team; color guard . . . HUGHES DAY RUDD, Jr., minor in *The Poor Nut.*

Standing: J. Davis, Wood, G. Davis, Nichols, Eager, See, Dew, Gillett, Belwood, McCarty, Meininger.
Seated: Hess, Scott, Pfeiffer, Marley, Clay, Higdon, Virden, Sigler.

Senior Business Committee

JOHN CLAY . . . . . *Chairman*

Barbara Belwood
Gilbert Davis
Jo Ann Davis
Barbara Dew
Henry Eager
Shirley Gillett
Betty Jean Hess
Ruth Higdon
Bob McCarty
Kathleen Marley
Rosemary Meininger
Corinne Nichols
John Pence
Don Pfeiffer
Dolores Scott
Sam See
Curtis Sigler
Herbert Virden
George Wood

COMMENCEMENT COMMITTEE

JOHN CLAY . . . . . *Chairman*
Rosemary Meininger
Shirley Gillett
Gilbert Davis

ANNOUNCEMENT COMMITTEE

BETTY JEAN HESS . . . . *Chairman*
Gilbert Davis
Henry Eager
Jo Ann Davis

GIFT COMMITTEE

CURTIS SIGLER . . . . . *Chairman*
Sam See
Corinne Nichols
Barbara Belwood

JEWELRY COMMITTEE

DOLORES SCOTT . . . . . *Chairman*
Jo Ann Davis
Sam See
Henry Eager

ENTERTAINMENT COMMITTEE

DON PFEIFFER . . . . . *Chairman*
Bob McCarty
Barbara Belwood
Corinne Nichols

DRESS COMMITTEE

RUTH HIGDON . . . *Chairman of Girls*
Barbara Dew
Corinne Nichols

JOHN PENCE . . . . *Chairman of Boys*
George Wood
Herbert Virden

SENIOR PLAY COMMITTEE

KATHLEEN MARLEY . . . . *Chairman*
Rosemary Meininger
Shirley Gillett
George Wood

Yes — girls like Drafting, too . . . Sines, cosines, and tangents.
Creating electrical energy . . . Charnwood!!!
Artistic expression in leather . . . "Quiet, please."

Junior Class

(As Enrolled in September, 1938)

Nancy Abel
Pauline Abram
Nancy Adair
Virginia Adam
Charles Ahl
Mary Elizabeth Albright
Dorothy Jean Allen
Norman Allred
Sidney Altschuler
Marvin Apple
Albert Arnold
Ethelyn Atha
Paul Baer
John Bagley
Bill Barker
Marjorie Lou Barker
Mary Barkow
Bob Barnett
Freda Barrager
Betty Ann Barrett
Jewell Barrett
Bill Barton
John Beauchamp
Margaret Bechtel
Elaine Becker
Alan Benjamin
Jack Bergsten
Ruth Berkey
Carl Berry
Jack Biggins
Marilyn Bleakley
Barbara Bodwell
Marian Boswell
Virginia Boswell
Jimmie Brace
Edwin Bramson
Virginia Brooks
Bernard Brawn
Bob Brown
Rex Brown
Mildred Brown
Edwin Bruns
Edith Bryan
Robert Bryan
Marian Bryant
Jack Bullington
Winston Burkhardt
Nadine Burns
Kenneth Byrne

Elden Cahoon
Ann Cain
Louis Caldarella
Charles Campbell
John Campbell
Betty Carlson
Harriet Carter
Mary Casey
Augusta Catalano
Sally Cecil
Harold Chambers
Donald Clark
Frank Clark
Nancy Clark
Phyllis Cline
Florence Cohen
Richard Combs
Eleanor Cook
Marlene Cope
Mary Corneluis
Robert Coufal
Betty Cromer
Athene Crook
Browning Crow
Bill Davis
Jeanne Demaree
James Denebeim
Reuben Dennis
Leon Ditzell
Harold Dodsworth
Margie Doty
Jim Douglass
Jack Downey
Tom Draney
Carolee Dreier
Patti Duncan
Walter Dunden
June Dunn
Beverly Edlund
Irma Faye Ekberg
Dorothea Eldridge
Joe Elliot
Elaine Ellis
Theodora Ellison
Paul Emich
Charles Epp
Eric Eulich
Dorothy Evans
Janet Falkenberg

Bill Farnen
Jeanne Faubion
John Fehlandt
Newton Fehr
Felicia Feltes
Frances Fields
Robert Flemington
Gerald Ford
Alice Forslund
Arbutus Forslund
Elizabeth Fraser
Harriette Fredman
Harry Fredman
Flora Friedman
Doris Fritz
John Gage
Kathrine Gariety
David Gaskell
Joe Gilchrist
Billie Giles
Margaret Gill
Thornton Glasscock
Bernard Glover
Harriette Gold
Jim Goldberg
Marvin Goldberg
Melvin Goldblatt
Blanche Goldman
Jack Gauger
Jim Graham
Nat Grant
Betty Jean Grasby
Lois Gray
Martha Anne Gray
Mary Green
Clara Fern Gregory
John Griffin
Stoner Griffith
Betty Ruth Guernsey
Alton Gumbiner
Jay Gunnels
Dahrl Hailman
Claude Halleron
Sanborn Hamilton
Elaine Handlen
Laurence Hans
Bob Harness
Hugh Harris
Phil Harris

TOP GROUP—*Top Row:* Singer, Fitzer, Caldarella, Grant, Semers, Stockers, Wallace, Stauffer, Peck, Grasby, Vile. *Second Row:* Skinner, Stern, Fehr, Wilkins, Pickrell, Milbank, Vandersloot, Feltes, Means, Luitwieler, Lockwood. *Bottom Row:* Harsher, Ford, Seward, Newcomer, Wright, Clark, Chaney, Ridge, Suddarth.

MIDDLE GROUP—*Top Row:* Webber, Smalley, Eldridge, Wooldridge, Lovell, Byrne, Patterson, Stanbury, Petersen, Kenney. *Second Row:* Rothband, Melcher, Ritchey, Hupp, Gaskell, Johnson, Soll, Giles, Schroeder, Rathbun, Hewitt. *Bottom Row:* Taylor, Huff, McVey, Hughes, Edlund, Van Keppel, Demaree, Megill, Schraub.

BOTTOM GROUP—*Top Row:* McCoy, Sullivan, Durkin, Ellison, Woodrow, Berkey, Shaw, Allen, Parker, Schenk, Apple. *Second Row:* Thompson, Abram, Hans, Reager, Huff, Holt, Vogt, Bryant, Reese, Bechtel, Daniels. *Bottom Row:* Holloway, Pearson, Hedges, Wander, Hatfield, Denebeim, Hosmer, Powell, Rhoden.

Junior Class

(Continued)

Marshall Hatfield
Martin Hatfield
Miriam Hausman
John Hawkins
Jack Hayward
Ralph Hedges
James Helzberg
Jeanne Hestwood
Sally Hewitt
Blaine Hibler
Joe Hill
Mary Virginia Hogan
Dick Hodges
Billy Holloway
Mary Hollinger
Audrey Holmes
Marion Holt
Dick Hopkins
Katharine Hosmer
Bob Houston
Joe Houts
Harry Huff
Helen Huff
Marshal Hughes
J. E. Hunt
Morgan Hunter
Jo Ann Hupp
Eugene Jacobs
Helen Jameson
Bob Jardes
Jean Jarvis
John Jenkins
Martha Johnson
Ophelia Johnson
Owen Joggerst
Harold Jones
Maryann Kabaker
Betty Kalis
Maurine Kaplan
Sally Lee Kaney
Mason Keeling
Thomas Kenney
Douglass Kirk
Ann Kirkpatrick
Melvin Kleban
Dale Klepinger
Virginia Kopp
Betty Ann Kramer

Harvey Laner
William Lawson
Mary Maud Leach
Conway Leary
Bill Lee
Betty Mae Leimert
Bill Leimert
Bob Lenagar
Edgar Levin
Betty Levine
Yvonne Lilley
Jack Luitwieler
Dorothy Lockridge
Bob Lockwood
Patricia Lockwood
Bob Love
Patricia Lovell
Patty Lynch
Dawn Lytton
Jean McCarty
Owen McCarty
Jim McConnell
Jean McCormick
Don McCoy
Bill McCrary
Maxine McGalliard
Virginia McGill
Marjorie McGonigle
Frank McGrath
Bill McGugin
Jack McInnes
Ben McKinley
Ray McMaster
Tom McMillin
Bill McVay
Mary McVey
Mary Madick
Stanley Mallin
Alice Marshall
Russell Marshall
Bob Martin
Richard Martin
Spencer Martin
Janet Marvin
Ed Matheny
Harold Matthews
Dorothy Mayhood

Linn Megill
Ann Meistroff
Robert Melcher
Jack Mering
Nancy Meyer
Joyce Michaelson
Harold Michelson
Howard Miller
C. E. Millier
Dick Mills
Stanley Mindlin
Jean Miner
Virginia Mohler
Patricia Moore
Ann Moore
Dan Morgan
Leon Morse
Dick Mulhern
Edward Mullen
Nancy Munger
Mary Elizabeth Munson
Jerry Murray
Jack Nachman
Mignon Navran
Robert Navran
Bill Neal
Gust Nelson
Camille Neuner
Carl Nichols
Joanne Nigh
Bob Noonan
Jane Nordgren
Diantha Norris
Lula May Northcutt
Jeanne Nyland
Mike O'Donnell
Fred Olander
Naomi Oliver
Marjorie Optican
Woody Parker
Patty Parsons
Marjorie Jean Patterson
Patricia Ann Patzer
Nancy Peairs
Patty Pearson
Jack Peltason
Paul Perucca

TOP GROUP—*Top Row:* Holmes, Barkow, Poynter, Sutherland, Cecil, Lackey, Taylor, Corneluis, Taylor. *Second Row:* Hatfield, Leimert, Gage, Peterson, Brown, Shreves, Laner, Fraser, Levin. *Bottom Row:* Willock, Walker, Woodbury, Falkenberg, Jenkins, Cain, McCarty, Barton, Dreier.

MIDDLE GROUP—*Top Row:* Jameson, Ross, Wilkerson, Morse, Lockridge, Farnen, Schaefer, Grant, Ready, Bullington. *Second Row:* Lockwood, Mullen, Duncan, Fehlandt, Johnson, Ahl, Abel, Vilfroy, Adam, Lenagar. *Bottom Row:* Marvin, Neal, Rattes, Schumacher, Michaelson, Barker, Stofer, Schuppener, Ekberg, Helm.

BOTTOM GROUP—*Top Row:* Handlen, Klepinger, Cromer, Sonken, Steventon, Nachman, Wells, Nelson, Richardson, McVay. *Second Row:* Tobler, Patzer, Winkleman, Berry, Tucker, Gunnels, Thiele, Brown, Cline, Millier. *Bottom Row:* Schutzel, Bergsten, Whyte, Thayer, Potter, Wainwright, Moore, Wright, Wyatt, Wells.

Junior Class

(Continued)

Dorothy Pick
Clarence Pickrell
Tom Plunkett
Bill Poindexter
Eileen Potter
Peggy Poynter
Norma Jeanne Priester
Dorothy Pritchard
Charles Rankin
Betty Mae Rattes
Edwin Rathbun
Mary Kathrine Ready
Helen Reager
Ruth Redfern
Bill Reese
Rosalie Reichman
Dale Rethemeyer
Elmer Rhoden
Ruth Margaret Richards
Connie Richardson
Jack Ridge
Thelmajean Ritchey
Bertha Robison
Dorothy Robinson
Jerry Rosenbloom
Sevi Rosenbloom
Ed Rouse
Shelden Sandler
Bob Saunders
Frances Sayler
Marilyn Scandrett
Mary Louise Schenk
Virginia Schaefer
Eleanor Schmidt
Shirley Schraub
Evelyn Schroeder
Bill Schumacher
Aldred Schuppener
Barbara Schutzel
Helen Schwab
Jacquelyn Schwimmer
Betty Semers
Patricia Seward
Marty Shartel
Robert Shaw
Dorothy Lee Sherard

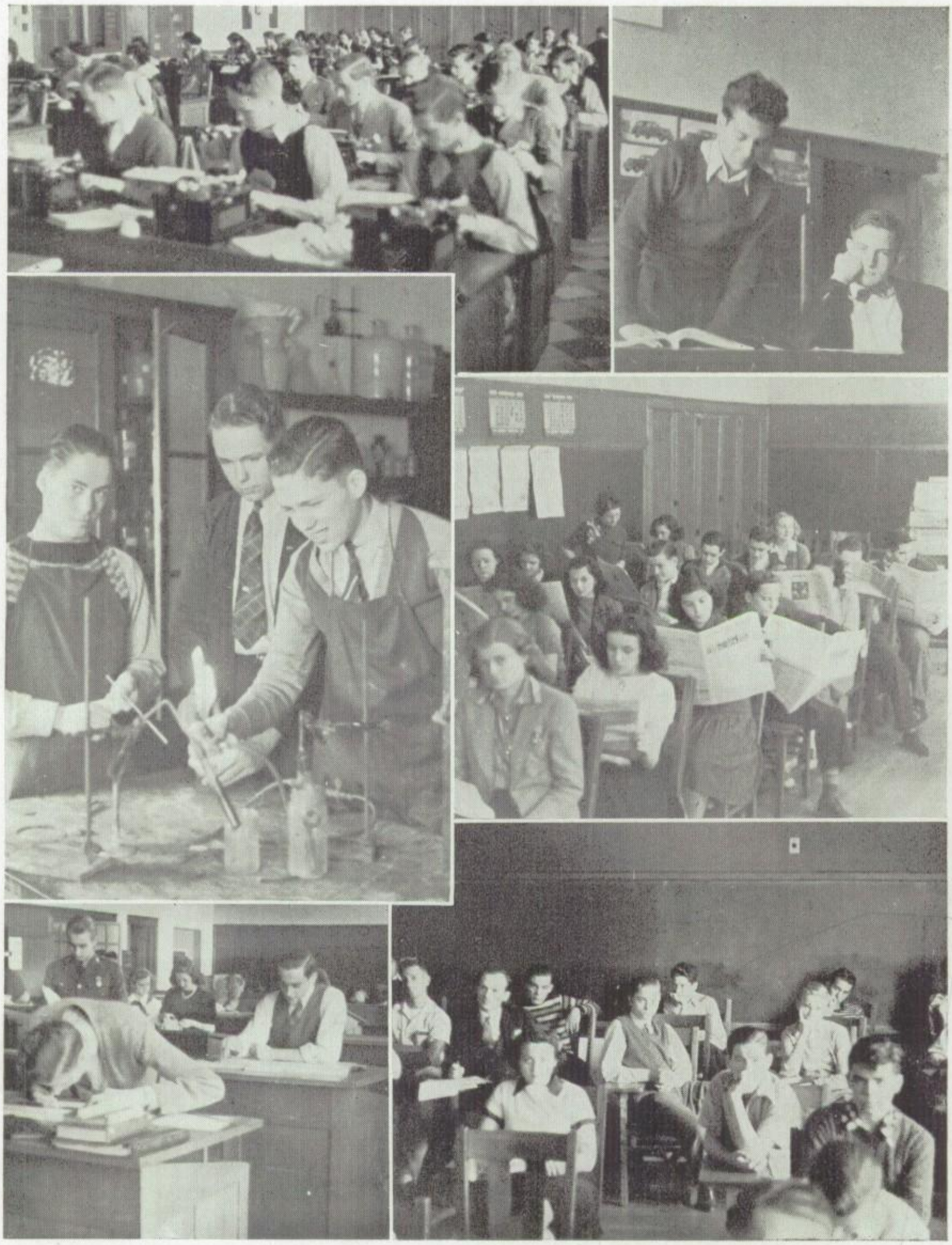
Charles Shipley
Ross Shockley
Julia May Shreves
Annabelle Silverford
Don Simecheck
Shirley Simon
Eloyce Singer
Lorraine Singer
Bob Skinner
Lucille Skinner
Dorothy Slocum
Garrett Smalley
Tom Soll
Joe Sonken
Clifton Sparks
Bill Stanbury
Dorothy Stauffer
Jim Stern
Nelle Steventon
Peggy Stith
Mary Jane Stockers
Eleanor Stofer
John Strandberg
Louis Straus
Catherine Strang
Patty Sullivan
Muriel Swanson
Helen Swarts
Bill Swindle
Jane Taylor
Janet Taylor
John Taylor
Ruth Tesson
Mildred Thayer
Wilma Thiele
Betty Thompson
Bill Thompson
Denver Thornton
Bob Tierney
Navarre Tiernan
Harold Tival
Earl Tobler
Leon Triggs
Frances Tucker
Lois Jean Tuttle
Frank Tyler

Helen Underwood
John Vandersloot
Betty Van Keppel
Robert Vilfroy
Virginia Virden
Velma Vogt
Louise Wainwright
Billy Waite
Ann Wallace
Robert Wallace
Kay Walsh
George Wander
Frances Wang
Ben Warwick
Sara Jean Watt
Jack Weaver
Deborah Webber
Ann Weld
Juanita Wells
Mary Sanford Wells
Natalie Wengrover
Betty Jane Westheimer
Clara Louise Wheat
Alice Whipple
Phyllis Whitescarver
Patricia Whyte
Sarah Jane Wilkerson
Helen Wilkins
Ina Margaret Williams
Mark Williams
Stephen Williams III
Dick Willits
David Willock
Virginia Winkleman
Martha Winslow
Lester Wise
Melba Witte
Chalmers Wood
Robert Woodbury
Don Woodrow
Jay Wooldridge
Russell Woolley
Marjorie Wright
Dalle Wyatt
Don Wysong

TOP GROUP—*Top Row:* Schuppener, Strandberg, Whitescarver, Tracy, Watt, Cahoon, Kalis, Eulich, Cohen, Baer. *Second Row:* Plunkett, Gray, Warwick, Forslund, O'Donnell, Forslund, Hunt, McGill, Leimert, Kramer. *Bottom Row:* Northcutt, Rosenbloom, Schmidt, Kleban, Sayler, Oliver, Cook, Nigh, Hunter, Meyer.

MIDDLE GROUP—*Top Row:* Helzberg, Allen, Burkhardt, Newkirk, Mallin, Hogan, Harris, Lyster, Saunders, Reichman. *Second Row:* Thompson, McGrath, Ellis, Waite, Nyland, Arnold, Sherard, Triggs, Sipple, Campbell. *Bottom Row:* McCrary, McGalliard, Barrett, Tarpley, Garrett, Tesson, Catalano, Mohler, Johnson, Harness.

BOTTOM GROUP—*Top Row:* Fredman, DeCamp, Goldblatt, Goldberg, Norris, Tyler, Silverforb. *Second Row:* Bodwell, McInnes, Goldman, Slocum, Gill, Weld, Wang, Wilbur. *Bottom Row:* Mahood, Coufal, Dodsworth, Gross, McGugin, McCarty.



"Begin typing." . . . "Minutes of the previous meeting."
"Careful, it might explode!" . . . Editors-to-be.
Oops! a blot! . . . Spellbound in Public Speaking.

Harold (Mike) Nicholson

Sophomore Class

(As Enrolled in September, 1938)

George Ann Abernathy
Jim Agee
Jo Ann Alford
Ann Lee Allen
Ruth Apple
Leonard Armacost
Betty Ann Arn
Bob Arnold
Jacqueline Arnold
Lee Ascher
Constance Atherton
Rosemary Atzenweiler
Fred Azar
Barbara Bagley
Jack Baker
Jean Bannowsky
Marian Barnett
Pemala Barton
Junius Baxter
Lloyd Beckerle
Eleanor Bernard
Mabel Bernard
Martha Jean Berry
Elaine Biggins
S. W. Bihr, III
Jean Cara Black
Russell Blake
Joyce Bogart
Anne Boyle
Warren Boyce
John Bradley
Arthur Brand
Barbara Brelsford
Alma Lee Broud
Maurice Brown
Maynard Brown
Muriel Brown
Faith F. Bruchman
Betty Rose Burke
Dorothy Burke
Gordon Burke
Shirley Burkhardt
Karl Burnside
Gloria Burr
Mary Jo Buschman
Beverly Butler
Paul Byers
Ida Mae Carlson
Edgar Carroll
Marian Carrothers
Bonnie Jean Challinor
Edwin Chambers
Fred Chambers, Jr.
Joan Chambers
Verne Chaney
Harry Chapman
Robert Chrisman
Jim Clark
Julia Clark
Bel Thayer Claycomb
James Cline
Donna Beth Cochran
Bob Cohn
Jack Cole
Jeanne Conklin
Evan Connell
Elizabeth Conrad
Elsie Conrad
James Cook
Pat Corrigan
Johnnie Cortner
Gloria Cowan
Carolyn Cox
Elizabeth Cox
Donna Cox
Bob Crute
Audrey Ann Cunningham
Dorothy Daniels
Patricia Darby
Elizabeth Ann Dare
Barbara Darling
Jack Davis
Jewel Davis
Mary Davis
Jean Dawson
Robert DeCamp
Beverly Dehoney
Hudson Dempsey
Roy Dickerson
Betty Diesing
Marion Donahue
Eugene Dorman
Jim Draper
William Duboc
Morel Dunham
Vaughan Durkin
Warren Edmonds
Fred Eldridge
Sue Elliott
Marjorie Epstein
Rosalie Evans
Bill Falls
Winfried Farmer
Barbara Farrell
Sally Ann Faubion
Bill Faudree
Dick Ferm
Doris Ann Ferree
Elizabeth Fickel
Suzan Field
Mary Jane Fischer
Claudeen Fishburn
Joe Fisher
Shirley Deane Fitzer
Don Flanigan
Johnita Flemington
Corton Foster
Francis Earl Foster
Jimmy Fowler
Betty Ruth Frank
Annabelle Friedman
Houston Frith
Jim Froman
John Fuchs
Frank Gage
Helen Garrett
Marshall Garry
Marian Gault
Bettilou Giboney
Richard Gilbert
Calvin Gish
Peggy Glaser
Jack Goodwin
Jack Grady
Thomas Graham
Jack Grant
Helen Greenbaum
Herbert Greenberg
Suzanne Lee Greene
Gleason Gregory
Scott Griesa
Willis Griffin
Bill Gross
Harold Grove

TOP GROUP—*Top Row:* Greenbaum, Morris, Rosenbloom, Crawford, Jacques, Plagmann, Diesing, Agee, Burkhardt, Ray. *Second Row:* Jones, Newton, Kaplan, Stofer, Rogell, Chambers, Overman, Arnold, Chambers, Holzbaur. *Bottom Row:* Maplesden, Fowler, Minkin, Matchette, Higgins, Field, Cunningham, Hutchison, Parker, Neale.

MIDDLE GROUP—*Top Row:* Robison, Scott, Davis, Shiffman, Zimmerman, Shea, Veach, Epp, Copehart, Cline. *Second Row:* Spilker, Neville, Wiley, Walters, Connell, Sinclair, Stratton, Brown, Hawkinson, Straus. *Bottom Row:* Miles, Morse, Pierson, Conrad, Kamp, Clark, Schoenlein, O'Leary, Ferree.

BOTTOM GROUP—*Top Row:* Smith, Jeserich, Cox, Masden, Tobin, Violet, Dare, Phillips, Thornton. *Second Row:* Mason, Leathers, Knappenberger, Bernard, Noel, Moore, Herriman, Peterson, Bihr, Barnby. *Bottom Row:* Matheny, Tillotson, Wright, Epstein, Leonard, Carlson, Higgins, Atherton, Madick.

Sophomore Class (Continued)

Shirley Guemple
Nancy Gupton
Bob Hadley
Rosemary Hakanson
Reed Hake
Betty Jane Hamilton
Annella Hammett
Helen Pat Hanson
Bert Harned
Joyce Harper
David Harrison
Mildred Harscher
Louise Hatch
Margaret Hatfield
Larry Hawkinson
Charline Heitman
June Helm
Jean Hemphill
Edwin Herriman
Leonard Herzmark
Dorothy Pauline Higgins
Jack Higgins
Jack Hill
Grace Hinkley
Patricia Hogan
Robert Holmgren
Betty Ann Holzbaur
Dick Hoopman
Gaylen Huddlestun
Harold Hudson
Lois Patricia Hume
Bobby Sue Hurst
Harold Hurst
Ray Hutchison
Melvin Huxtable
Alice J. Jackson
Norman Jacobs
Allan Jacoby
Helen Jacques
Nadine James
Charles Jeserich
Kelly Jobes
Jean Barry Johnson
Johnny Johnson
J. D. Johnson
Shirley Johnson
Shirley M. Johnson
Jack Johnston
Paul Johnstone
Bobby Jones
Frances Jones
Lem Jones
Ray D. Jones
Selden Jones
Billy Kamp
Harvey Kaplan
Joe Kathrens
Cutler Kauffman
Dallas Kelly
Elizabeth Kelly
Jeanne Kendrick
Hillis Kennard
Robert King
Kenneth Kinsey
Lyle Kirk
Paul Klein
Clayton Knappenberger
Marion Kuntz
Jane Lackey
Luella La Fevers
Darlene Lagle
Mary Jane La Liberte
John Lehr
James Leonard
Patricia Leonard
Dick Levin
Frank Libby
Mignon Liebson
Robert Little
Jerry Lollis
Louis Lowenstein
James Lyddon
Lee Lyon
Mary Frances Lyster
Robert McClean
Evelyn Lea McClung
Stewart B. McCoy
Jack McDonald
Dorthe' McGill
Wally McGowan
Bob McKinley
John McMaster
Frank McMullen
Margaret MacKay
Morita MacKay
Ethel Madick
Barbara Maffry
Flowers Maguire
John Mallon
Peggy Maplesden
Barbara Martin
Mansur Y. Masden
Charles Mason
Martha Mather
Robert Maximoff
Constance Means
Bill Meisburger
Fred Merrill
Kenneth Merrill
Alice Messerly
Charles Metcalf
Marilyn Meyer
Arthur Michelson
Betty Milbank
Barbara Miles
Jim Miles
Earl Miller
John Miller
Marilyn Miller
Tom Miller
Helene Minda
Shirley Mohler
Betty Louise Moore
Hugh F. Moore
Marilyn Moreland
Lester Morgan
Naoma Morris
Robert Morris
Bob Morse
Martha Murray
Sara Jo Murray
Vard Nelson
Nancy Neville
Marjorie Newkirk
Stanley Newman
Mary Lee Newton
Henry Noel
Eugene Novorr
Fred O'Brien
Rosalie Odell
Byron Ogden
Bill Oldham
Dorman O'Leary
Don Oppenheimer
Joyce Overfelt
Ted Overman
Paul Owen
Mary Lou Ownby
William Packwood
Patricia Padgett

TOP GROUP—*Top Row:* Slattery, Packwood, Wellington, Staats, Schaeffer, Michelson, Wells, Fuchs, Scherrer, Suiter. *Second Row:* Walker, Challinor, Robison, Cochran, Kennard, Walker, Newman, Whitsett, Walton, Arn. *Bottom Row:* Gault, White, Boyle, Carrothers, Mohler, Bannowsky, Ward, Lagle, Tapp, Giboney.

MIDDLE GROUP—*Top Row:* Fickel, Jacoby, Shoemaker, Rostov, Ruffolo, King, La Liberte, Novorr, Peet, Boutell, Ownby. *Second Row:* Moore, Darling, Miles, Hamacher, Klein, Bernard, Cohn, Porter, Goodwin, Clark. *Bottom Row:* Hemphill, Rothschild, Terry, Dunn, Cunningham, Bellamy, Bogart, Smalley, Bunting, Waful.

BOTTOM GROUP—*Top Row:* Stewart, Kerr, Gupton, Rubenstein, Padgett, Metcalf, Martin, Hadley, Hammett, Wood. *Second Row:* Seward, Miller, Abernathy, Merrill, Mather, Kuntz, Wood, Simpson, Hatfield. *Bottom Row:* Partridge, Cuttell, Heitman, Cox, Talbot, Ferm, Fishburn, McMillin, Harper.

Sophomore Class (Continued)

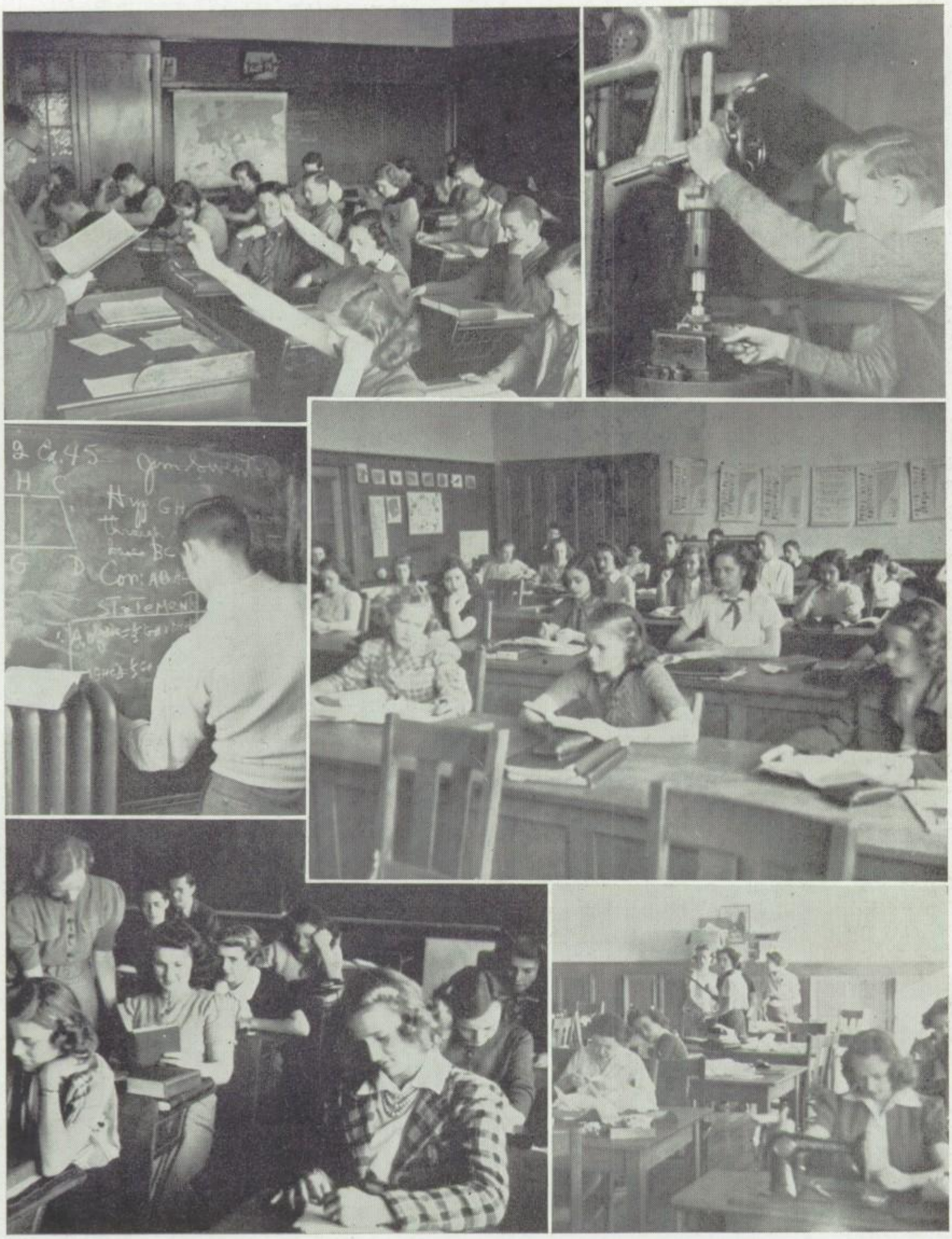
Robert Parker
Virginia Parsons
Beverly Partridge
Patricia Payer
Jane Peck
Marjorie Peet
Ross Pendergast
Betty Petersen
Martha Peterson
Doris Jean Phillips
Jean Phillips
Lew Phillips
Joan Pierson
Bill Pirnie
Tom Pittam
Don Plagmann
Bryce Poe II
Mary Poindexter
Betty Porter
Margery Poulin
Richard Powell
Robert Ramseyer
Deuane Ray
Stanley Reames
Marian Rhodes
A. J. Riffer
Murice Rinkel
Jay Robertson
Betty Lou Robison
Paul Rogell
Bill Rolfe
Paul Rosenberg
Delores Rosenbloom
John Ross
Stanley Rostov
Verdella Rothband
Louis Rothschild
Johnnie Rowe
Betty Jane Ruffolo
John Rutherford
Bob Saunders
Bill Seaton
Marilyn Schaeffer
Earl Schrader
Patricia Scherrer
Catherine Schmidt
Ruth Schoenlein
Maxine Schuppener
Bob Scott
Jack Senter
Martha Seward
John Shea
Barbara Sheidley
Joseph Alfred Shephard
Dean Shepherd
Seymour Shiffman
Doris Shipley
Evelyn Shockey
Lucille Shoemaker
Alfred Simpson
Mary Simpson
Mildred Simpson
Mary Margaret Sinclair
Jack Singer
Shirley Sipple
Mary Allen Slattery
David Smart
James Smiley
Harriett Smith
Russell Spilker
Janice Spence
Dick Sprinkle
Donald Sprinkle
Jack Staats
Jim Staker
Gordon Stark
John Steinhilber
Jim Stewart
Margaret Stewart
Barbara Stofer
Hall Stratton
Barbara Ann Straus
Sterling Suddarth
Marjorie Sutherland
Muriel Swanson
Jim Swentor
Henry W. Talbot
Kenneth Tapp
Delois Tarpley
Julia Terry
Evered Thomas
Clarence Thompson
Eugene Thompson
Rosemary Thornton
Marjorie Tibbets
Marleta Tiernan
Betty Tierney
Edna Tobin
Joe T. Tracy
Albert Trapp
Hans Tuch
Patsie Tucker
Frances Turner
John Urton
Bill Vale
Robert Vandersloot
Rodney Vandersloot
Helen Gene Veach
Jean Veitch
Serena Vile
Charles Violet
Charles Waful
Elaine Walker
Sidney Walker
Hilda Walker
Patty Lou Wallace
Jane Carolyn Waln
Nancy J. Walters
Harry Walton
Marilyn Ward
Charles Warren
Dorothy Anne Watts
Jack B. Webb
Harry Weisinger
Ann Wellington
Helen Wells
Meldyn Weston
Leonard White
Sanford White
Nell Whitney
Ellen Whitsett
Suzanne Wieder
James Wilbur
Billy Wiley
Ira Willhite
Roger Williams
Warren Williams
Evelyn Willis
Murray Wilson
Barbara Winn
Marjorie Wolfson
Jeanne Wood
Lee Wood
Marilyn Wood
Hazel Yaeger
Dick Yanofsky
Frank Yost
Anne Zimmerman

Shirley Reese

TOP GROUP—*Top Row:* Atzenweiler, Seaton, Wolfson, Lollis, Phillips, Little, Rice, Brown, Hovey, Rodin. *Second Row:* Catayoc, Shrader, Hunter, Glaser, Gish, Tucker, Thomas, Miller, Hurst, Simpson. *Bottom Row:* Titus, Boyce, Turner, Foster, Kelly, Apple, Barnett, Poland, Burke, Carter.

MIDDLE GROUP—*Top Row:* McConnell, Dorman, Payer, Owen, Armstrong, Borden, Casey, Holmgren, Rogers, Sprinkle. *Second Row:* Murray, Yanofsky, Phillips, Vandersloot, Sheidley, Oelsner, Kinsey, Jobes, Bruchman. *Bottom Row:* Koslowsky, Nolan, Wells, Spence, Reese, Faubion, Conrad, Barton, Moffett.

BOTTOM GROUP—*Top Row:* Shipley, Stark, Alford, Hamilton, Hogan, Rutherford, Burke, Jacobs, Murray, Jones. *Second Row:* Messerly, Overfelt, Freeman, Duboc, Buschman, Meyer, Whitney, Bradley, Waln, Maguire, Watts. *Bottom Row:* Vale, Hume, Vandersloot, Chambers, Arnold, Clark, Johnsen, Freeman, Danly.



Interpreting the present by the past . . . Just boring.
Plane Geometry? . . . Solving nature knots.
"C'est bon" . . . Pins and needles.

Freshman Class

(As Enrolled in September, 1938)

Jean Adam
Virginia Adams
Richard Andres
Robert Andres
Patricia Armstrong
Eugene Arnold
Mary Lou Arnold
Betty Atchley
Stella Azar
Shirley De Bacher
Robert Bahntge
Patricia Baker
Harry Ball
Paul Barnes
Raymond Barnett
Edith Barnby
Harrison Barth
Mary Lou Bartle
Jacqueline Bauer
Elain Louise Baum
Jack Baumgartner
David Battenfeld
Bob Bayne
Bob Behner
Bill Bellamy
Joan Bennett
Charles Herbert Benton
Alvin Berlau
Roy Biggins
Marvin Bills
Barbara Birmingham
Berry Bird
Charles Blomquist
Jim Blackwell
Richard Bloch
Betty Jane Boal
Myrtle Boman
Marie Bono
Phil Borden
Jacquelyn Borg
Nancy Boswell
Earl Boutell
Janice Joan Boyd
Richard Boyle
Dean Bradley
John Taylor Brady
Donald Brangan
Barbara Breed
Betty Brent

Barbara Brewer
Robert Brewster
John Breyer
Bob Bridgman
Jim Brokaw
Robert Brooking
Alden Brooks
Eleanor Brown
Alice Bryan
Virginia Ray Bumper
Virginia Bunker
Jayne Bunting
Elsie Mary Burgener
Douglas Burrill
Nancy Byars
George Byres
Glenn Byrd
Mary M. Caldarella
Harley Campbell
Walter Campbell
Madonna Cannon
Dorothy Capehart
Robert Capen
Keith Carnie
Joan Carr
Laran Carr
Margaret Carrothers
Doris Carter
Wilma Jean Carter
Suzanne Casey
Mary Jane Cassaday
Raymond Catayoc
Shirley Chapman
Clark Churchill
Betty Ann Chasnoff
Doris Chastain
Betty Clark
Dewitt Clark
Jerre Jean Clark
Vivian Clark
Judith Clauss
Preston Clement
Wanda Clemons
Esther Cohen
Donald Cole
Kenneth Cooke
Joan Cook
Dorothy Copehart
Shirley Ann Cowan

George Crawford
Jane Cross
Jack Culley
Mary Frances Culwell
Mary Lou Cunningham
Janet Cuttell
Harriet Danly
Albert Darling
Joe Davidson
Bob Davis
Marilyn DeCamp
Harry De Feo
Ethan Deffenbaugh
Homer Demming
Patti Denham
Dick Dickey
Doris Gene Dickey
Dorothy Dodsworth
Sibyl Duff
Frank Duncan
Charles Dunn
Betty Durbin
Jack Dutcher
Mary Eddy
Paul Emick
Betty Endres
Marion Enggas
Donald Epp
Elizabeth J. Erickson
Lucien Erickson
Rhoda Mae Esterley
Dorothy Eubank
Shirley Evans
Elmer Farrington
Rollo Faubion
Robert Feldkamp
Virginia Fennell
John Fleming
Paul J. Foster
C. E. Fowler
William F. Frederick
Jeanne Fredman
John Freeman
Dorothy Freeman
Harriette French
Elinor Friedberg
Hans Fuch
Bill Fullenwider
Constance Fuller

Jimmy George
Chester Golding
Mary Ann Gouger
Loyd Grant
Charles Gray
Lionel Greenberg
Harry Grimes
Emile Guignon
Bob Hakan
Audrey Hammett
Virginia Hamacher
Richard Hardy
Mary Jane Harris
Lila Harris
Julie Harvey
Janet Louise Hawes
Eugene Hawley
Joanne Hayden
Barbara Ann Hays
Herbert Hedges
Tom Heller
Stephen Hershman
Richard Hestwood
Betty Louise Hewitt
Kenneth Higdon
Charlotte Hill
Elton Hoff
Irwin Hoffman
Betty Hogan
V. L. Hollingsworth
Mary Constance Hooper
Laurence Hope
Mary Frances Hosmer
Robert House
Bobby Jane Houston
Betty Hovey
Helen Hovey
Carolyn Hucke
Bill Huggins
Bill Humphrey
Bill Hunter
Katherine Hunter
Bill Hupp
Robert Hurst
Eugene Hutchison
Jean Ilgenfritz
Jim Irwin
Dorothy Jackson
Lois Jacques

TOP GROUP—*Top Row:* Tesson, Hakan, Bauer, McGrath, Miller, Underwood, Phillips, Wood, Bryan, Bird, Wright. *Second Row:* Shea, Jacques, Marquis, Bunker, Heller, Straus, Sullivan, Jackson, Humphrey, McDonald, Lyman. *Bottom Row:* Chasnoff, Houston, Walker, Brown, Foster, Hucke, Jameson, Vencill, Stubbs, Pollock, Hayden.

MIDDLE GROUP—*Top Row:* Denham, Huchison, Templeton, Purcell, Jedlicka, Littlefield, Enggas, Millard, Valentine, Culley. *Third Row:* Wooldridge, Peltzman, Westwater, Baum, Feldkamp, Wells, Barnett, Matthews, Taylor, Bartle. *Second Row:* Lampe, Kanaga, Atchley, Miller, Sewell, Hoffman, Hewitt, Erickson, Stevens, Paxton. *Bottom Row:* Lawson, Caldarella, Welsh, French, Bayne, Eddy, Stiles, Stith, Hunter.

BOTTOM GROUP—*Top Row:* Boyd, Patterson, Rozell, Arnold, Erickson, Benton, Nigro, Brokaw, Stark. *Third Row:* Selden, Bennett, Fullenwider, Stephens, Emick, Lynch, Marshall, Smith, Miller, Sullivan. *Second Row:* Johnson, Nee, Jones, Saizow, Eubank, Jones, Hogan, Tiehen, Swihart. *Bottom Row:* Leitner, Smith, Sigler, Hays, Kulp, Dickey, Lovelace, Wallace, Kennally.

Freshman Class

(Continued)

John Jameson
Philys Jamison
Mary Louise Jedlicka
Eugene Jericho
Betty Jane Johnson
Albert Johnson
Ernestine Johnson
Marybelle Johnson
Bernard Jones
Jacqueline Jones
Janis Jones
Katherine Ann Jones
Russel Jones
Floyd Jurgerson
Bill Kanaga
Jeanette Kaufmann
Joan Kaufmann
Raymond Kaufman
Charles Keller
Martha Kennally
Robert Kennally
Norma Jean Kennedy
Windell Kerr
Jerrine Kinell
Betty Kinsy
Lois Marie Kirch
Marilyn Kisner
Blanche Kolkin
Gloria Kopp
Jane Louise Koslowsky
Dorothy Kreiter
Robert Kulp
Mary Lou Lampe
Eddie Langton
Betty Jane Lawson
John Lawson
Fred Leach
Mary Leathers
Herschel Lee
Jacques Leitner
Marion Leonard
Betty Jean Lerche
Dot Levy
Pat Levy
George Lewis
Mary Alice Lewis
Jimmy Linn
Marvin Litman
Jimmy Littlefield

Helen Loevy
Mary Ann Luhnow
Gordon Lovelace
John Lovett
Kenneth Lyman
Mary E. Lynch
Bill McCarty
Harry McClure
Bonnie Ann McConnell
Suzanne McCord
Bill McCormick
Georgia McCullough
Betty Jane McDanel
Charles McFarland
Jack McGrath
Ben McKinley
Tom McMaster
Elizabeth McMillin
John McPherrin
Mary Jane Madden
Patricia Magee
Eddie Marquis
Paul M. Marshall
Bob Martin
Elizabeth Matchette
Betty Matheny
Delores Matthews
Marian Matthews
Suzanne Mead
Edward Meisburger
Katherine Merrill
Thomas Messplay
Patty Metcalf
Bob Meyer
Judith Milgram
Bobby Millard
Bob Miller
Larry Miller
Mary Lou Miller
Sarah Jane Miller
Millicent Minkin
Laurlie Mitchell
Paul Mnookin
Barbara Moffett
Dorothy Moffett
Margery Montee
Beverly Morse

Pat Munger
Marjorie May Murray
Dorothy Neale
Virginia Neal
Dan Nee
Ann Newcomer
Mary Lee Newton
Gloria Nigro
Margaret Nolan
Patty Nordgren
Joe Norling
Betty Norquist
Marie Oberhelman
Geoff Oelsner
Richard Olsson
Tommy O'Meara
Paul Owen
Claxton Panter
Mary Parker
Harley Patterson
Kathryn Paxton
Arline Peltzman
Bill Pence
Mary Louise Peterson
Richard Pfeiffer
Bill Peters
Mizzell Phillips
Marilyn Pierson
Corine Poland
Margie Pollock
Frank Porter
Beverly Potter
Robert Price
Charles Purcell
Warren Purcell
George Purgold
Betty Randall
Shirley Reese
Clark Rhoden
Ruth Redfern
Betty Ruth Rice
Donald Rickerson
Dorothea Riley
Bernard Ringel
Donald Roach
Howard Roberts
Jimmie Robertson
Martha Robertson

Reginald Robertson
Bill Robison
Joyce Roby
Morton Rodin
Robert Roche
Kathryn Rogers
Jean Rose
George Rosenfeld
Beth Rozell
Richard Rubenstein
Mary Elizabeth Ruch
Marshall Ruxton
Robert Ruxton
Howard Sachs
Robert Saizow
Dick Saunders
Betty Sue Sandler
Virginia Savage
Bud Schaieffler
Glen Schlufele
John Schlagel
Dick Schmidt
Hartley Schmutz
Mary Lou Schumaeher
Jimmy Schutte
Jean Scott
Bobby Seaman
Lee Selden
Margaret Sewell
Dolores Sexton
Harriet Sharp
Vick Shea
Patti Shrader
Philip Siegrist
John Sigler
Andrew Sikyta
Barbara Simmons
Fred Singer
Douglas Sloan
Robert Smalley
Arleon Smith
Billie Ann Smith
Courtland Smith
Lela May Smith
Patsy Smith
Suzanne Smith
Williams Smith
Morton Sosland

TOP GROUP—*Top Row:* Jones, Norling, Widoe, Capen, Widoe, Olsson, Sporn, Irwin, Todd, Clement. *Second Row:* Votteler, Fuller, Sachs, Culwell, McCormick, Cassaday, Williams, Welch, Grant, Wagner. *Bottom Row:* Lewis, Gray, Whitsett, Pence, Adams, Cooke, Stevens, Witherspoon, Lerche.

MIDDLE GROUP—*Top Row:* Evans, Smith, Potter, Brooking, Carr, Schmutz, Morse, Biggins, Johnson, Barth. *Third Row:* Hardy, Nordgren, McFarland, Milgram, Porter, Cowan, Andres, Sharp, Robertson. *Second Row:* Breed, Whyte, McCord, Hawley, Harris, Webb, Friedberg, Keller, Murray, Robertson. *Bottom Row:* Fredman, Brewster, Welhener, Whitney, Adam, Zoglin, Vaughn, Hestwood.

BOTTOM GROUP—*Top Row:* Kaufmann, Litman, Kaufmann, Taylor, Cohen, Pfeiffer, Carrothers, Chapman, Kisner, Clark. *Third Row:* Leonard, Magee, Brent, Randall, Oberhelman, Churchill, Kirch, Suchart, Wood, Newcomer, Hosmer. *Second Row:* Hill, Davis, Kennedy, Hoff, Chapman, Clark, Neal, Merrill, Wirtz. *Bottom Row:* Moffett, Martin, Esterley, Luhnow, Fleming, Wyatt, Stevens, Wrenn, Boswell.

Freshman Class

(Continued)

Reba Sporn
Dick Sprinkle
Caroline Stark
Lucille St. Clair
Pollyann Stephens
John Stepper
Arthur Stevens
Ed Stevens
Norma Jean Stevens
Patti Stevens
Virginia Stith
Dick Stiles
Anna Lee Straus
Bill Stroheker
Roy Stubbs
Bill Suchart
Bill Suiter
Joanne Sullivan
Robert Sullivan
Wildora Swain
Kathryn Swihart
Ned Tanner
Wilmot Taylor
Dix Teachenor
Dick Tegtmeyer
Barbara Templeton
Juana Tesson
Milton Terte
Beverly Thompson
Gail Thornsberry
Sam Tice
Larry Tiehen
Mary Jane Tillotson
Jeanne Mary Titus
Helen Elaine Todd
Jean Valentine
Kinsloe Underwood
Rutgers Van Bruret
Ann Jeanett Vaughn
Shirley Ann Vencill
Robert Votteler
Tom Wainwright
Jean Wagner
Martha Walker
Glenna Wallace
Doris Jean Warma
Kenneth Webb
Mildred Webb
Mildred Welch
Doris Jean Welhener
Quinton Wells
Mary Leone Wells
Sammie Wells
Bill Welsh
Ann West
Bill West
Bill Westwater
Eav Jean Whitaker
Warner Whitney
Anna Mary Whitsett
David Whyte
Lillian Widoe
Mary Ann Widoe
Bob Willams
Bob Wilson
Mary Ann Wirtz
Carl Wiseman
John Witherspoon
Geldard Woerner
Billy Wood
Elizabeth Wood
Louis Wood
Neal Woodruff
Janssen Wooldridge
Marjorie Woolley
Joan Wrenn
Betty Ruth Wright
Bill Wright
Norma Wright
Barbara Wyatt
Stanton Zoglin
Joe Zwart

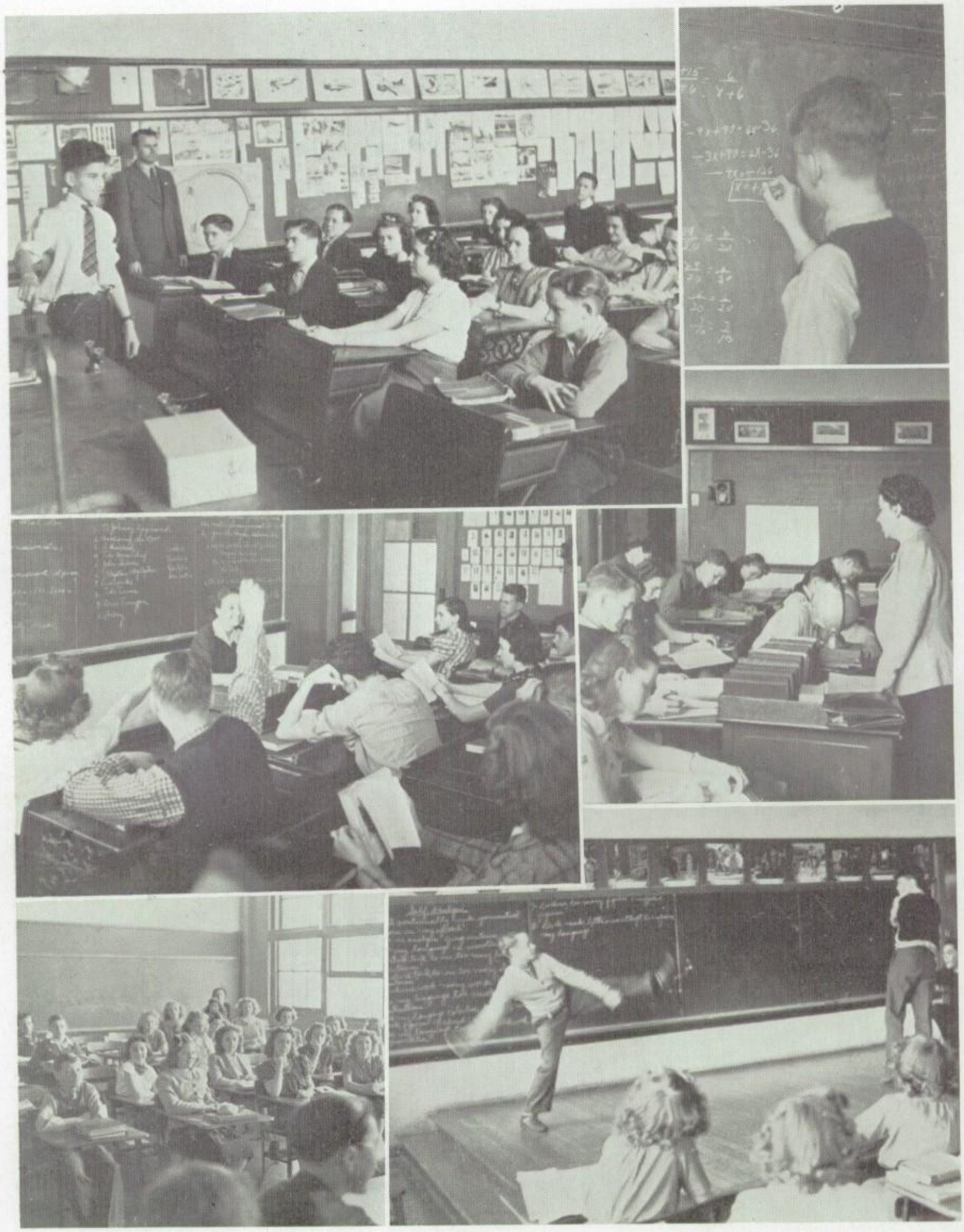
Mid-Year Freshmen

Mary Ann Baker
Kay Howard Barney
Marilyn Ruth Beck
Allan Beauchamp
Robert Bennett
Dorothy Bernat
Louise Berry
Bob B. Black
Charles Bleakley
Betty Jane Boal
Betty Bodwell
Dellah Borders
Melville Borders
Dick Bower
Joe Brown
Donald Bryant
Jerome Burstein
Sam C. Busby
Adelene N. Cohen
Bobby Criger
Jean Cunningham
Arlene E. DeBevoise
Jean Ann Delaney
Helen Louise Doty
Patricia Ferguson
Robert J. Ferm
Dorothy Field
Ida Pearl Feingold
Sonia Finkelstein
Jeanne Anne Forney
Doris Freeman
Gail Gabelman
Elizabeth Ganzer
Joyce Gereke
Clarence Getchell
Donald Gibbs
Larry Glaser
Gloria Goold
Charles Granes
Lee Creed Heillman
John Herrmann
Patricia Humphrey
Milton Hyman
Frank Sloan Jacks
Suzanne Jackson
Robert W. Jepson
Jeane Ward Jones
Haler Kennedy
Peggy Kitchen
Lois Lefkowitz
Margaret Lientz
Barbara McLaughlin
Mildred Maizlish
Martha Metcalf
Doris Miller
Robert Morgan
Preston Moss
Mary Lou Nichol
Marian Olander
Kathryn O'Leary
Gloria Ann Padrutt
Hester Anne Petersen
Herbert Price
Shirley Quade
Nancy Lou Reckewey
Carrie Lee Reed
Ann V. Ronayne
Marcella Ross
Richard Schaub
Marie S. Schroeder
Robert Schroeder
Barbara Sue Smith
George Smith
Marlene Smith
B. Steinhilber
Joan Stuver
Kathryn Sullivan
Virginia Sullivan
Thomas Swanson
Marilyn Swartzel
Patricia Sweeney
Sue Taylor
Dorothy Terrell
Virginia Timmons
Jeanne Thompson
Jack Townley
Sarah Jane Trapp
Marjorie Tripp
Evelyn Turner
Geraldine Tuttle
Helen Van Keppel
Aileen Veatch
Samuel Walker
Pauline Wang
Barbara Welsh
Charles Wood

TOP GROUP—*Top Row:* Burstein, Simmons, Herrmann, Veatch, Townley, Swartzel, Criger, Ronayne, Jacks, Welsh. *Second Row:* Ferm, Cunningham, Walker, Timmons, Bennett, Forney, Filby, Ruch, Smith. *Bottom Row:* Smith, Taylor, Quade, Thompson, Field, Olander, Harris, Terrell, Bodwell.

MIDDLE GROUP—*Top Row:* Miller, Tripp, Jepson, Beck, Wang, Bleakley, Humphrey, Endres, Beauchamp, Freeman, Baker, Busby. *Second Row:* O'Leary, Bernat, Lientz, Gibbs, Jackson, Purgold, Turner, Brown, Jones, Kennedy. *Bottom Row:* Ganzer, Delaney, Maizlish, Finkelstein, Van Keppel, Padrutt, Ross, Kitchen, Stuver, Gabelman.

BOTTOM GROUP—*Top Row:* Purcell, Dutcher, Woodruff, Panter, Smith, Barnes, Deffenbaugh, Linn, Byrd. *Third Row:* Behner, George, DeBacher, Whitaker, Thompson, DeCamp, Swain, Kinell, Schutte. *Second Row:* Warma, Lawson, McCullough, Kolkin, Mitchell, Bono, Cannon, Woolley, Jamison. *Bottom Row:* Peters, Siegrist, Sosland, Webb, Wells, Harvey, Jericho, Carnie.



Initiation to science . . . X, Y, Z.
"And Snowden's knight is Scotland's king" . . . A quiz in Civ.
An appreciative audience and action in Expression.

Southwestisms

ambition—a disease uncommon to seniors.
amiss—faulty, also a young lady.
angora sweater—a little down on a big goose.
assessment—that which seniors grumble at having to pay; used to purchase a gift for the school and to aggravate seniors.
blue—how the seniors feel upon leaving the alma mater (?).
bluff—need we explain?
boy—a continuous noise.
brainstorm—a violent attack to which seniors are immune.
brunette—what men don't prefer.
cash—ask our business manager.
chump—a fellow who will ask for votes for himself in senior election.
circus—student council meeting.
conscience—a mental alarm clock which goes off when you've done something wrong.
dandy—a fellow, very particular in dress who parts and slicks down his hair with stickum.
disobey—no Southwest student knows the meaning of this verb.
dust—mud with the juice squeezed out.
editor—a man who sits in his office chair with his feet on his desk while his manager hustles. syn. John Clay, Jerry Scott, Stafford Forbes.
ego—a serious mental malady, prevalent among seniors.
eighth hour—an extra class, exclusively for certain chosen pupils.
fiction—"My watch was slow, sir."
flunk—a technical word in common use among freshmen.
freshmen—innocent hurdles.
fright—an affliction mainly due to American History tests.
genius—best excuse for not getting a haircut.
grind—a person who studies incessantly.
history—study of the shifting of evidence through the ages.
illegal—an election you've lost.
librarian—one who keeps track of dates.
loafing—most popular course in Southwest.
luck—an abstract thing on which pupils depend on Monday mornings.
memory—that which is lacking on exams.
miracle—a thing that someone does that can't be done.
Monday morning—the weak-end after the week-end.
mumps—a children's disease to which seniors seem especially susceptible.
office—branch office of the juvenile court.
phenomenon—a freshman who isn't in a hurry.
philosopher—one who makes the best of a bad job by big words.
pony—a limbless creature on which seniors ride through Latin.
prevarication—"I was ill yesterday."
saddle shoes—equipment used on "dogs" instead of horses.
skeleton—a man with his inside out and his outside off.
squaw—the wife of a red Indian; her children are squawkers.
squelched—a blissful state of mind produced by a lecture by one of the faculty.
sublimity—Karl and Sareen together.
tears—a method used by senior girls to obtain "E" grades.
walking dictionary—a person who knows everything. syn. Edward Horr.
vacuum—nothing shut up in a box. They have a way of pumping out the air and everything. Naturally when the air and all is pumped out, nothing is left.

ACHTUNG
OLDS

Top Row: Cooke, Meininger, Snower, Gillett, Mantz, Krakauer, Dickey, Freeman, Havens, Brasher.
Second Row: Hitt, Scott, Belwood, Pfeiffer, Padgett, Baxter, Laffoon, Owens, Dew.
Bottom Row: Berry, Fishburn, Filby, Pearson, Forbes, Russell, Duboc, Whitsett, Clay.

Club Presidents

HONOR SOCIETIES

Ellsworth Filby	*National Honor Society*	
Ben Mantz	*Art Honor Society*	
Barbara Belwood	*Quill and Scroll*	

SERVICE

Ed Mahood	*Student Council*	Don Pfeiffer

HIGH SCHOOL CLUBS

Joyce Padgett	*Girls High School Club*	Anna Mary Whitsett
Don Pfeiffer	*Boys High School Club*	Fred Havens
Dick Dickey		Kenneth Cooke

SAFETY CLUB

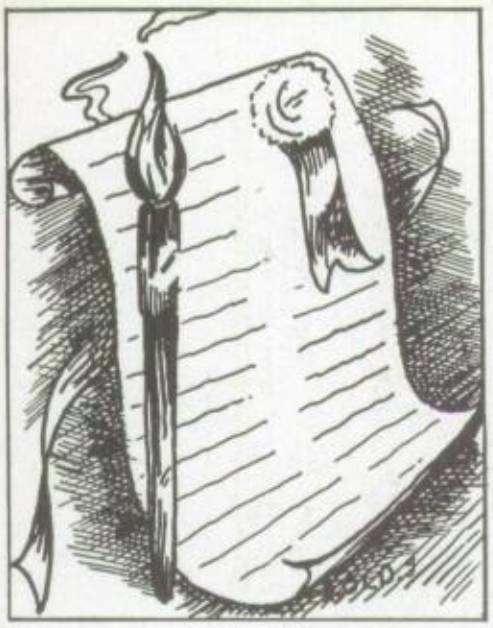
George Berry	*Drivers Club*	Bill Baxter

DEPARTMENTAL CLUBS

Patty Pearson	*Hestian Club*	Virginia Freeman
Stafford Forbes	*Engineers Club*	Charles Duboc

LITERARY SOCIETIES

Roberta Russell	*Ayita*	Marie Hitt
Jerry Scott	*Baconian*	William Snower
Becky Lu Laffoon	*Laurean*	Bette Grace Fishburn
Fred Havens	*Ruskin*	Robert Owens
Shirley Gillett	*Sappho*	Miriam Brasher
Barbara Dew	*Sesame*	Barbara Belwood
Rosemary Meininger	*Veda*	Emma Jane Krakauer
Ellsworth Filby	*Zend-Avesta*	John Clay



Fruits of Merit

Honor Societies

The Quill and Scroll, the Art Honor Society, and the National Honor Society are the honor societies of Southwest. The Quill and Scroll, an international society for high-school journalists, is open to juniors and seniors who distinguish themselves on the Sachem or the Trail. These students, when recommended by the advisers and approved by the national officials, become members of the Quill and Scroll and are entitled to wear the gold pin of membership and to receive the Quill and Scroll magazine.

The Art Honor Society promotes knowledge, skill, and appreciation of art. In fulfillment of this purpose, a different phase of the subject is studied each year. Membership is restricted to those who have an M average in all subjects and a grade of S or better in art. Candidates for membership must submit a ten-piece exhibit to be passed upon by three disinterested judges.

To be a member of the National Honor Society is the highest honor one can attain in high school. Its membership is limited to the most outstanding seniors, to those who best represent its ideals in scholarship, leadership, character, and service. In an inspiring induction ceremony conducted in the spring, the deserving are officially initiated and receive the golden keystone, the symbol of the society.

Top Row: Williams, Schultz, Olds, Brasher, Meininger, Terry, Gillett, Gersh, Miegel, Maximoff, Barnes.
Third Row: Freeman, Durkee, Higdon, Sigler, Whiteley, Whiteley, Snower, Marley, Schlesinger, Parks.
Second Row: Snower, Padgett, Pugh, Dew, Scott, Eager, Luhnow, Parker, Fairman, Horr.
Bottom Row: Lyon, Davis, Pfeiffer, See, Duboc, Filby, Pence, Clay, Huttig.

National Honor Society

OFFICERS

Ellsworth Filby . . . . . *President*
Jerry Scott . . . . . *Vice-President*
Dordana Fairman . . . . . *Secretary*
Sam See . . . . . *Treasurer*
Miss Esther Schroer . . . . . *Adviser*

MEMBERS

Jean Barnes
Miriam Brasher
John Clay
Gilbert Davis, Jr.
Barbara Dew
Charles Duboc
William Durkee
Henry Eager
Dordana Fairman
Ellsworth Filby
Virginia Freeman
Shirley Gillett
Mary Gersh
Ruth Higdon
Edward Horr
Alfred Huttig
Bettye Lee Luhnow
Karl Lyon
Kathleen Marley
Betty Alice Maximoff
Rosemary Meininger
Marie Miegel
Rosalie Olds
Joyce Padgett
Jack Parker
Virginia Parks
John Pence
Don Pfeiffer
Edward Pugh
Arthur Schlesinger
Pauline Schultz
Jerry Scott
Sam See
Curtis Sigler
Robert Snower
William Snower
Nettie Terry
Margaret Whiteley
Margery Whiteley
Ina Margaret Williams

Art Honor Society

OFFICERS

Ben Mantz . . . . . *President*
Dale Myers . . . . . *Vice-President*
Rosalie Olds . . . . . *Secretary*
Bette Grace Fishburn . . . . . *Historian*
Miss Flora A. Wright . . . . . *Adviser*

MEMBERS

Mary Louise Adams
Barbara Belwood
Margaret Bechtel
Betty Brown
Edith Bryan
Jack Cole
Eleanor Cook
Patti Duncan
Beverly Edlund
Bette Grace Fishburn
Harry Fredman
Virginia Freeman
Shirley Gillett
James Graham
Suzanne Greene
Miriam Hausman
Arthur Kraft
Geraldine Levin
Onita Litton
Patricia Lovell
Bettye Lee Luhnow
Ben Mantz
Janet Marvin
Mansur Masden
Betty Alice Maximoff
Carl Nichols
Corinne Nichols
Dorothy North
Rosalie Olds
Martha Owen
Bob Saunders
Evelyn Schroeder
Muriel Swanson
Patricia Whyte

Top Row: Saunders, Marvin, Duncan, Cole, Swanson, Graham, Levin, Whyte, Litton.
Third Row: Fredman, North, Lovell, Gillett, Greene, Hausman, Olds, Schroeder, Maximoff.
Second Row: Cook, Myers, Nichols, Belwood, Edlund, Mantz, Bechtel.
Bottom Row: Nichols, Brown, Fishburn, Masden, Miss Wright, Adams, Luhnow, Kraft.

Quill and Scroll

A. B. MacDONALD CHAPTER

OFFICERS

Margaret Ivy	*Honorary President*
Barbara Belwood	*President*
Jerry Scott	*Vice-President*
Becky Lu Laffoon	*Secretary*
Henry Eager	*Treasurer*
Ruth Frick	*Historian*
Miss Marjorie Fisk Miss Anna C. Klein	*Advisers*

MEMBERS

Jean Barnes
Barbara Belwood
Miriam Brasher
Constance Byers
John Clay
Henry Eager
Sareen Epstein
Stafford Forbes
Ruth Frick
Shirley Gillett
Ruth Higdon
Morgan Hunter
Delmar Jackson
Ann Johnson
Becky Lu Laffoon
Rosemary Meininger
Corinne Nichols
Rosalie Olds
Jack Parker
Helen Schwab
Jerry Scott
Curtis Sigler
Robert Snower
Nettie Terry
Bill Thompson
Dick Wilson

Top Row: Miss Fisk, Brasher, Meininger, Terry, Gillett, Byers, Olds.
Third Row: Barnes, Scott, Bechtel, Frick, Higdon, Sigler, Schwab.
Second Row: Johnson, Snower, Nichols, Parker, Belwood, Eager, Laffoon, Epstein.
Bottom Row: Hunter, Miss Klein, Forbes, Wilson, Clay, Jackson, Thompson.

Service With a Smile

Service Organizations

The service organizations of Southwest endeavor to make school life smoother and more pleasant for all.

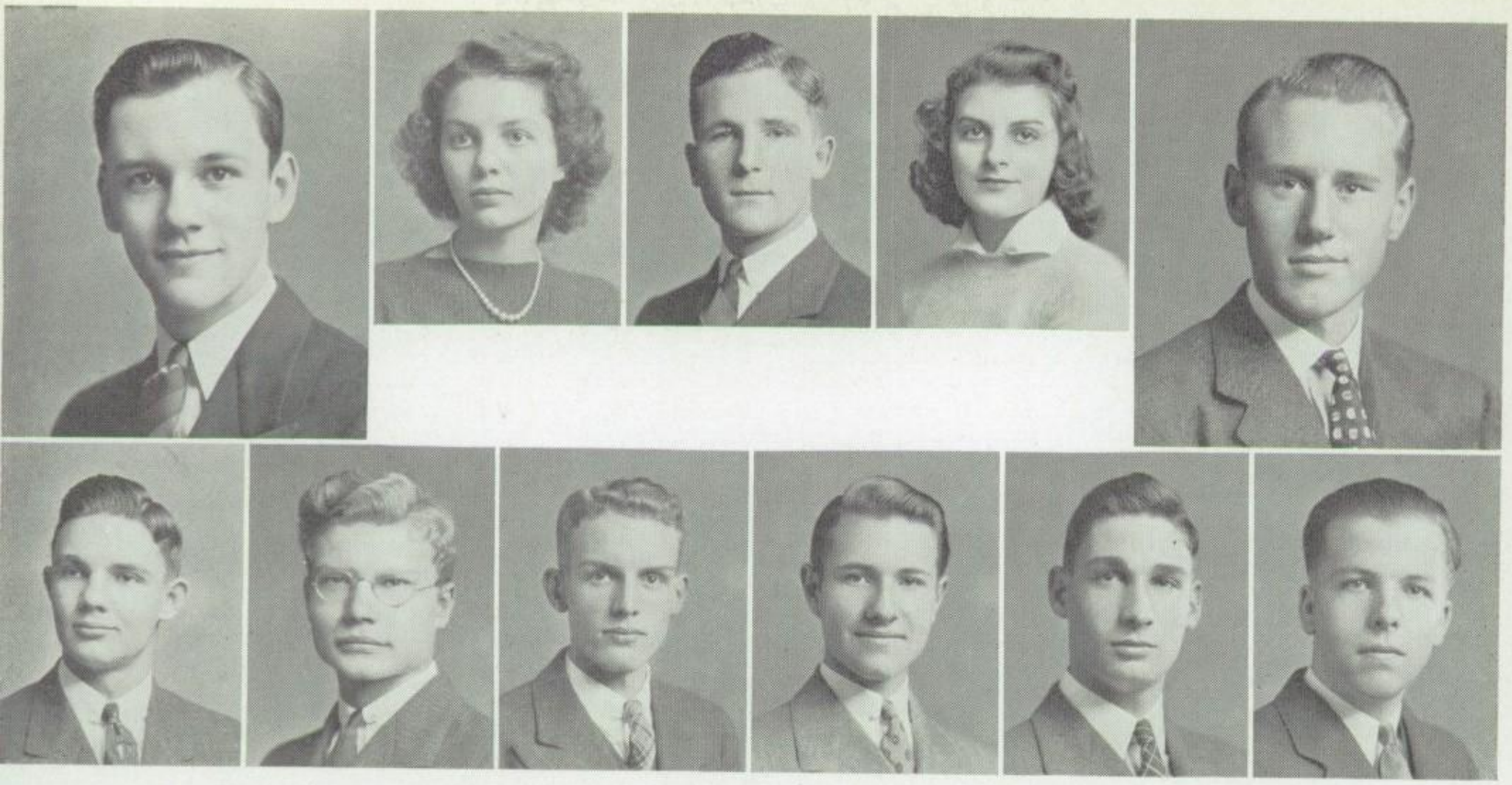
The Student Council promotes understanding between the student body and the faculty and gives students the opportunity to express their ideas for the solution of school problems.

The activities of the Council include regulating corridor traffic, supervising parking, managing the school charities campaign, promoting assemblies, sponsoring swing sessions, and, incidentally, crusading for shelter houses at the car stops, liquid soap in the rest rooms, and other matters which the members think desirable for the happiness of the school. One of its most important departments is the executive committee, consisting of the officers, a representative chosen from the representatives of each class, and a faculty member chosen by the Council.

The Cafeteria Guards under the direction of Mr. Powell maintain order in the cafeteria during the lunch hours.

Certain students are selected to assist Miss Dreyer in the Health Center, guiding and supervising students in matters of health.

Inter-School Student Council conference held at Southwest High School, April 12, 1939.



Mahood Sigler See Marley Virden Owens Snowden Nichols Clay Pfeiffer Horr

Student Council

OFFICERS

FIRST SEMESTER		SECOND SEMESTER
Ed Mahood	*President*	Don Pfeiffer
Kathleen Marley	*Vice-President*	Kathleen Marley
Corinne Nichols	*Secretary*	Bob Owens
Curtis Sigler	*Treasurer*	Sam See
Herbert Virden	*Sergeant-at-Arms*	Earl Snowden
John Clay	*Critic*	Edward Horr
George Wood	*Senior Board Member*	Dean Ray
Virginia Virden	*Junior Board Member*	Nancy Clark
Verne Chaney	*Sophomore Board Member*	Bill Robinson
Kenneth Webb	*Freshman Board Member*	Dick Andrews

ADVISERS

W. Lawrence Cannon
Mary M. Moore
Cleora Hutchison
Robert Milton

Student Council

FIRST SEMESTER

REPRESENTATIVES

Anne Adams
Harry Ahl
Patricia Armstrong
Edith Barnby
Paul Barnes
Betty Barnett
Carl Berry
Edwin Bramson
Jim Brokaw
Verne Chaney
Doris Chastain
Donald Clark
John Clay
Browning Crow
Mary Lee Cunningham
Bob Demming
Henry Eager
John Fleming
Bill Franklin
Fewel Garrett
Jimmy George
Lloyd Grant
Phil Harris
Fred Havens
Stephen Hershman
Nadine James
Ann Johnson
Shirley Johnson
Shirley M. Johnson
Conway Leary
Yvonne Lilley
Jack McInnis
Merle McKay
Mary McVey
Barbara Martin
Janet Marvin
Carolyn Nichols
Corinne Nichols
Beverly Potter
Dorothy Pritchard
Bob Rawlings
Bill Robinson
Bob Schaff
Don Simecheck
Curtis Sigler
Jim Stewart
Dick Swartzel
Bill Swindle
Dix Teachnor
Betty Thompson
Herbert Virden
Virginia Virden
Kenneth Webb
Ann Weld
George Wood

ALTERNATES

Charles Ahl
Shirley Bacher
Barbara Belwood
George Berry
Winston Burkhardt
Betty Cox
Mary Davis
Roy Dickerson
Dordana Fairman
Janet Falkenberg
Elizabeth Fickel
Mary Green
Don Greenwood
Emile Guignon
Jay Gunnels
Nancy Gupton
Louise Hatch
Betty Jean Hess
Bob Hodgson
Jo Ann Huckle
Helen Huff
Morgan Hunter
John Jameson
Betty Jane Johnson
Bill Kanaga
Nancy Leathers
Betty Jean Lerche
Patricia Lovell
Jack Luitwieler
Kirk McFarland
Elizabeth McMillin
Betty McQueen
Martha Mather
Marion Michaelson
Phillip Moore
Joyce Padgett
Eileen Potter
Betty Rattes
Kathryn Rogers
Glen Scheufele
Lucille Skinner
David Smart
Jim Smiley
Sterling Suddarth
Bill Thompson
John Tilson
Earle Tobler
Glenna Wallace
Betty Ward
Bill Welch
Kathryn Young

Top Row: Johnson, Cunningham, George, Johnson, Thompson, Barnes, Barrett, Marvin, Brokaw, Adams, McKay, Grant. *Fourth Row:* Martin, Sigler, Armstrong, James, Hershman, Marley, Garrett, Nichols, Havens, Lilley. *Third Row:* Harris, Fleming, Bramson, Berry, Pritchard, Smart, Virden, Barnby, Wood, Simecheck. *Second Row:* Eager, Chastain, Miss Moore, Clark, Nichols, Johnson, Demming, Robinson, Rawlings, Swartzel, Neal. *Bottom Row:* Swindle, Clay, Ahl, Crow, Mahood, Mr. Cannon, Virden, Leary, Chaney.

Student Council

SECOND SEMESTER

REPRESENTATIVES

Charles Ahl
Richard Andres
Robert Andres
Sallie Barnett
Jack Beauchamp
Bedford Berrey
George Berry
Russell Blake
Constance Byers
Edgar Carroll
Doris Chastain
Don Clark
Nancy Clark
Roy Dickerson
Barbara Dew
Dick Dickey
Mary Green
Don Greenwood
John Griffen
Rosemary Hakanson
Sidney Hedges
June Helm
Marie Hitt
Edward Horr
J. E. Hunt
Jim Irwin
Shirley Johnson
Janis Jones
Lois Lefkowitz
Pat Levy
Suzanne McCord
Frank McMullen
Mansur Masden
Barbara Miles
Patricia Moore
Phillip Moore
Bob Owens
Patricia Padgett
Bill Pitt
Dean Ray
Bill Robinson
Bob Schauffler
Sam See
Dick Shaub
Earl Snowden
Chuck Violet
Phillis Ward
Bob Wellington
Juanita Wells
Bill Welsh
Anna Mary Whitsett
Barbara Winn
George Wood
Neal Woodruff

ALTERNATES

Nancy Abel
Shirley Bacher
Betty Brent
Ann Cain
Richard Cole
Dick Ettlinger
Dordana Fairman
Janet Falkenberg
Ellsworth Filby
Jack Gouger
Nancy Gupton
Jo Ann Hinkle
Alton Hoff
Katherine Hunter
Dorothy Jackson
Nadine James
Ann Johnson
Bill Kanaga
Bob McCarty
Alex McNair
Barbara Maffry
Bob Miller
William Normand
Mary Owenby
Joyce Padgett
Marjorie Peet
Frank Pendleton
Lew Phillips
Shirley Quade
Jack Reddy
Marion Rhodes
Betty Lou Robinson
Paul Rogell
Roberta Russell
Jack Senter
Jim Senter
Curtis Sigler
David Smart
Bill Spangler
Dorothy Stauffer
John Stepper
Ed Stereus
Virginia Stith
Bill Stone
Marjorie Sutherland
Muriel Swanson
Pat Sweeney
John Taylor
Marion Thomas
Sidney Walker
Ann Wallace
Sanford White
Patricia Whyte
Joe Williams
Louis Wood

Top Row: Andres, Rogell, Carroll, Schaub, Wells, Jones, Byers, Irwin, Beauchamp, Miles. *Fourth Row:* Padgett, Woodruff, Green, Welsh, Clark, Andres, Marley, Violet, Barnett, Masden, Hitt. *Third Row:* Pendleton, Winn, Ahl, Hedges, McMullen, Wright, Blake, McCord, Snowden, Whitsett. *Second Row:* Hunt, Dickey, Chastain, Griffen, Dew, Clark, Wood, Berry, Hatfield. *Bottom Row:* Owens, Moore, Wellington, See, Pfeiffer, Filby, Berry, Dickerson.

Top Row: Shoemaker, Parker, Helm, Stofer, Moore, Williams, Olds, R. Brown, O. Johnson, Newkirk, Sonken.
Fourth Row: M. Johnson, Gunnels, Marley, Grady, Kalis, Duboc, Mazlish, Pugh, Maximoff, Lyon, Patterson.
Third Row: Horr, Welsh, Moseley, McCarty, Fewel Garrett (Captain), Fraser, Snowden, Freeman, Smart, Laffoon.
Second Row: Margaret Whiteley, Margery Whiteley, Mering, Dawson, Ray, McMillen, Levy, Tayor, Kaney.
Bottom Row: Poe, Dickerson, Berrey, Luhnow, Russell, Greenwood (Captain), Downey, Woodrow.

Cafeteria Guards

OFFICERS

FOURTH HOUR		FIFTH HOUR
Fewel Garrett	*Captain*	Don Greenwood
Herbert Gershon	*Lieutenant*	Jack Mering
Jay Gunnels	*Attendance*	Karl Lyon
George R. Powell		*Adviser*

MEMBERS

Bedford Berrey
Richard Brown
Jerry Dawson
Roy Dickerson
Charles Downey
Bill Duboc
Elizabeth Fraser
Virginia Freeman
Fewel Garrett
Herbert Gershon
Jack Grady
Don Greenwood
Jay Gunnels
Fred Havens
June Helm
Edward Horr
Martha Johnson
Ophelia Johnson
Betty Kalis
Becky Lu Laffoon
Betty Leimert
Patsy Levy
Karl Lyon
Bettye Lee Luhnow
Jean McCarty
Kathleen Marley
Betty Alice Maximoff
Jack Mering
Barbara Miles
Hugh Moore
Dan Morgan
Frank Moseley
Ed Mullen
Marjorie Newkirk
Rosalie Olds
Jack Parker
Marjorie Patterson
Bryce Poe II
Edward Pugh
Dean Ray
Jack Reddy
Marion Rhodes
Roberta Russell
Arlene Shoemaker
David Smart
Earl Snowden
Joe Sonken
Barbara Straus
Jim Summers
Margaret Whiteley
Margery Whiteley
Ina Margaret Williams
Bob Wood
Don Woodrow

Standing: Winslow, Miss Dreyer, Gregory, Weld.
Seated: Zimmerman.

The Health Center

ATTENDANTS

Clara Fern Gregory
Sidney Hedges
Dorothy North
Ann Weld
Martha Winslow
Mary Zimmerman

Miss Dreyer . . . . . *Hygienist*

Realizing that health and scholarship go hand in hand, Southwest has given its health center a prominent place in its school organization. There is not a student who has not come in contact with at least one of the health center's three-fold services and who has not benefited in some respect from its presence in our school.

Its primary duty is that of service; first aid in time of sudden illness or accident will be administered by Miss Dreyer, the nurse, or one of her assistants. Education to prevent accidents is also a major objective and one which has prevented much sickness and many unnecessary accidents among the students. By means of lectures or articles in the school paper, health education and rules of safety are taught both students and parents. Private counsel is the third function of the health center. Those who wish advice on definite problems of health may interview Miss Dreyer and from her gain helpful advice concerning their physical welfare.

Because of the heavy responsibilities of her work, Miss Dreyer has assistants chosen from the student body according to ability and scholarship. These girls, in learning the fundamental principles of health, first aid, and accident prevention, help spread the doctrine of Good Health as well as achieve a basis for future medicinal occupations. Their excellent work is well known to those who have had cause to need their aid.

Since the organization of the health centers in our schools, absence has fallen remarkably and good health among the students has aided both scholarship and happiness.

Block and Gavel

Clubs and Societies

The Southwest clubs may be divided into four classes—Departmental, Safety, High School, and Literary.

The Engineers Club, for boys interested in engineering; and the Hestian Club, for girls interested in the household arts, comprise the departmental clubs.

The Drivers Club, reorganized on a self-perpetuating basis, is the only safety club at present. This organization, open to all sophomores, juniors, and seniors, without respect to grades, endeavors, by films, slides and lectures, to promote good driving.

The Hi-Y and the Girl Reserves are the high-school clubs of Southwest. These organizations encourage their members to form new friendships and to find higher ideals. By speech and example, they endeavor to lift the character of the school community.

The intellectual side of life is stressed by the eight literary societies. In their bi-weekly meetings they promote literary activities. At the annual intersociety contest, one of the most exciting events of the year, the clubs attempt to outdo each other in writing short stories, essays, and verse, as well as in oration, declamation, and extemporaneous speech.

Girls High School Club

UPPERCLASSMEN	OFFICERS	FRESHMEN
Joyce Padgett	*President*	Anna Mary Whitsett
Martha Mullen	*Vice-President*	Marie Oberhelman
Annella Hammett	*Secretary*	Katherine Hunter
Shirley Gillett	*Treasurer*	Kathryn Paxton
Miss Dorothy McLeod Miss Merle Smith	*Advisers*	Miss Sarah Helen Anderson Miss Flora Linn

MEMBERS

George Ann Abernathy
Jean Adam
Margaret Bechtel
Ruth Berkey
Cara Jean Black
Nancy Boswell
Betty Rose Burke
Emma Mae Cushing
Irma Faye Ekberg
Dorthea Eldridge
Dordana Fairman
Elizabeth Fickel
Elizabeth Fraser
Shirley Gillett
Shirley Guemple
Joanne Hayden
Annella Hammett
Patty Hanson
June Helm
Carolyn Hucke
Katherine Hunter
Jean Ann Hutchinson
Jerry Kinell
Jeanne Knisell
Betty Jean Lerche
Mary Alice Lewis
Bettye Lee Luhnow
Patty Lovell
Ethel Lee Madick
Mary Madick
Martha Mather
Barbara Martin
Dorothe McGill
Virginia McGill
Betty Milburn
Barbara Miles
Martha Mullen
Marjorie Murray
Gloria Nigro
Marie Oberhelman
Joyce Padgett
Patricia Padgett
Virginia Parks
Marjoria Patterson
Kathryn Paxton
Patty Pearson
Dorothy Pick
Virginia Savage
Catherine Schmidt
Eleanor Schmidt
Aldred Schuppener
Maxine Schuppener
Harriet Sharp
Patricia Stevens
Barbara Straus
Marjorie Sutherland
Wildora Swain
Julia Terry
Nettie Terry
Juana Tesson
Ruth Tesson
Wilma Thiele
Beverly Thompson
Helen Todd
Jean Veitch
Shirley Vencill
Dorothy Ann Watts
Marilyn Ward
Betty Lou Welsh
Margaret Whiteley
Margery Whiteley
Anna Mary Whitsett
Joan Wrenn

Top Row: J. Tesson, Hawes, Stevens, Hayden, Paxton, Hunter, Straus, Murray, Vencill, Denham. *Fourth Row:* Terry, Knisell, Nigro, Todd, Lerche, Adam, Tesson, Burke, Cushing, M. Schuppener, Fickel, Miles. *Third Row:* Thiele, Schmidt, Schmidt, Patterson, Eldridge, Schuppener, McGill, Whitsett, Oberhelman, Sharp, Thompson, Hammett. *Second Row:* Abernathy, Mather, Padgett, Miss Anderson, Miss Linn, Miss McLeod, Hanson, Berkey, Miss Smith, Sutherland. *Bottom Row:* Whiteley, Bechtel, Watts, Padgett, Fairman, Madick, Martin, Madick, Whiteley.

Top Row: DeCamp, Gunnels, Havens, Darling, Neal, Ahl, Overman, Miles.
Second Row: Pugh, Scott, Eager, Hunter, Taylor, Wood, Roddis, Lewis, Armacost.
Bottom Row: Strandburg, Holloway, Clay, Pfeiffer, Master Waterhouse (Mascot), Mr. Waterhouse, Ahl, Bergsten, Morgan.

Boys High School Club

UPPERCLASSMEN

OFFICERS

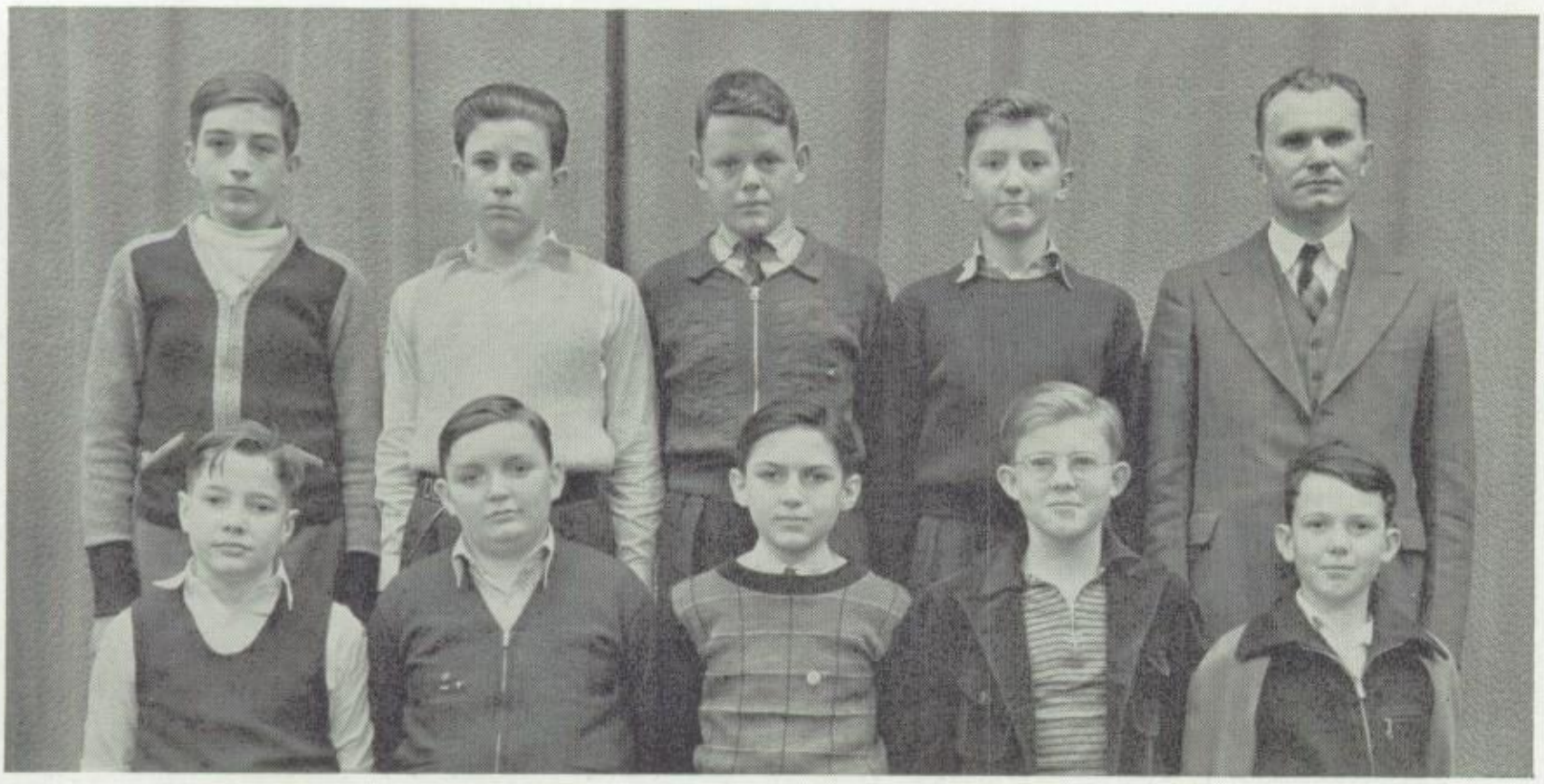
FIRST SEMESTER		SECOND SEMESTER
Don Pfeiffer	*President*	Fred Havens
John Clay	*Vice-President*	Ed Pugh
Ed Pugh	*Secretary*	Henry Eager
Henry Eager	*Treasurer*	Jay Gunnels
Jay Gunnels	*Sergeant-at-Arms*	Woody Parker
Jerry Scott	*Critic*	Bill Thompson
Fred Havens	*Publicity Director*	Jerry Scott
Mr. Waterhouse		*Adviser*

CABINET

Jack Bergsten	Jay Gunnels	Jim Miles	Ed Pugh
Bob DeCamp	Fred Havens	Dan Morgan	Jerry Scott
John Clay	Joe Hill	Woody Parker	John Strandburg
Henry Eager	Bob Holloway	Don Pfeiffer	Bill Thompson

MEMBERS

Charles Ahl	Calvin Gish	Conway Leary	Roy Roddis
Harry Ahl	Jay Gunnels	George Lewis	Jerry Scott
Gordon Armacost	Fred Havens	Jim Miles	John Strandburg
Jack Bergsten	Herbert Hedges	Dan Morgan	Bill Swindle
Winston Burkhardt	Richard Hertwood	Edward Mullen	John Taylor
Lawrence Chick	Joe Hill	Bill Neal	Bill Thompson
John Clay	Bob Holloway	Ted Overman	David Willock
Albert Darling	Robert Holmgren	Woody Parker	Chalmers Wood
Bob DeCamp	Morgan Hunter	Don Pfeiffer	Bob Woodbury
Henry Eager		Ed Pugh	Jay Woolridge



Top Row: Holley, Dickey, Borden, Whyte, Mr. Paul.
Bottom Row: Lyman, Foster, Irwin, Westwater, Barnes.

Boys High School Club

FRESHMEN

OFFICERS

FIRST SEMESTER		SECOND SEMESTER
Dick Dickey	*President*	Kenneth Cooke
Phil Borden	*Vice-President*	David Whyte
Paul Barnes	*Secretary*	Paul Barnes
Kenneth Cooke	*Treasurer*	Phil Borden
Eugene Hawley	*Sergeant-at-Arms*	Dick Dickey
John McPherrin	*Critic*	Jim Irwin
F. William Paul		*Adviser*

MEMBERS

Paul Barnes
Phil Borden
Alden Brooks
Kenneth Cooke
Dick Dickey
Paul Foster
Eugene Hawley
Jim Irwin
Kenneth Lyman
John McPherrin
Bobby Seaman
Bill Westwater
David Whyte

Drivers Club

OFFICERS

FIRST SEMESTER		SECOND SEMESTER
George Berry	*President*	Bill Baxter
Bill Norris	*Vice-President*	Bill Atwater
Bill Baxter	*Secretary*	Jay Gunnels
Ben Mantz	*Treasurer*	Harry Ahl
Al Huttig	*Sergeant-at-Arms*	Bob Owens
Eleanor Forrer	*Historian*	Jean Barnes
Gordon E. Wesner		*Adviser*

COMMITTEE CHAIRMEN

Bill Swindle	*Program*	Bob Chapman
Jay Gunnels	*Membership*	Jack Grady
Betty Welsh	*Art and Advertising*	Betty Welsh
Bill Baxter	*Constitution*	Dick Guthrie
Tom McMillin	*Sticker*	Bob Owens
Betty Stark	*Driver's Test*	Betty Stark
Morgan Hunter	*Driver's Class*	Morgan Hunter

Top Row: Cecil, Taylor, Lackey, Woodbury, Jarvis, Woolridge, Stark, Skinner, Boner, Woolley.
Third Row: Garrett, Barnett, Huttig, Dare, Berry, Murray, Greene, Fellows, Atwater, Gunn, Moseley, Taylor.
Second Row: Leonard, Williams, Epstein, Hatfield, Gill, Tilson, Schwab, Hunter, Taylor, Lyon, Ray.
Bottom Row: Cantwell, Owens, Olander, Baxter, Ahl, Barnes, Mr. Wesner, Wood, Gunnels.

Drivers Club

MEMBERS

Virginia Adam
Anne Adams
Harry Ahl
Bill Atwater
Jean Barnes
Sallie Barnett
Bill Baxter
Jack Bergsten
George Berry
Perrin Boner
John Bradley
Miriam Brasher
Ann Cain
Bob Chapman
Nancy Clark
Betsy Ann Dare
Jo Ann Davis
Jack Duffy
Bill Durkee
Irma Fay Ekberg
Dorothea Eldridge
Sareen Epstein
Bill Farnen
Jeanne Faubion
Virginia Fellows
Bette Grace Fishburn
Bob Flynn
Eleanor Forrer
Charles Francis
Elizabeth Fraser
Virginia Freeman
Fewel Garret
Margaret Gill
Jack Grady
Mary Green
Betty Guernsey
Jay Gunnels
Dick Guthrie
Phil Harris
Martin Hatfield
Betty Jeanne Hess
Joe Hill
Dick Hodges
Bill Holloway
Katharine Hosmer
Morgan Hunter
Jean Ann Hutchinson
Barbara Jones
Emma Jane Krakauer
Marion Kuntz
Becky Lu Laffoon
Betty Belle Launder
Betty Mae Leimert
Patricia Leonard
Marion Linn
Karl Lyon
Tom McMillin
Betty McQueen
Jane McQueen
Betty Alice Maximoff
Dorothy Mayhood
Hugh Moore
Dan Morgan
Frank Mosely
Martha Murray
Sara Jo Murray
Dale Myers
Carolyn Nichols
Bill Norris
Fred Olander
Rosalie Olds
Bob Owens
Woody Parker
Richard Ray
Diana Rector
Connie Richardson
Pauline Schultz
Aldred Schuppener
Maxine Schuppener
Helen Schwab
Patricia Seward
Marty Shartel
Arleen Shoemaker
Karl Simpson
Bob Skinner
Lucille Skinner
Betty Stark
Dorothy Stauffer
Bernard Stewart
Patty Sullivan
Bill Swindle
Jane Taylor
Janet Taylor
John Taylor
Nettie Terry
John Tilson
Catherine Townsend
Frank Tyler
Herbert Virden
Ann Wallace
Shirley Wasson
Jack Weaver
Margaret Welch
Juanita Wells
Betty Welsh
Patricia Whyte
Bob Williams
Ina Margaret Williams
Lester Wise
George Wood
Robert Woodbury
Jay Wooldridge

Top Row: Jones, Harris, McQueen, Guthrie, Wells, Moore, Stauffer, McMillin, Williams, Farnen, Mayhood.
Third Row: Schultz, Terry, Freeman, Maximoff, Ekberg, Krakauer, Levin, Olds, Eldridge, Schuppener, Hutchinson, Adam.
Second Row: Schuppener, Grady, Faubion, Bergsten, Murray, Myers, Hosmer, Simpson, Laffoon, Durkee, Welch, Rosenbloom, Linn.
Bottom Row: Francis, Nichols, Chapman, Pittam, Holloway, Gernes, Stewart, Guernsey, Parker, Hess.

Top Row: Rice, Poland, Newkirk, Hestwood, Schutte.
Second Row: Mullen, Stark, Gray, Miss Whitmire, Hupp, Frick.
Bottom Row: Adams, Pearson, Fisher, Grasby, V. Freeman, D. Freeman.

Hestian Club

OFFICERS

FIRST SEMESTER		SECOND SEMESTER
Patty Pearson	*President*	Virginia Freeman
Virginia Freeman	*Vice-President*	Betty Jean Grasby
Ruth Frick	*Secretary*	Betty Ruth Rice
Marjorie Newkirk	*Treasurer*	Jo Ann Hupp
Martha Gray	*Critic*	Martha Mullen
Marian Schutte	*Trail Reporter*	Marian Schutte
Miss Frances Whitmire		*Adviser*

MEMBERS

Mary Louise Adams
Betty Carlson
Athene Crook
Dorothy Dilly
Peggy Fisher
Dorothy Freeman
Virginia Freeman
Ruth Frick
Betty Jean Grasby
Martha Gray
Jean Hestwood
Jo Ann Hupp
Katherine Jones
Mary Frances Lyster
Dawn Lytton
Flowers Maguire
Marilyn Meyer
Martha Mullen
Marjorie Newkirk
Patty Pearson
Corinne Poland
Betty Ruth Rice
Gay Richards
Maxine Schuppener
Marian Schutte
Betty Stark
Betty Ward
Clara Louise Wheat

Top Row: Baker, Graham, Nelson, Mr. Harnden, Willock, Little, Atwater.
Second Row: Goodell, Stone, Barnett, Chambers, Gadberry, Rathbun, Duboc.
Bottom Row: Peek, Swindle, Summers, Hill, Forbes, Hatfield, Gieske.

Engineers Club

OFFICERS

FIRST SEMESTER		SECOND SEMESTER
Stafford Forbes	*President*	Charles Duboc
Charles Duboc	*Vice-President*	Howard Gadberry
Howard Gadberry	*Secretary*	Willard Gieske
Earl Hill	*Treasurer*	Maitland Baker
Willard Gieske	*Sergeant-at-Arms*	Edwin Rathbun
Bill Atwater	*Critic*	Stafford Forbes
F. L. Harnden		*Adviser*

MEMBERS

Bill Atwater
Maitland Baker
Robert Barnett
Harold Chambers
Charles Duboc
Stafford Forbes
Bill Franklin
Howard Gadberry
Willard Gieske
Bob Goodell
Jim Graham
Marshall Hatfield
Earl Hill
Bob Little
Gust Nelson
Charles Peek
Edwin Rathbun
Bill Stone
Jim Summers
Bill Swindle
Dave Willock

Ayita Literary Society

OFFICERS

FIRST SEMESTER		SECOND SEMESTER
Roberta Russell	*President*	Marie Hitt
Sareen Epstein	*Vice-President*	Sareen Epstein
Marie Hitt	*Secretary*	Jean McCormick
Mary Virginia Hogan	*Treasurer*	Ruth Frick
Marjorie Hume	*Senior Critic*	Roberta Russel
Betty Kalis	*Junior Critic*	Jean McCarty
Eleanor Cook	*Sergeant-at-Arms*	Frances Wang

Miss Carolyn Atwood . . . . . *Adviser*

MEMBERS

Nancy Abel
Marian Barnett
Perrin Boner
Bonnie Challinor
Betty Diesing
Dorothy Dilley
Margie Doty
Sareen Epstein
Ruth Frick
Mary Gersh
Marie Hitt
Mary Virginia Hogan
Marjorie Hume
Marian Hurst
Jean Jarvis
Barbara Jones
Betty Kalis
Jean Kendrick
Jane Lackey
Jean McCarty
Evelyn Lea McClung
Jean McCormick
Ethel Madick
Martha Mullen
Betty Munson
Betty Peterson
Martha Peterson
Betty Porter
Verdella Rothband
Mary Lou Schenck
Eleanor Schmidt
Shirley Simon
Mary Sonken
Frances Wang
Betty Ward
Deborah Webber
Marjorie Wolfson
Harriet Yarmo

Top Row: Diesing, Wolfson, Hogan, Munson, Porter, Abel, Challinor, Webber, Gersh, Yarmo, Jones.
Second Row: Frick, Hume, Mullen, Schmidt, Dilley, Ward, Barnett, Boner, McClung, Simon, Wang, Madick.
Bottom Row: McCarty, Hitt, Jarvis, Doty, Rothband, Epstein, Peterson, Lackey, Cook, Peterson, Kendrick, McCormick.

Baconian Literary Society

OFFICERS

FIRST SEMESTER		SECOND SEMESTER
Jerry Scott	*President*	Bill Snower
Bill Snower	*Vice-President*	Karl Lyon
Bob Snower	*Secretary*	Bob Snower
Karl Lyon	*Treasurer*	Edward Horr
Morgan Hunter	*Sergeant-at-Arms*	Bill Durkee
Wallace McGowan	*Critic*	Jerry Scott
James S. McKee		*Adviser*

MEMBERS

Junices Baxter
Phil Borden
Robert DeCamp
Jim Draper
Bill Durkee
Fred Eldridge
Richard Gilbert
Alton Gumbiner
Jay Gunnels
Phil Harris
Edward Horr
Marshall Hughes
Morgan Hunter
Karl Lyon
Lee Lyon
Robert Maximoff
Wallace McGowan
C. E. Millier
Dan Morgan
Stanley Newman
Paul Rosenberg
Jerry Rosenbloom
Louis Rothschild
Bob Scott
Jerry Scott
Karl Simpson
Bill Snower
Bob Snower
Jim Stern
Sterling Suddarth
Sandy White
James Wilbur

Top Row: L. Lyon, B. Scott, Rothschild, Bill Snower, Bob Snower, Gilbert, Newman, Eldridge, DeCamp.
Second Row: Durkee, J. Scott, Horr, Millier, Gunnels, Rosenbloom, Draper, Wilbur.
Bottom Row: McGowan, Simpson, Hunter, Suddarth, Mr. McKee, Baxter, Maximoff, K. Lyon.

Top Row: Newton, Turner, M. Schuppener, Apple, Wellington, Hemphill, Ownby, Olds, Rosenbloom.
Third Row: V. McGill, D. McGill, Thiele, Ritchey, Schutzel, Thayer, Byers, A. Schuppener, Veitch, Fuchs.
Second Row: Meyer, Bruchman, Schroeder, Jackson, Berkey, McFarland, Schmidt, Parks, Smith, Shoemaker.
Bottom Row: Leathers, Laffoon, Glassman, C. Fishburn, Schopper, Dickey, Westerman, B. Fishburn, Taylor.

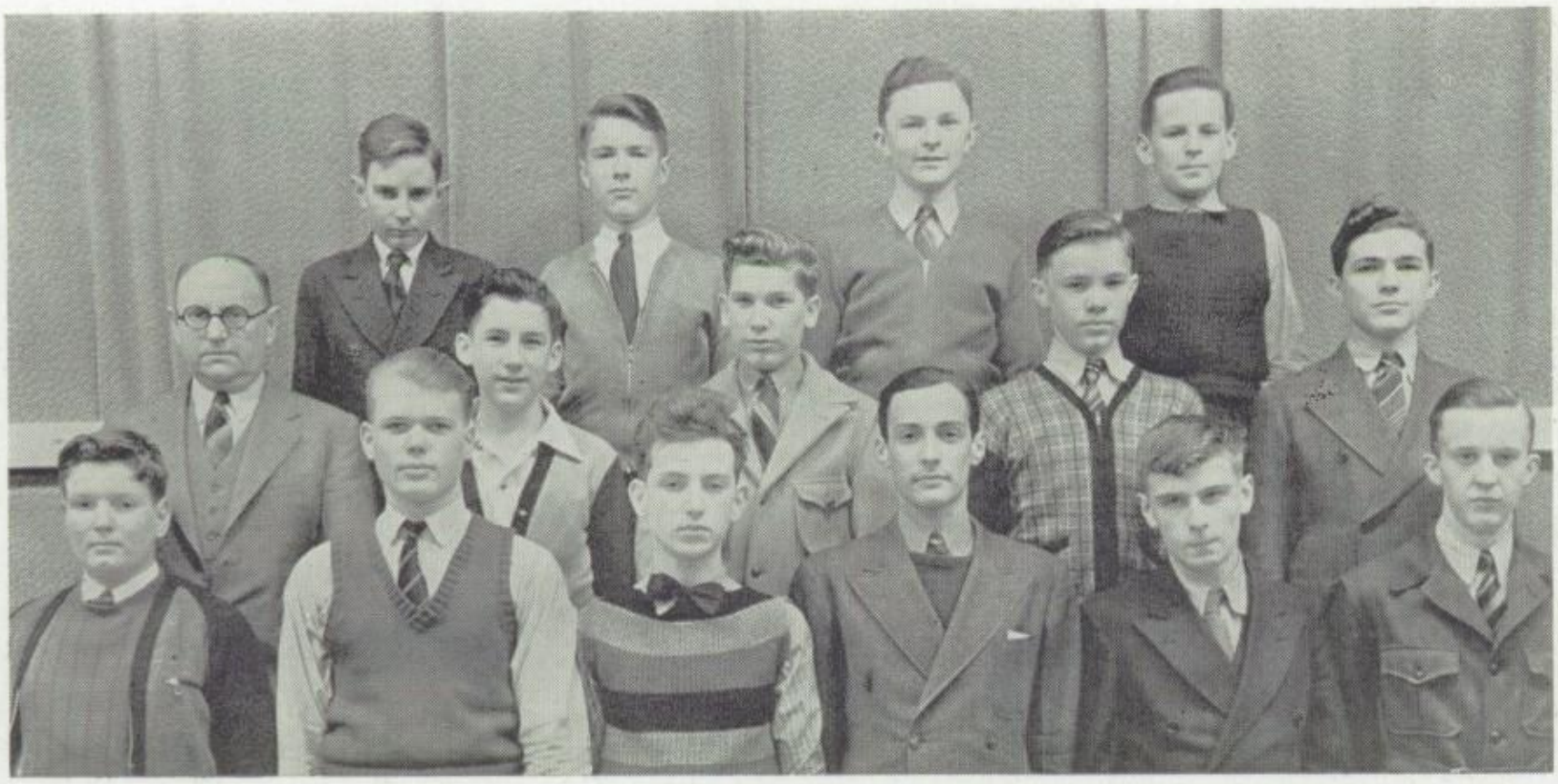
Laurean Literary Society

OFFICERS

FIRST SEMESTER		SECOND SEMESTER
Becky Lu Laffoon	*President*	Bette Grace Fishburn
Nancy Leathers	*Vice-President*	Ethel Taylor
Rosalie Olds	*Secretary*	Barbara Schopper
Ethel Taylor	*Treasurer*	Arlene Shoemaker
Barbara Schopper	*Sergeant-at-Arms*	Frances Tucker
Bette Grace Fishburn	*Senior Critic*	Becky Lu Laffoon
Virginia Parks	*Junior Critic*	Wilma Thiele
Constance Byers	*Trail Reporter*	Ruth Berkey
Miss Ethel Phillips		*Adviser*

MEMBERS

Ruth Apple
Ruth Berkey
Joyce Bogart
Faith Bruchman
Constance Byers
Marie Dickey
Claudeen Fishburn
Bette Grace Fishburn
Katherine Fuchs
Irene Glassman
Evelyn Gunn
Jean Hemphill
Marion Holt
Katharine Hosmer
Alice Jane Jackson
Becky Lu Laffoon
Nancy Leathers
Jean McFarland
Dorthe' McGill
Virginia McGill
Nancy Meyer
Mary Lee Newton
Rosalie Olds
Mary Lou Ownby
Virginia Parks
Gay Richards
Thelmajean Ritchey
Delores Rosenbloom
Katherine Schmidt
Barbara Schopper
Evelyn Schroeder
Aldred Schuppener
Maxine Schuppener
Barbara Schutzel
Arlene Shoemaker
Harriet Smith
Ethel Taylor
Mildred Thayer
Wilma Thiele
Frances Tucker
Frances Turner
Ann Wellington
Pat Westerman



Top Row: Overman, Burkhardt, Moore, Jones.
Second Row: Mr. Overman, Lee, Havens, Violet, Smart.
Bottom Row: Kennard, Dickerson, Chapman, Denebeim, Ferm, Pitt.

Ruskin Literary Society

OFFICERS

FIRST SEMESTER		SECOND SEMESTER
Fred Havens	*President*	Robert Owens
William Pitt	*Vice-President*	William Pitt
Winston Burkhardt	*Secretary*	Hillis Kennard
Jack Weaver	*Treasurer*	Don Mosher
James Denebeim	*Sergeant-at-Arms*	Harry Chapman
	Critic	Fred Havens
	Junior Critic	Dick Ferm
	Parliamentarian	Roy Dickerson
B. H. Overman		*Adviser*

MEMBERS

Winston Burkhardt
Harry Chapman
James Denebeim
Roy Dickerson
Dick Ferm
Fred Havens
Lem Jones
Hillis Kennard
Billy Lee
Hugh Moore
Don Mosher
Geof Olsoner
Ted Overman
Robert Owens
William Pitt
Paul Rogell
Bud Smart
Charles Violet
Jack Weaver

Sappho Literary Society

OFFICERS

FIRST SEMESTER		SECOND SEMESTER
Shirley Gillett	*President*	Miriam Brasher
Nettie Terry	*Vice-President*	Bettye Lee Luhnow
Ruth Higdon	*Secretary*	Dordana Fairman
Jean Barnes	*Treasurer*	Joyce Padgett
Margery Whiteley	*Sergeant-at-Arms*	Kathleen Marley
Dordana Fairman	*Senior Critic*	Shirley Gillett
Dorothy Pritchard	*Junior Critic*	Juanita Wells
Miss Katharine Morgan		*Adviser*

MEMBERS

George Ann Abernathy	Elizabeth Fickel	Martha Mather	Barbara Straus
Barbara Bagley	Shirley Gillett	Barbara Miles	Marjorie Sutherland
Jean Barnes	Billie Giles	Joyce Padgett	Julia Terry
Margaret Bechtel	Suzanne Lee Greene	Patricia Padgett	Nettie Terry
Miriam Brasher	Ruth Higdon	Dorothy Pritchard	Shirley Wasson
Betty Brown	Bettye Lee Luhnow	Virginia Schaefer	Dorothy Watts
Sally Cecil	Mary McVey	Helen Schwab	Juanita Wells
Betty Cromer	Kathleen Marley	Dorothy Stauffer	Margaret Whiteley
Patti Duncan	Barbara Martin	Nelle Steventon	Margery Whiteley
Dordana Fairman	Janet Marvin	Margaret Stewart	Marilyn Wood

Top Row: Fickel, N. Terry, Higdon, Gillett, Brasher, Bagley, Miles, Straus, Stewart.
Third Row: Martin, Sutherland, Mather, Abernathy, Wells, Stauffer, Schaefer, Barnes, Marvin, Steventon.
Second Row: Giles, P. Padgett, Greene, Schwab, Wasson, Marley, Miss Morgan, Cromer, Wood.
Bottom Row: Fairman, Pritchard, Bechtel, Luhnow, Watts, J. Padgett, Cecil, Margery Whiteley, Margaret Whiteley, Brown.

Barbara Bagley

Patricia Padgett.

Sesame Literary Society

OFFICERS

FIRST SEMESTER		SECOND SEMESTER
Barbara Dew	*President*	Barbara Belwood
Barbara Belwood	*Vice-President*	Betty Maximoff
Betty Maximoff	*Secretary*	Sallie Barnett
Mary Helen Bergman	*Treasurer*	Virginia Freeman
Peggy Fisher	*Sergeant-at-Arms*	Corinne Nichols
Margaret Welch	*Senior Critic*	Barbara Dew
Patricia Whyte	*Junior Critic*	Patricia Whyte
Miss Naomi Simpson		*Adviser*

MEMBERS

Sallie Barnett	Dorothy Freeman	Ann Hoffman	Dorothy Sherard
Pamela Barton	Virginia Freeman	Betty Ann Holzbaur	Shirley Sipple
Barbara Belwood	Betty Jean Grasby	Margaret Ivy	Patty Sullivan
Mary Helen Bergman	Nancy Gupton	Betty Belle Launder	Betty Thompson
Anne Boyle	Betty Hackman	Patricia Lovell	Elaine Walker
Edith Bryan	Annella Hammett	Betty Maximoff	Margaret Welch
Barbara Dew	Pat Hanson	Marie Miegel	Patricia Whyte
Beverly Edlund	Joyce Harper	Betty Milbank	Helen Wilkins
Peggy Fisher	Louise Hatch	Corinne Nichols	Ina Margaret Williams
Elizabeth Fraser	Charline Heitman	Mary Jane Pearson	Mary Elizabeth Zimmerman

Top Row: Sherard, Sipple, Walker, Boyle, Hackman, Williams, Ivy, Hoffman, Miegel, Holzbaur.
Third Row: Lovell, Giboney, Sullivan, Whyte, Hammett, Freeman, Thompson, Pearson, Milbank, Maximoff.
Second Row: Hanson, Launder, Heitman, Grasby, Welch, Gupton, Belwood, Barnett, Hatch.
Bottom Row: Nichols, Barton, Dew, Harper, Bergman, Edlund, Zimmerman, Bryan, Fisher.

Top Row: Lyster, B. Kelly, Levin, Oppenheimer, Mohler, Tesson, Maplesden.
Third Row: Krakauer, Helm, J. Kelly, Stadler, Rattes, Hausman, Meininger, Young.
Second Row: Patterson, Hill, M. Johnson, Murphy, Leimert, Adam, Weston.
Bottom Row: Carrothers, Falkenberg, Seward, Skinner, Phillips, Schraub, A. Johnson, Maguire, Goddard.

Veda Literary Society

OFFICERS

FIRST SEMESTER		SECOND SEMESTER
Rosemary Meininger	*President*	Emma Jane Krakauer
Joyce Hill	*Vice-President*	Mary Louise Goddard
Mary Louise Goddard	*Secretary*	Joyce Hill
Emma Jane Krakauer	*Treasurer*	Ann Johnson
Ann Johnson	*Sergeant-at-Arms*	Janet Falkenberg
Kathryn Young	*Critic*	Virginia Mohler
Betty Lou Veach	*Trail Reporter*	Rosemary Meininger
Miss Julia Guyer		*Adviser*

MEMBERS

Virginia Adam	Martha Johnson	Barbara Maffry	Jacquelyn Schwimmer
Marian Carrothers	Emma Jane Krakauer	Rosemary Meininger	Shirley Schraub
Elizabeth Cox	Betty Kelly	Ann Meistroff	Patricia Seward
Janet Falkenberg	Jean Kelly	Helene Minda	Lucille Skinner
Eleanor Forrer	Betty Mae Leimert	Virginia Mohler	Jean Stadler
Mary Louise Goddard	Gerry Levin	Cordelia Murphy	Muriel Swanson
Miriam Hausman	Patsy Levy	Muriel Oppenheimer	Ruth Tesson
June Helm	Mary Frances Lyster	Marjorie Patterson	Betty Veach
Joyce Hill	Flowers Maguire	Jean Phillips	Meldyn Weston
Ann Johnson	Peggy Maplesden	Betty Mae Rattes	Kathryn Young

Top Row: Levin, Duboc, Sigler, Masden, Myers, Pugh, Peltason, Schlesinger.
Second Row: Thompson, Fehr, Gage, Zahner, Eager, Clay, Hunt, Pence, Ray.
Bottom Row: Davis, Pfeiffer, Hill, Houston, Filby, Mr. Williams, See, Eulic, Ahl.

Zend-Avesta Literary Society

OFFICERS

FIRST SEMESTER		SECOND SEMESTER
Ellsworth Filby	*President*	John Clay
Curtis Sigler	*Vice-President*	Gilbert Davis
John Pence	*Secretary*	Sam See
Dale Myers	*Treasurer*	Edward Pugh
Sam See	*Sergeant-at-Arms*	John Pence
Don Pfeiffer	*Critic*	Ellsworth Filby
James B. Zahner	*Historian*	James B. Zahner
Chaney O. Williams		*Adviser*

MEMBERS

Charles Ahl
Harry Ahl
David Battenfeld
Edgar Carroll
John Clay
Richard Cole
Gilbert Davis
William Duboc
Henry Eager
Eric Eulic
Newton Fehr
Ellsworth Filby
John Gage
Joe Hill
Bob Houston
J. E. Hunt
Dick Levin
Bill Leimert
Mansur Masden
Edward Matheny
Dale Myers
Jack Peltason
John Pence
Don Pfeiffer
Edward Pugh
Richard Ray
Arthur Schlesinger
Sam See
Curtis Sigler
Evered Thomas
Bill Thompson
James Zahner

Club Alphabet

A PRIMER FOR THE UNITIATED

A

"Ayita" was an Indian word;
To a "wise worker" it referred:
"Ayita" is an Indian word;
At Southwest High it means "preferred."

B

Back in the days of Good Queen Bess,
Lived Francis Bacon, a huge success.
This bunch of worshippers at his shrine,
At speaking, writing, and thinking shine.

C

Congress, assembly, and Parliament,
Reichstag, Diet—all eloquent;
But when it comes to government,
Our Student Council's excellent.

D

"Replace that headlight, check the brakes,
And straighten the fender, for goodness sake;
At running stoplights I'm still a dub,
Oh, well, I'll learn in the Drivers' Club.

E

"Practical rocketry," "neon signs,"
"Refrigeration," and "bridge designs":
In these, such terms arouse no fears;
You know them now—the Engineers.

H

The Grecian goddess of the home,
Like Vesta of the hearths of Rome,
Was Hestia, the queen of cooks.
Our Hestians are strong on looks.

L

These girls are cute and smart and bright;
Where they go they bring delight.
For curly hair, for pearly teeth,
To Laurean the laurel wreath.

R

Ruskin has a coat of arms
To complete their literary charms.
To sport such things, the others fear;
But Ruskin can—they won last year.

S

Sappho was a Grecian girl,
A poetess, a peach, a pearl;
Our Sapphos are, (we hear 'tis true)
Not only smart, but pretty, too.

With "Sesame" a magic rock
Did Ali Baba of old unlock;
Not all the gems are underground,
Our gems in 40B are found.

V

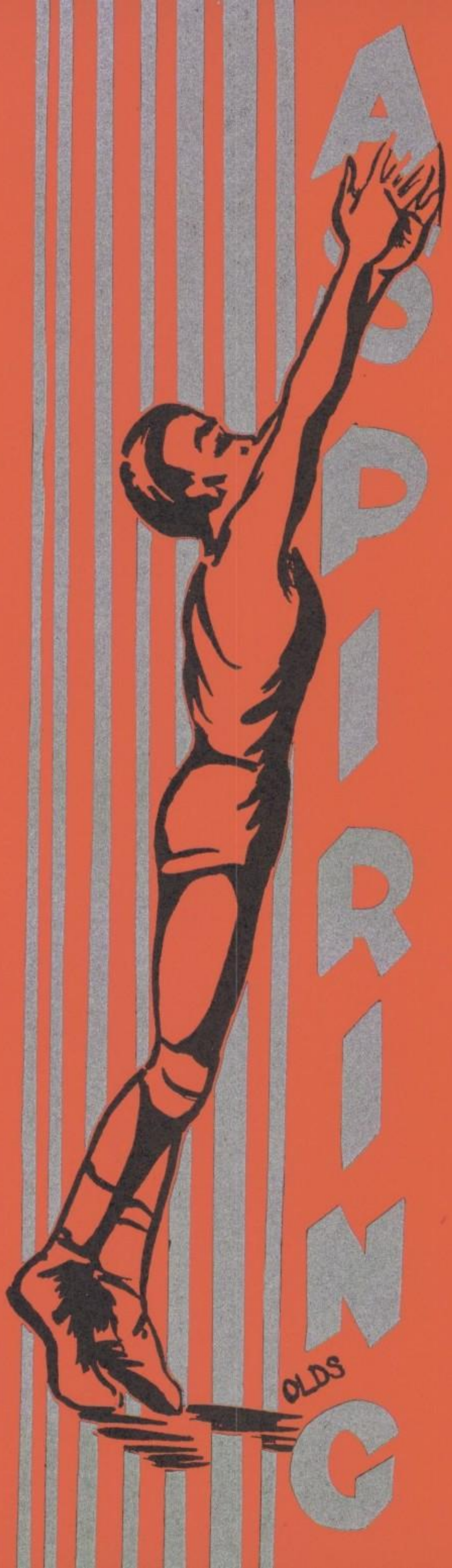
The Vedas held the Hindu hymns,
Our Vedas hold the modern whims;
The books did ancient wisdom hold,
Our girls are wise—and "smart"—we're told.

Y

In Girl Reserves and Boys' Hi-Y,
With Christian principles all comply,
On alternate Thursdays congregate,
And worthy deeds precipitate.

Z

Found in every Persian home
Was Zoroaster's ponderous tome;
Zend-Avesta was its name,
It's with us now, but not the same.


APPRING
OLDS

With Palette and Brush

Pictorial Record of Kansas City

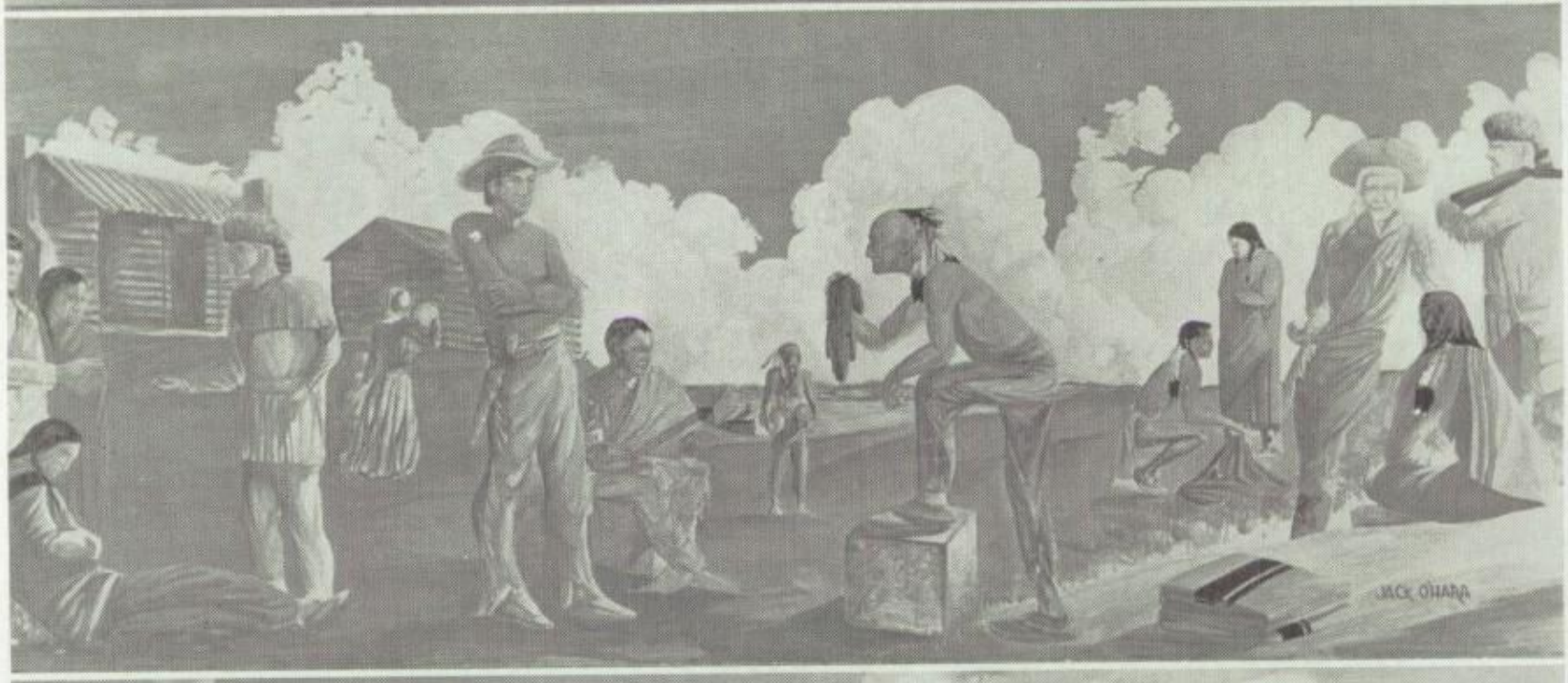
Most original of the many artistic objects of Southwest High School are the murals above the drinking fountains. There are twelve of these, each the work of an art student in Southwest.

Members of the Art Honor Society, during the year 1937-38, in collaboration with their sponsor, Miss Flora Wright, originated the novel idea of decorating the bare and ugly space above the drinking fountains. Working during class periods, after school, and during Art Honor Society meetings, the twelve amateur mural-painters successfully produced the scenes which are now so popular among the students and visitors in our corridors. The paintings were presented to the school at the annual Art Honor Society induction and attracted immediate admiration.

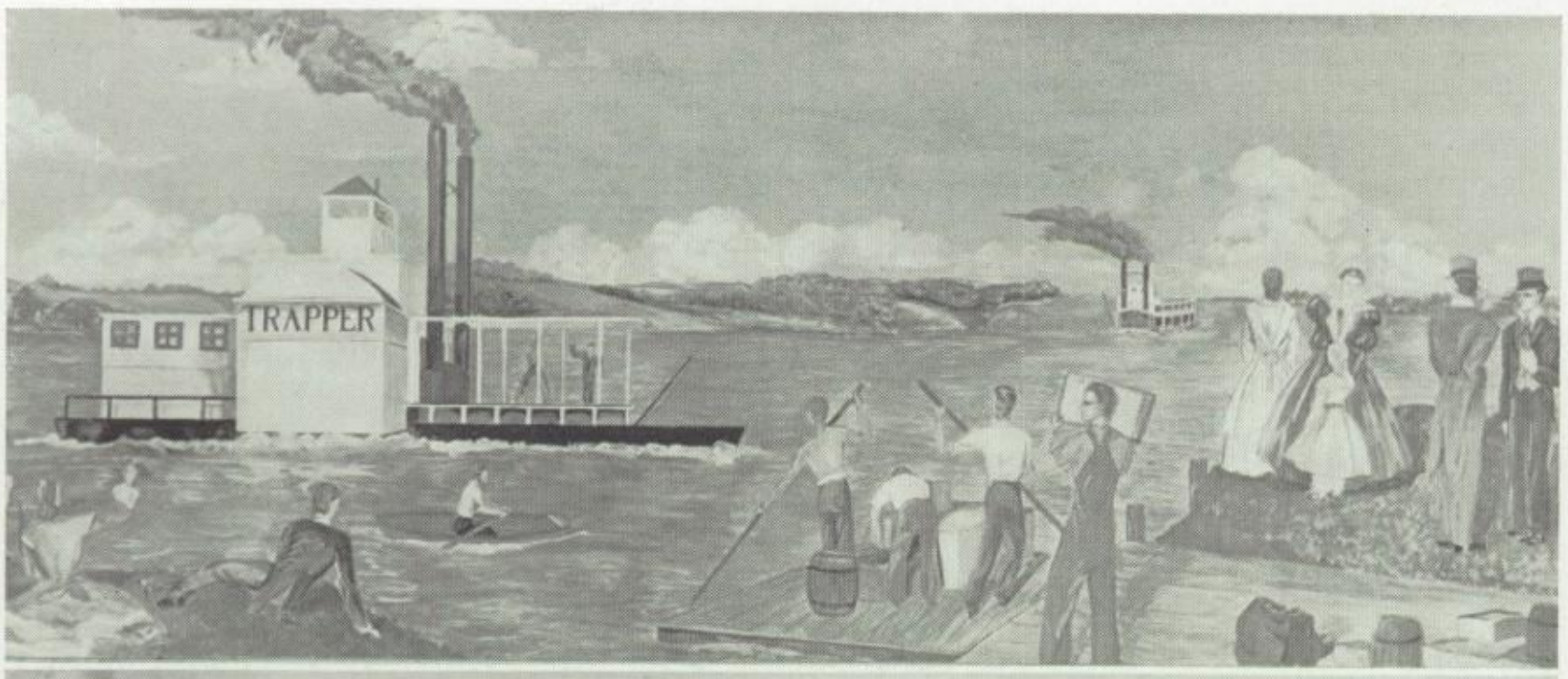
Each mural portrays some scene in or about Kansas City. The entire series of paintings depicts the growth of Kansas City from a tiny trading post at the junction of the Missouri and the Kansas Rivers to the cultural city of today with its beautiful residential districts, art objects, parks, and boulevards. Each mural has a style and purpose peculiar to its painter, which adds to the interest and individuality of the different scenes. Visiting the various murals, one may see the pictorial record of such significant events in Kansas City's history as Daniel Boone's first visit to the spot of ground on which our community now stands; the arrival of the first train to penetrate the "far west"; the Santa Fe Trail, which is now marked by stone monuments on its winding path through our city; steamboats on the Missouri River; and, finally, present-day Kansas City.

Southwest is proud to own such valuable and artistic additions to its halls. Not only do they add to the beauty of the surroundings but they are a tribute to the talent of members of the student body.

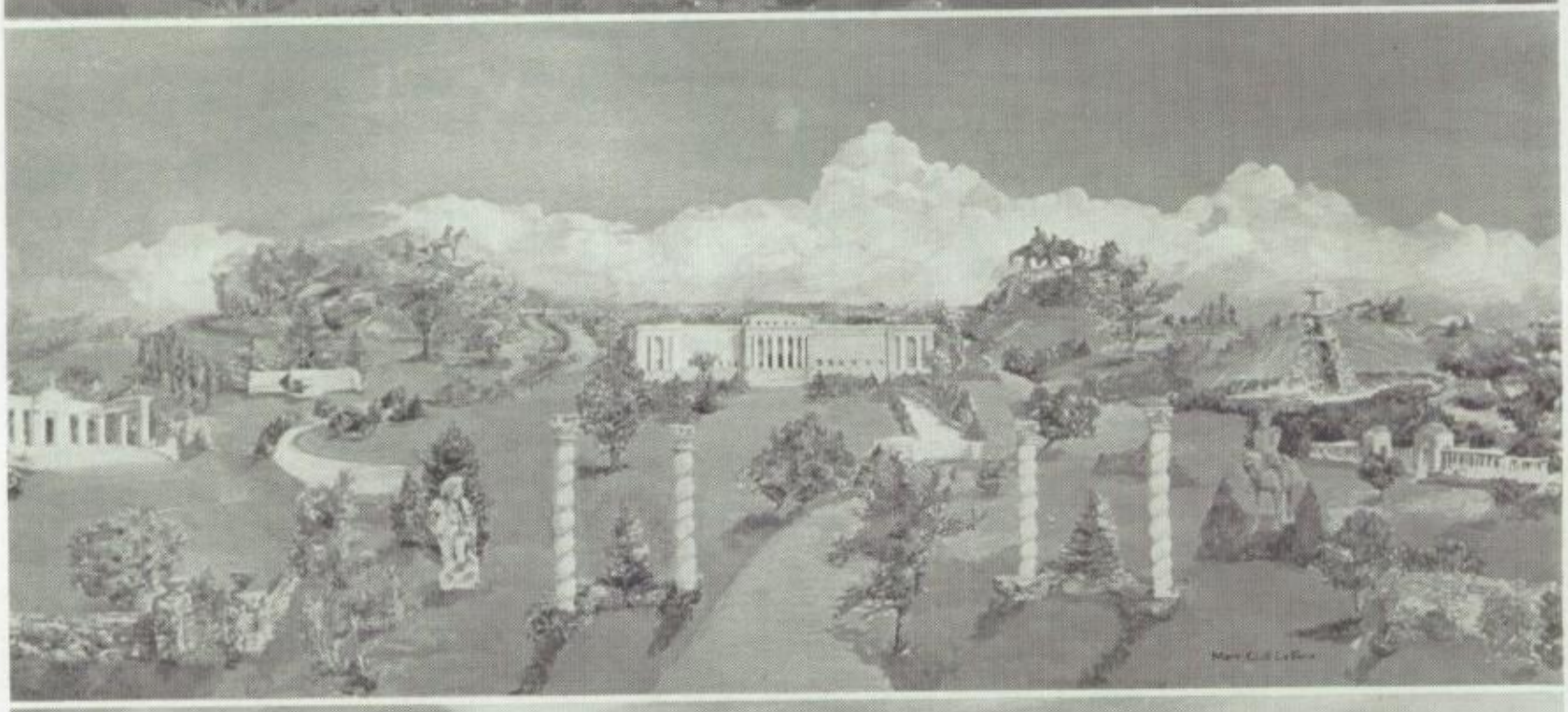
The originality of this work has already gained recognition among various organizations, which have commended Southwest on its fine school project. It is the hope of Southwest High School that these murals will lead to further student endeavors that will be of lasting benefit to the school.



Daniel Boone . . . Margaret Hagstrom
Trading Post . . . Jack O'Hara
Santa Fe Trail . . . Arthur Kraft



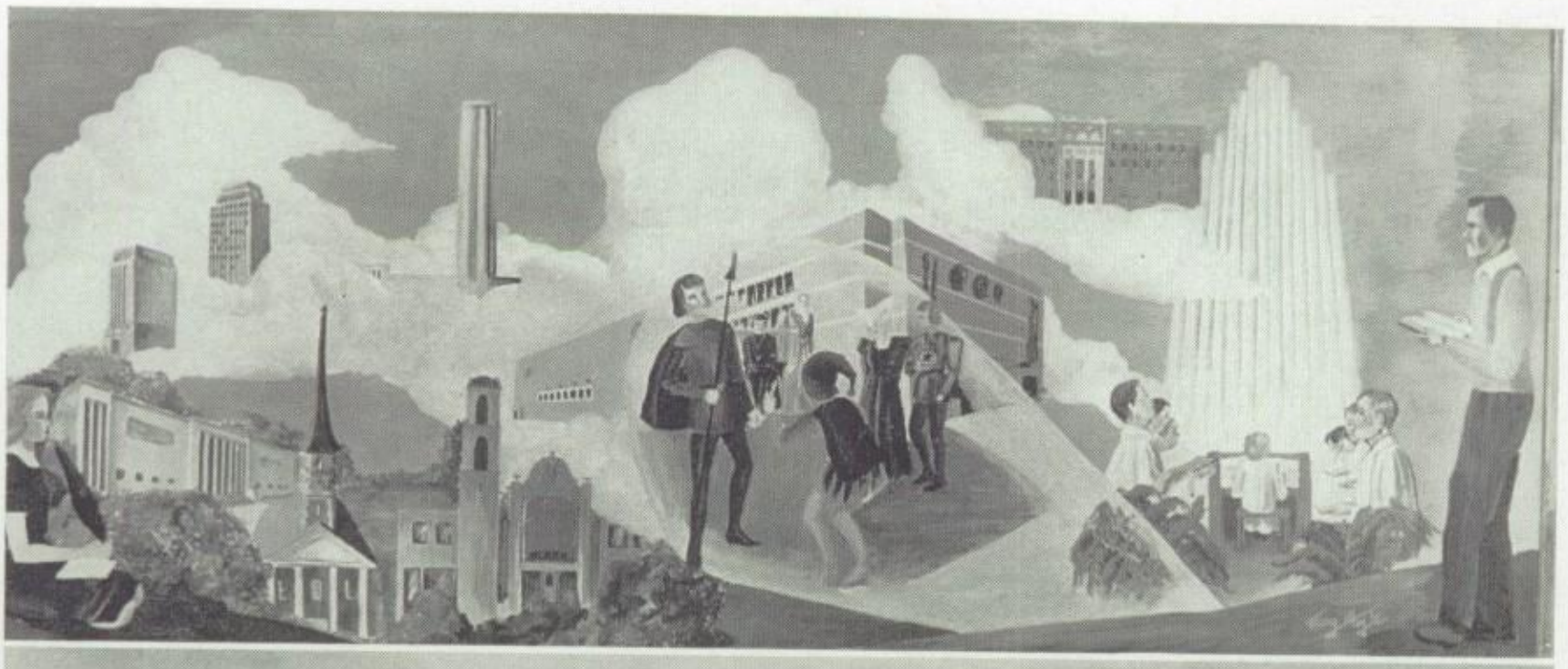
Development of Navigation . . . Ernestine McGrew
Street Scene—1865 . . . Kathryn Kauffman
Battle of Westport . . . Bill Boswell

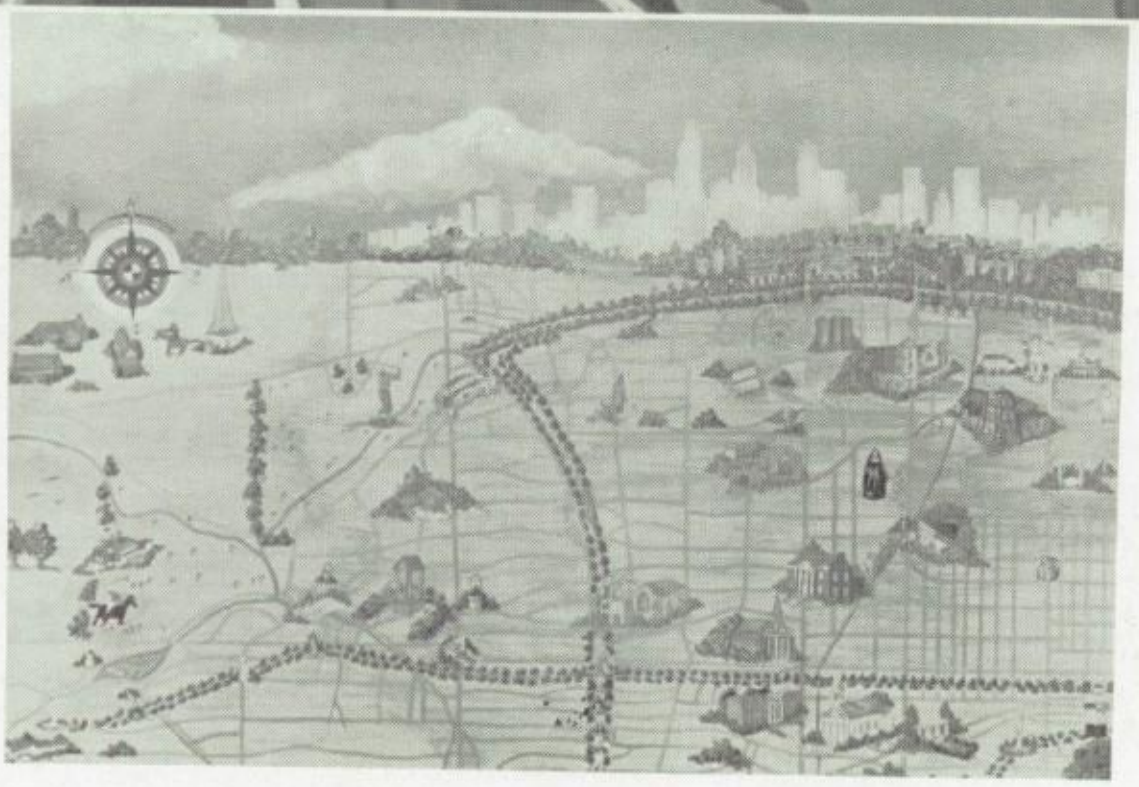


First Train Over Hannibal Bridge . . . Ben Mantz

Our Parks and Boulevards . . . Mary Clif LaForce

Our Tribute to World War Veterans . . . Bette Grace Fishburn





Cultural Kansas City . . . Mary Whyte

Industrial Kansas City . . . Eldridge King

Country Club District . . . Rosalie Olds

Speech Finely Framed

Choral Reading

MEMBERS

Martha Abend
Robert Arnold
Marian Barnett
Pemala Barton
Bill Baxter
Barbara Bodwell
Bill Brewster
Virginia Brooks
Muriel Brown
Jacqueline Carnie
Dorothy Daniels
Carolee Dreier
Telecia Falters
Jeanne Faubion
John Fehlandt
Helen Garrett
DeSaix Gernes
Irene Glassman
Harriette Gold
Helen Hanson
Louise Hatch
Audrey Holmes
Betty Hughes
Morgan Hunter
Martin Jacobs
Norman Jacobs
Hillis Kennard
Lyle Kirk
Jane Lackey
Luella LaFevers
Georgette Lieberman
Onita Litton
Fred Merrill
Betty Milburn
Ann Moore
Betty Louise Moore
Phil Moore
Marilyn Moreland
Mignon Navran
Marjorie Newkirk
Carolyn Nichols
Bob Noonan
Jeanne Nyland
Martha Owen
Patricia Padgett
Woody Parker
Marjorie Patterson
Bill Poindexter
Jeanne Popham
Bob Rawlings
Dean Ray
Diana Rector
Marjorie Reppert
Stanley Rostov
Louis Rothschild
Marshall Ruxton
Mary Lou Schenk
Bob Scott
John Scroggs
John Shea
Dorothy Lee Sherard
Mary Margaret Sinclair
James Smiley
Eleanor Stofer
Barbara Ann Straus
DeLois Tarplay
Ruth Tesson
Catherine Townsend
Dot Warren
Betty Westheimar
Sanford White
Marilyn Wood

Top Row: Newkirk, Nyland, Tesson, Garrett, Bodwell, Stofer, Townsend, Padgett, Straus, Sinclair, Brown, Abend, Patterson, Navran, Holmes, Litton.
Second Row: Ruxton, Shea, Merrill, Poindexter, Kennard, Rector, Burton, Wood, Brooks, Fehlandt, Ray, Arnold, Rothschild, Scott, N. Jacobs.
Bottom Row: Barnett, Warren, Dreier, Nichols, Hughes, Gernes, Scroggs, M. Jacobs, Brewster, Moore, Parker, Milburn, Daniels, Glassman, Lieberman, Lackey, Hatch, Hanson.

Senate Debate in Session

Standing: Houston, Parker.
Back Row: Carnie, Woolley, Burkhardt, Goldblatt, Wander.
Third Row: Lyon, Byers Galamba, Harbordt, Wasson, Huttig.
Second Row: McInness, Norton, Tierney, Sandler, Mahood.
Front Row: Tyler, Harris, Moseley, Cantwell, Spangler, Lee.
Chairman: Fehlandt.

Debate Team

MEMBERS

Winston Burkhardt	Edwin Harbordt	Edward Mahood	Bill Spangler
Constance Byers	Phil Harris	Jack McInness	Bob Tierney
Howard Cantwell	Bob Houston	Frank Moseley	Frank Tyler
Bob Carnie	Alfred Huttig	Edith Norton	George Wander
Louis Galamba	Bill Lee	Jack Parker	Shirley Wasson
Melvin Goldblatt	Karl Lyon	Sheldon Sandler	Russell Woolley

J. Hollister Smith . . . . . *Instructor*

Resolved: That the United States should form an Alliance with Great Britain.

With this controversial question as the subject of their debates this year, the Southwest debate team contended with similar teams of Manual, Wyandotte, Westport and Paseo high schools.

Victory was undecided at all contests between the rival teams as the purpose of these debates is the training and development in public speaking of students showing ability in this field. Hard work and extensive research into the various aspects of the subject, as well as superior delivery, are necessities for all members.

By debating and arguing, the members gain a wide knowledge of current affairs as well as the capability of thinking and speaking clearly. Macaulay described the assets of debate well when he wrote, "The liberty of discussion is the great safeguard of all other liberties."

"John—You Won"

"Oh, it was awful!"

"You Poor Nut"

Scenes from *The Poor Nut*

The Poor Nut

CAST OF CHARACTERS

"Colonel" Small	Stafford Forbes
A Freshman	Wallace McCowan
Marjorie Blake	Joyce Padgett
John Miller	Gilbert Davis, Jr.
Julia Winters	Patti Duncan
"Spike" Hoyt	Hughes Rudd
"Hub" Smith	Ben Mantz
"Magpie" Welch	Jack Parker
"Wallie" Pierce	Bill Noonan, Jr.
Coach Jackson	Bill Kelley
Professor Deming	Dick Swartzel
"Doc" Spurney	Karl F. Simpson, Jr.
Official Starter, Mr. Stone	Phil Moore
Terry Randolf	Helen Huff
Dotty O'Keef	Jean Phillips
Regina Hopper	Ophelia Johnson
Betty Fair	Louise Hatch
Helen Laine	Betty Veach
Two Missouri Runners	Melvin Hans Bill Lee
Three Kansas Runners	Jack Ridge Andrew Sikyta David Smart
Announcer	George Wander
Rooters	Students of the speech department
Director	Miss Ruth Castle
Student Director	Marjorie Jonan Sutherland
Business Manager	Dorothy Pritchard

The night of December tenth marked the success of another Southwest all-school play, which will long be remembered as one of this school's most entertaining performances.

Under the direction of Miss Ruth Castle, a cast of nineteen students presented *The Poor Nut,* a three-act comedy by J. C. Nugent and Elliot Nugent. The plot of this play centers around a timid college student, John Miller, portrayed by Gilbert Davis. Miller, brilliant in botany but sadly lacking in social charms, works in "Colonel" Small's University Book Store. The "Colonel," played by Stafford Forbes, also employed Marjorie Blake, a student who admires Miller greatly. Joyce Padgett was convincing as this feminine admirer of Miller. The latter is unimpressed by her attentions, however, as his interest is centered on Julia Winters, a K. U. beauty queen, whom he has never seen but with whom he corresponds. In his letters Miller portrays himself as a handsome athlete and dashing fraternity man, whereas, in reality, he is known on the M. U. campus as the "poor nut."

Complications arise with the arrival at Columbia of the K. U. track team and Julia Winters. Patti Duncan was very satisfactory as the beautiful coed from K. U. Julia is engaged to the captain of the track team but her ulterior motive for visiting Columbia is to meet Miller, who has intrigued her with his letters.

The meeting occurs and Julia is bitterly disillusioned by the shy, awkward "nut." She determines to cure him of his defects, however, much to the consternation of Marjorie and the jealousy of Spike.

Spurred on by Julia, Miller wins the race for M. U., realizes he loves Marjorie, and finally brings about the reconciliation of Julia and Spike. The action which occurs in bringing about this happy conclusion affords ample comedy; the latter is also supplied by such characters as "Hub" Smith and

Before the Footlights Flashed

"Magpie" Welsh, a hilarious pair played by Ben Mantz and Jack Parker, as well as "Doc" Spurney, portrayed by Karl Simpson.

Praise is due the other members of the cast as well as the excellent production and technical staffs.

This year the novel idea of having the ten pairs of twins of Southwest serve as ushers was introduced and proved to be a success. These, dressed in sports clothes and wearing M. U. and K. U. badges, added considerably to the atmosphere of the evening.

All-Year Production Staff

George Wander	*Stage Manager*
Bill Neal	*Assistant Stage Manager*
Carolee Dryer, Ann Moore	*Curtain Trailers*
Winston Burkhardt, Gerald Ford, Norman Jacobs, Jim Miles, C. E. Millier, Bob Morgan, Leon Morse, Brainard Stocks, Denver Thornton	*Stage Crew*
Joe Jacobs	*Head Electrician*
Ralph Hedges	*Assistant Electrician*
Bill Duboc, John Freeman	*Technicians*
Mr. H. Smith, Miss Ruth Castle, Mr. F. W. Paul	*Faculty Advisers*

STAGE CREW

Standing:

Hedges
Ford
Jacobs
Miles
Millier
Burkhardt
Morgan
Morse

Kneeling:

Freeman
Thornton
Wander
Stocks

Stage Door

CAST OF CHARACTERS

Terry Randall	Merle T. McKay
Jean Maitland	Betty Jeanne Hess
Mrs. Orcutt	Ann Johnson
Judith	Barbara Belwood
Bernice	Betty Hughes
Little Mary	Georgette Liebermann
Big Mary	Anna Hoffman
Kaye	Martha Harriette Mullen
Olga	Virginia Brooks
Ann	Joyce Padgett
Kendall	Nettie Terry
Louise	Evelyn Gunn
Linda	DeSaix Gernes
Bobby	Catherine Townsend
Mattie	Betty Milburn
Madelaine	Irene Glassman
Tony	Bettye Lee Luhnow
Ellen	Sidney Hedges
Pat	Mary Louise Goddard
Susan	Shirley Gillett
Keith Burgess	Philip Moore
David Kingsley	Alfred Huttig
Sam Hastings	John Clay
Jimmy Devereaux	Frank Moseley
Fred Olson	Bill Brewster
Lou Milhauser	Delmar Jackson
Larry Westcott	Karl Simpson
Billy	Jerome Scott
Adolph Gretzel	Melvin Hans
Mr. Randall	Gilbert Davis, Jr.
Frank	Dale Myers

McKay, Huttig, Moore

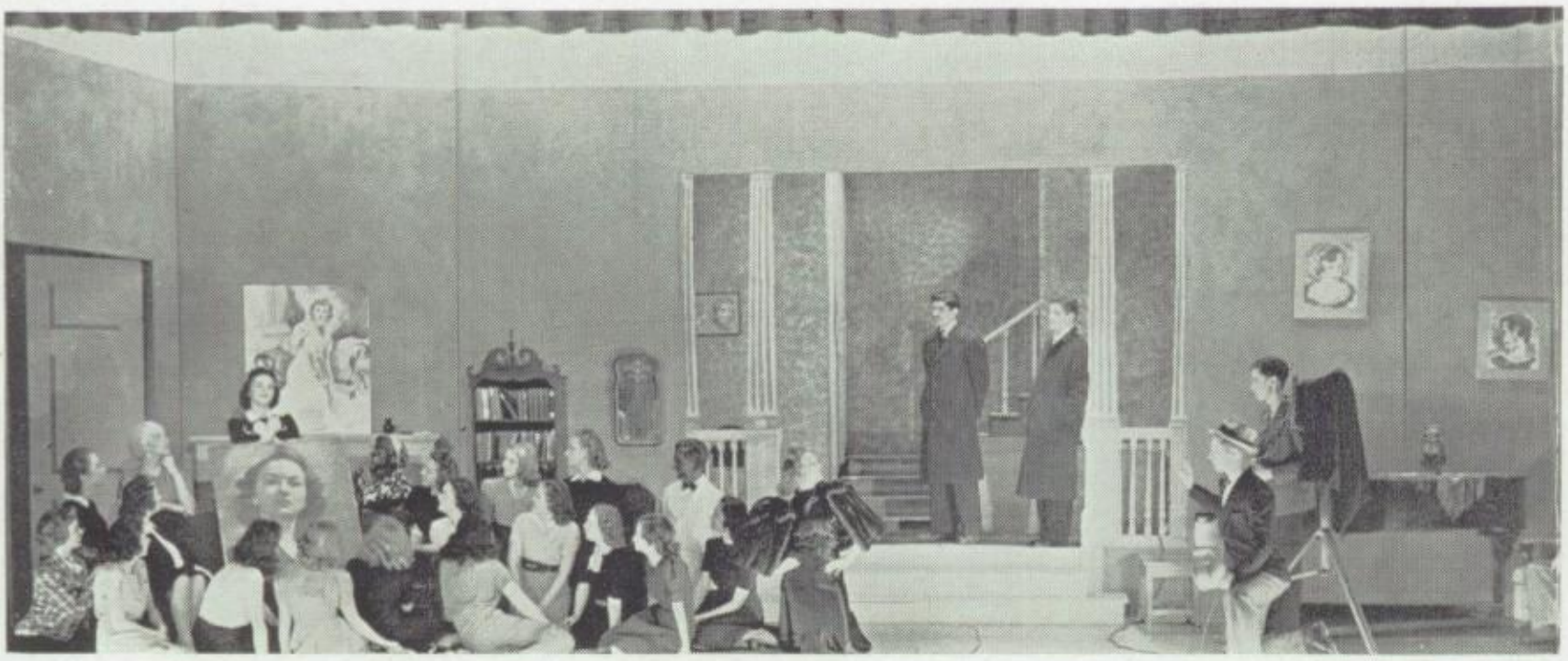
"She's got presence and authority and distinction! And a beautiful mobile face." This quotation from *Stage Door* by Edna Ferber and George S. Kaufman is descriptive not only of the Terry Randall of the play, but also of her impersonator, Merle McKay. Her acting was such that it did not seem to be acting. It made the audience aware only of a brilliant performance rather than uncomfortably conscious of the long weeks of practice. This is a quality rarely found in an amateur actress.

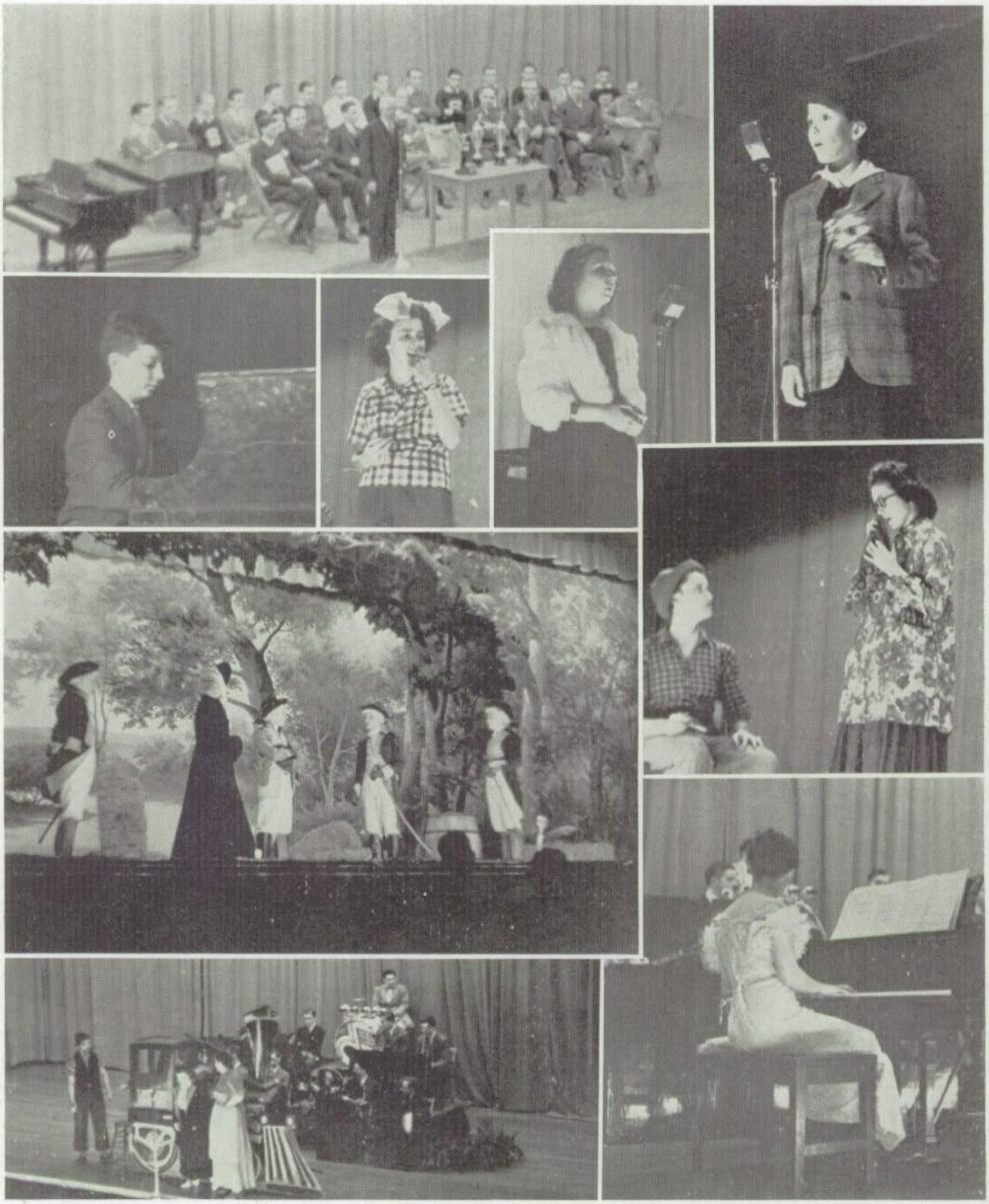
Indeed, the entire senior play was so well presented under the direction of Hollister S. Smith that he may well mock the dissenters who say that a sophisticated comedy is out of the realm of high-school actors and actresses.

Stage Door is the story of a group of aspiring young actresses living in Mrs. Orcutt's Footlights Club in the West Fifties of New York. Here stories of thwarted ambition, heartbreaking disappointments, and intense tragedy are coupled with scenes of hilarious comedy.

The pathetic pride with which old Mrs. Orcutt, played by Ann Johnson, recalls her past glory is contrasted with the cheerful confidence with which the young acting students, Susan, Shirley Gillett; and Jimmy, Frank Moseley; anticipate their stage careers. The frustrated ambitions of Bernice, who is alone in her belief in her talent; Louise, who leaves the stage to be married only to return again; Olga, who "spent fifteen years studying under Kolijinski"—to play for a group of chorus girls; Pat, who doesn't want to be a "hoofer" all her life; and Madelaine, who took up acting to get away from Seattle and then is continually shipped back, are exceptionally well portrayed by Betty Hughes, Evelyn Gunn, Virginia Brooks, Mary Louise Goddard, and Irene Glassman. The gloom shed by the tragic death of Kaye, as played by Martha Harriette Mullen, is relieved by the laugh-provoking antics of Anna Hoffman and Georgette Liebermann as Big and Little Mary, and the sage wisecracking of Barbara Belwood as hard-boiled Judith Canfield.

Against this background Terry continues her struggle to become a great actress even after her friend and roommate, the beautiful Jean Maitland, gracefully played by Betty Jeanne Hess, and her fiance Keith Burgess, played by Philip Moore, desert the New York stage for a career in Hollywood. At last through the aid of David Kingsley, Alfred Huttig, she achieves her long-desired ambition.





ASSEMBLIES

Mayor Smith at presentation of Nigro-Notre Dame Cup.
Snaps taken at student-talent assemblies.
Washington Day play.

On Wings of Song

Girls Glee Club

Nancy Abel
Pauline Abrams
Jean Adam
Mary Elizabeth Albright
Ann Lee Allen
Rosemary Atzenweiler
Elaine Becker
Elaine Biggins
Patricia Biggins
Cara Jean Black
Marjorie Blum
Marion Buenger
Dorothy Bunting
Betty Rose Burke
Mary Jane Cassaday
Doris Chastain
Jean Cline
Florence Cohen
Joan Cook
Elizabeth Cox
Athene Crook
Audrey Cunningham
Patricia Darby
Jean Dawson
Arleen DeBevoise
Marilyn DeCamp
Irma Faye Ekburg
Elaine Ellis
Sareen Ruth Epstein
Sally Ann Faubion
Frances Field
Claudeen Fishburn
Peggy Fisher
Shirley Deane Fitzer
Jeanne Ann Forney
Beverly Froman
Carolyn Fritz
Joyce Gereke
Mary Gersh
Martha Ann Gray
Rosemary Hakanson
Elaine Handlen
Mary Jane Harris
Sydney Hedges
Dorothy Higgins
Esther Hinkley
Marian Holt
Betty Ann Holzbaur
Roberta Hurst
Helen Jacques
Frances Jones
Sally Lee Kaney
Jean Lane
Elaine Leifer
Betty Mae Leimert
Marian Linn
Helen Loevy
Margaret MacKay
Morita MacKay
Patricia Magee
Dorothy Mann
Margaret Martin
Marion Mathews
Dorothy Mayhood
Jean McFarland
Merle McKay
Jane McQueen
Constance Means
Alice Messerly
Patty Metcalf
Helen Metzger
Nancy Meyer
Helene Minda
Jean Miner
Marilyn Moreland
Frances Motto
Nancy Munger
Marjorie Mae Murray
Jeane Navran
Dorothy Neal
Mary Lou Nichols
Jean Nordgren
Mary Lue Parker
Beverly Partridge
Betty Petersen
Hester Ann Petersen
Jean Phillips
Peggy Poynter
Norma Jeanne Priester
Shirley Quade
Billie Jean Raffel
Carrie Lee Reed
Marjorie Reppert
Thelmajean Ritchey
Janet Rohrer
Jacquelin Schwimmer
Delores Scott
Delores Sexton
Marty Shartel
Barbara Simmons
Mary Margaret Sinclair
Shirley Sipple
Dorothy Slack
Lenore Steinhibler
Ethel Taylor
Beverly Jean Thompson
Rosemary Thorton
Edna Tobin
Geraldine Tuttle
Helen Underwood
Barbara Vandersloot
Ann Jeanette Vaughn
Hilda Walker
Patty Lou Wallace
Marilyn Ward
Phyllis Ward
Mary Leone Wells
Natalie Wengrover
Alice Whipple
Anna Whitsett
Sarah Jane Wilkerson
Martha Winslow
Betty Ruth Wright

op Row: M. Ward, Sinclair, Crook, Darby, Reppert, P. Ward, Slack, Moreland, Holzbaur, Mayhood, Lane, Sipple, Gersh, uenger, Hakanson, Wallace. *Second Row:* McFarland, Tobin, Walker, Ellis, Hinkley, Loevy, Leifer, Becker, Ekburg, ordgren, Faubion, Phillips, Albright, Fishburn, Meyer, Poynter, Kaney. *Bottom Row:* Messerly, Fritz, Higgins, Taylor, artridge, Dawson, Blum, Holt, Mann, Biggins, Hedges, Metzger, Abrams, Black, Sexton, Gray.

Top Row: Ward, Slack, Patterson, Stofer, Mallams, Newkirk, M. Brown, Stith, Dunn, Cope, Hackman, Lollis, Pumphrey Scott, Frick, Knisell, Mullen, French. *Third Row:* Campbell, D. Tobler, McCallum, Berkey, Fritz, Schmidt, Whitescarver Hupp, P. Miner, Templeton, Byrne, J. Miner, Parks, Wright, Gunn, Schumacher, Hess, Cain, Launder, Lilley. *Secon Row:* Kraft, Noyes, Lenager, E. Tobler, Johnson, Dew, Dickey, Huttig, Boulware, Pickrell, Russell, B. Brown, Williams Bryant, Hettinger, Laffoon, Glassman. *Bottom Row:* Willhite, Kenney, Matheny, Brewster, Simpson, Davis, Jenkins, Mr Milton, Boswell, Bowman, Noonan, Bergsten, Hatfield, Moser, White.

A Cappella Choir

MEMBERS

Martha Ann Behner
Jack Bergsten
Ruth Berkey
Tom Boswell
Betty Boulware
J. D. Bowman
Bill Brewster
Beverly Brown
Mildred Brown
Mariam Bryant
Kenneth Byrne
Ann Cain
Patricia Campbell
Harriet Carter
Harold Chambers
Marlene Cope
Robert Davis
Barbara Dew
Marie Dickey
June Dunn
Gwen Faris
Harriett French
Ruth Frick
Doris Fritz
Irene Glassman
Evelyn Gunn
Betty Hackman
Martin Hatfield
Betty Jeanne Hess
Don Hettinger
Jo Ann Hupp
Al Huttig
Bill Jenkins
Ann Johnson
Tom Kenney
Jeanne Knisell
Arthur Kraft
Becky Lu Laffoon
Betty Belle Launder
Bob Lenager
Yvonne Lilley
Jerry Lollis
Gerry Mallams
Ed Matheny
Dorothy Mayhood
Lucille McCallum
Merle McKay
Wayne McMillen
Jean Miner
Peggy Miner
Don Moser
Martha H. Mullen
Marjory Newkirk
Bill Noonan
Dorothy Noyes
Viginia Parks
Marjory Patterson
Clarence Pickrell
Mary Pumphrey
Verdella Rothband
Roberta Russell
Catherine Schmidt
Bill Schumacher
Maxine Schuppener
Delores Scott
Charles Shipley
Karl Simpson
Dorothy Slack
Peggy Stith
Eleanor Stofer
Beverly Templeton
Dorothy Tobler
Earl Tobler
Leonard White
Phyllis Whitescarver
Robert Willhite
Bud Williams
Vera Mae Wright

Orchestra

OFFICERS

Charles Francis . . . . . *Concertmaster*
Howard Cantwell . . . . . *President*
Logan Zahn . . . . . *Faculty Director*

MEMBERS

Violins

Charles Francis
Marshall Hatfield
Helen Pat Hanson
Jean Bannowsky
Mary Louise Huff
Robert Tracy
Sanborn Hamilton
Harriet Danly
Jane Cross
Tom Draney
Keith Carnie
Phyllis Cline
Marian Carrothers
Eleanor Brown
Harriet Sharp
Bobby Jane Houston
Adelene Cohen
Sam Busby

Violas

Betty McMillin
Marjorie May Murray
Tom McMillin

Cellos

Charles Violet
Howard Cantwell
Jean Cline
Dorothy Anne Watts

String Bass

Ida Mae Carlson

Harp

Barbara Maffry

Flutes

Barbara Miles
Julia Terry
Lucille Shoemaker

Oboe

Nancy Ann Moore

Clarinets

Bill McCormick
Robert Klinge
Elizabeth Fickel
Betty Burke

Cornets

Gene Dorman
Ted Overman

Trombones

Bill McGugin
James Leonard

Tuba

Bob Barnett

Piano

Virginia Hamacher

SOUTHWEST

Band

OFFICERS

Bob Barnett . . . . . *Student Director*

George Daniels . . . . . *President*

Bedford Berrey, Howard Miller . . . . . *Drum Majors*

Betty Burke, Elizabeth Fickel, Barbara Miles . . . . . *Librarians*

Logan Zahn . . . . . *Faculty Director*

MEMBERS

Flutes
- Barbara Miles
- Hugh Moore
- Beverly Potter
- Joe Tracy
- Mel Borders

Clarinets
- Marian Rhodes
- Bill Duboc
- Bill McCormick
- Charles Means
- Bill Atwater
- Charles Ahl
- Billy Frederick
- Robert Klinge
- John Flemming
- Elizabeth Fickel
- Betty Burke
- Bert Harned
- Gordon Lovelace
- Bill Falls
- Jack Singer
- Mary Lewis
- Patsy Baker
- Bob Bennett
- Dick Schaub

Oboes
- Nancy Ann Moore
- Donald Woodrow

Alto Clarinets
- Patricia Patzer

Bass Clarinets
- Katherine Fuchs
- Winston Buckhardt

Bassoon
- Jack Culley

Alto Saxophones
- Morton Rodin
- Bill Smith

Tenor Saxophone
- Dick Mills

Cornets
- James Draper
- Margie Pollock
- Gene Dorman
- Gene Arnold
- Kenneth Webb
- Jimmy George
- Ted Overman
- Jack Davis
- Paul Marshall
- George Byers
- Bruce Parker
- Herbert Price

French Horns
- Frederick Eldridge
- Perry Johnson
- Sally Kaney
- Kathryn Paxton
- Bedford Berrey

Trombones
- Russell Blake
- Bill McGugin
- James Leonard
- Dean Bradley
- Stanley Reames

Baritones
- Bill Neal
- Edward Mullen
- Robert Ramseyer

Basses
- Bob Barnett
- John Strandberg
- Howard Miller
- Jack Dutcher

String Bass
- Eleanor Cook

Harp
- Barbara Maffry

Percussion
- George Daniels
- Russel Spilker
- Bill Holloway
- M. S. Garry
- Dorothy Daniels

Twirling Majorettes
- Eleanor Cook
- Evelyn Gunn
- Sally Kaney
- Patty Sullivan

Brains, Brawn and Bruises

Louis A. House
Coach of
the varsity
football
team

S. C. See
Business Manager
of the
athletic
department

George Daniels
Center
and
Captain
of the
varsity
football
team

One reason for Southwest's fine record in all sports is the ability of the men in charge of these activities. This year Louis A. House coached the varsity football to the third championship in twelve years of league competition. Melvin Bishop directed basketball and helped his team finish in a tie for second place. A valuable addition to the coaching staff is Ray Fisher, who came here from Paseo and whose second-team athletes won the championship in both football and basketball. S. C. See again ably managed the financial affairs of the athletic department.

Football

Southwest began its football season with an unusually promising group of players returning. Their prospects seemed bright after the first game, in which the Ward Cyclones were unable to resist a powerful running attack led by Hibler, Mulcahy, and Greenwood. The Indians finished with a lead of 27 to 0.

The following week the league season opened with another 27 to 0 victory for Southwest, this time against Central, the defending champions. Greenwood and Mulcahy each scored two touchdowns.

Continuing to play the same brilliant type of football, the Indians defeated Northeast's Vikings. After Mulcahy had caught a pass from Hibler and raced forty-five yards to a touchdown, North-

east punted out on the Southwest twelve-yard line. On the next play Greenwood received the ball and evaded tacklers to run eighty-eight yards for another score. Two sustained drives, which ended as Don Pfeiffer and Chalmers Wood crossed the goal line, made the score, Southwest 26, Northeast 0.

Westport gave the team the strongest opposition they had encountered. George Daniels, center, was injured on the kick-off and this loss seriously weakened the line. Throughout the first three quarters neither team was able to score, but in the final period Hibler completed a pass across the goal line to Wilson. After this, Mulcahy intercepted a pass, Greenwood plunged into the end-zone, and Hibler returned a punt seventy yards for a third touchdown. In this thrilling climax Southwest rolled up a 20 to 0 score.

The Indians moved nearer the championship the next Saturday by gaining a 26 to 0 triumph over Paseo. Throughout the first period they were held scoreless by a strong Pirate defense. However, in the second quarter Hibler went over from the one-yard line. The score remained 6 to 0 until the game was nearing an end. Then Greenwood scored twice on line plunges, and Wilson made a touchdown after catching a thirty-yard pass from Hibler.

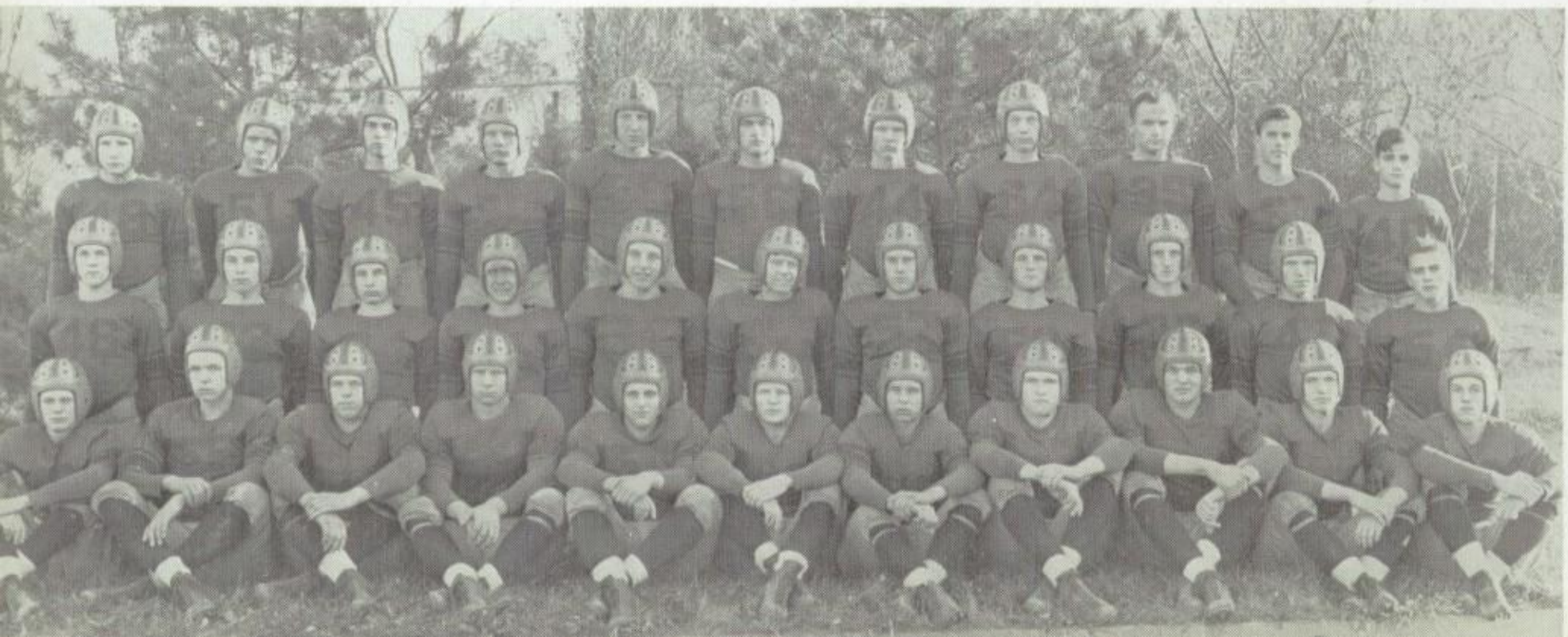
The team followed this by inflicting a 41 to 0 defeat on the inexperienced Southeast Knights. Many players had an opportunity to score. After Mulcahy, Greenwood, and Hibler had pushed over touchdowns, McMillen brought down a Southeast player behind his own goal line for a safety. The linemen starred again when Berrey returned a kick twenty-one yards and when Jackson ran sixty-five yards for another score. Then the reserves, who had several times showed themselves able to handle the starting elevens of other schools, were put into the game. Jack Mering intercepted a pass and ran eighty-two yards for Southwest's sixth touchdown. This was the first game between the two schools, and should be the beginning of a long and friendly rivalry.

Perhaps this easy conquest made the Warriors over-confident, for in the last battle of the season they failed to show their usual power against a hard-fighting East eleven. Nevertheless, they finished the game with a 7 to 6 victory and Southwest's third league championship.

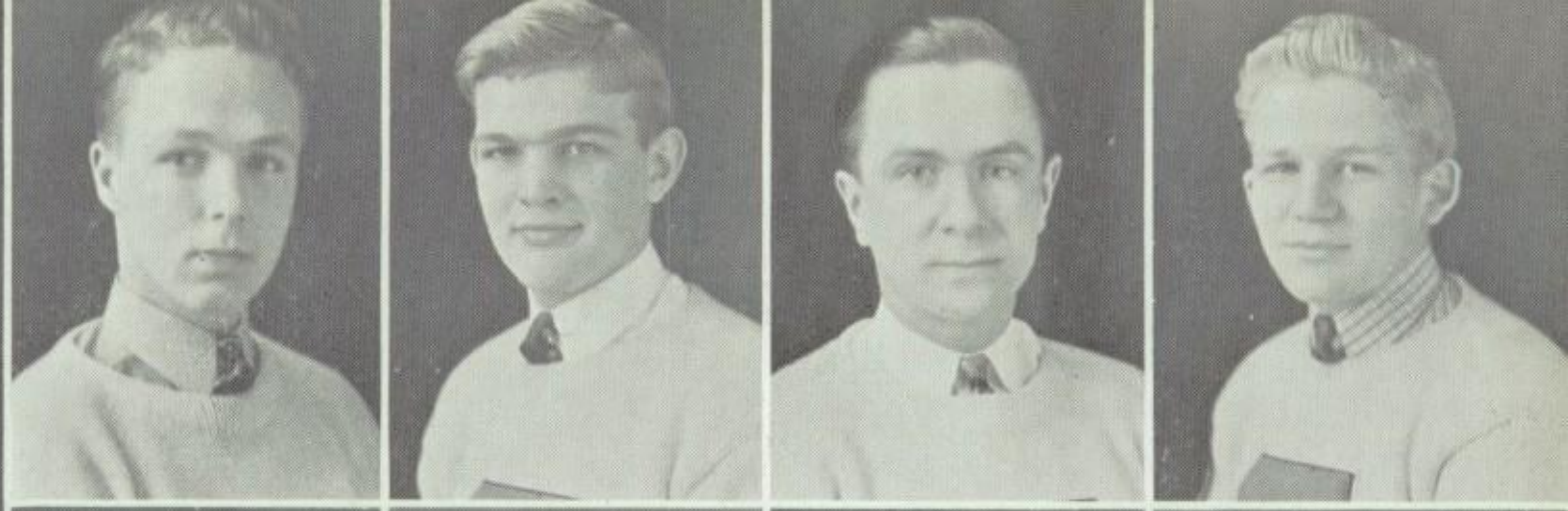
This record is the best in the history of the school, the total number of points (174) is the largest ever made by a league team, and the unbeaten and untied Indians must be rated as fine a team as has ever been seen in Kansas City.

FIRST TEAM

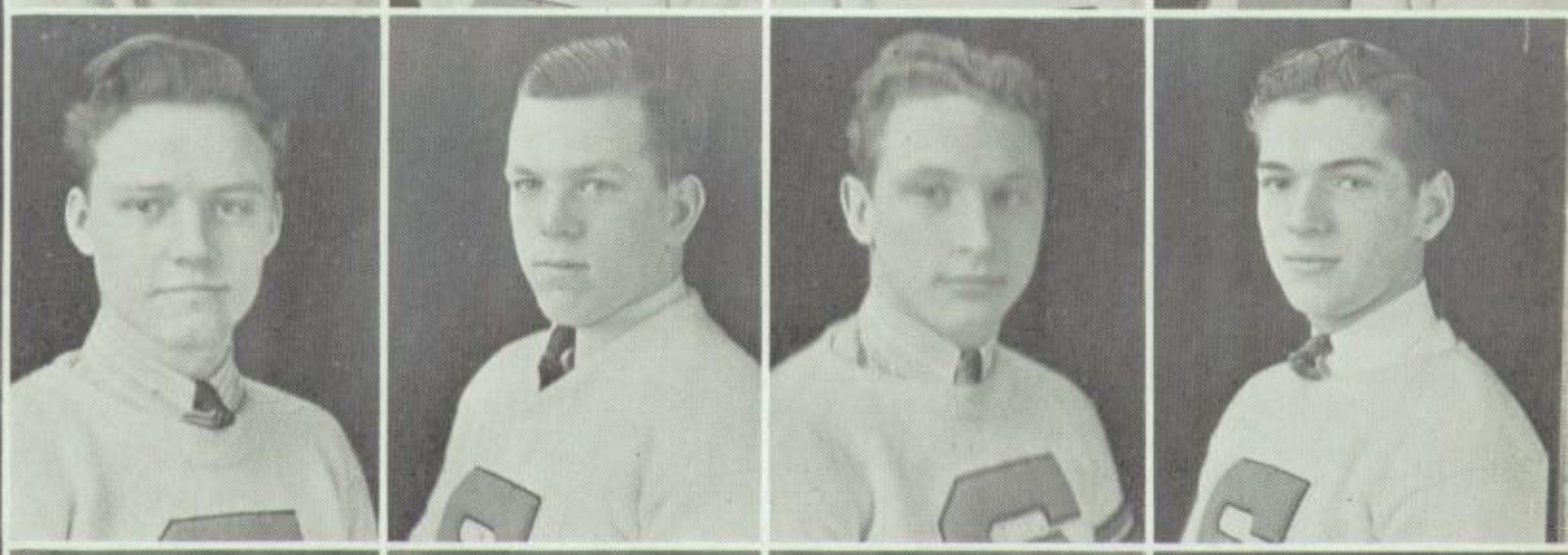
Top Row: Evans, Galamba, Means, See, Noonan, Jenkins, Moore, Blume, Lane, Brown, Pendleton.
Second Row: Bob Wood, Musser, Luitwieler, Hibler, Greenwood, Mulcahy, Pfeiffer, Owen, Keplinger, Symon, C. Wood.
Bottom Row: Joggerst, Wilson, Dawson, Jackson, Daniels, McMillen, Ray, Berrey, Armacost, Campbell, Mering.



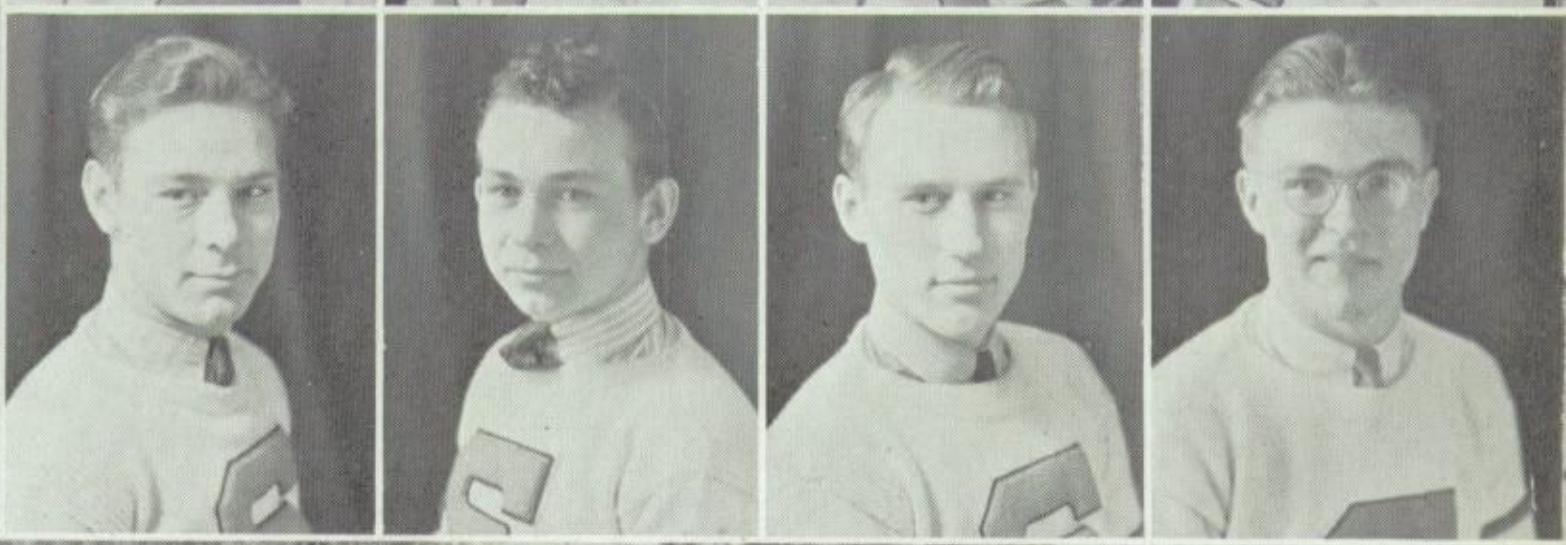
WILSON
ARMACOST
HIBLER
McMILLEN



MULCAHY
DAWSON
GREENWOOD
CAMPBELL



JACKSON
RAY
PFEIFFER
BERREY



SECOND TEAM

Top Row: Goldberg, Melcher, Murray, Vandersloot, Marshall, Simecheck, Arnold, Goldblatt.
Second Row: Epp, Cortner, Warwick, Dennis, Gage, McVay, Ditzell, Fehr.
Bottom Row: Leary, Straus, Nichols, O'Donnell, Reese, Clark, Matheny.

When the Interscholastic League all-stars were announced, Dick Wilson, end; Jerry Dawson, tackle; Delmar Jackson, guard; Dennis Mulcahy, halfback; and Don Greenwood, fullback, were placed on the first team. On the second team were Blaine Hibler, quarterback and captain; George Daniels, center; Bedford Berrey, tackle; and Charles Campbell, end; while Don Pfeiffer, halfback, received honorable mention.

Another honor came to Southwest when Don Greenwood received the Nigro-Notre Dame trophy given each year to the "most valuable high-school football player."

Not only the stars of the first team distinguished themselves. The second team followed their example by finishing the season unbeaten and untied. They began by conquering Central, 27-0, and continued by beating Northeast, 14-0, Westport, 19-0, and Paseo, 24-6. The climax of their splendid season came with a 26-6 victory over the East seconds which gave them the second-team championship. During their league games the team made a total of 110 points to their opponents' 12. Jack Mering, Jack Luitwieler, Chalmers Wood, and Owen Joggerst played very successfully in varsity games. Second-team letters went to Albert Arnold, John Cartener, Don Clark, Reuben Dennis, Leon Ditzell, Charles Epp, John Gage, Jim Goldberg, Melvin Goldblatt, Owen Joggerst, Conway Leary, Jack Luitwieler, Russell Marshall, Edward Matheny, Bill McVay, Jack Mering, Carl Nichols, Mike O'Donnell, Bill Reese, Don Simecheck, Louis Straus, John Vandersloot and Chalmers Wood.

FINAL LEAGUE STANDINGS

	W.	L.	T.	Pct.	Pts.	O.P.
Southwest	5	0	0	1.000	106	6
Central	3	2	0	.600	39	53
Paseo	3	2	0	.600	33	51
Westport	2	2	1	.450	50	46
East	0	3	2	.100	26	35
Northeast	0	4	1	.050	20	52

SOUTHWEST'S RECORD

Southwest	27	Ward	0
Southwest	27	Central	0
Southwest	26	Northeast	0
Southwest	20	Westport	0
Southwest	26	Paseo	0
Southwest	41	Southeast	0
Southwest	7	East	6

Basketball

Melvin P. Bishop
Coach of
the varsity
basketball
team

Dennis Mulcahy
Forward
and
Captain
of the
varsity
basketball
team

When Southwest rooters entered the Municipal Auditorium for the first basketball game of the league season, their expectations were not very high. The lack of experience of the team and the defeats which the Indians had suffered in preseason games with Ward, the Alumni, and Rockhurst, had not been encouraging. All this, however, was quickly forgotten when Southwest went into an early lead over Central and held that position to roll up a score of 31 to 15. Mulcahy proved the star of the game, making four field goals and three free throws.

Southwest's next opponent was Northeast, a team which had been seen to be strong from the first. The Indians failed to show the ability they had displayed against Central, and the Vikings triumphed, 23 to 15.

Southwest came back to defeat Westport, 26 to 16. A really valuable addition to the team was Charles Black who scored four field goals and one free throw. Black, a center, came here from Topeka, and became eligible for varsity competition with the end of the semester. Ed Matheny also did some nice work, making seven points.

The following week the Indians met the undefeated Paseo Pirates. Although Paseo did not make a large score, their excellent zone defense was in top form, and Southwest was seldom able to come near the basket. The final score stood: Paseo 19, Southwest 13.

If the Indians did little scoring against Paseo, they had an opportunity to make plenty of baskets against Southeast. Every one of the ten Southwest players who saw action in the first-team game succeeded in scoring. The leaders were Black, with eleven points and Mulcahy, with nine. The Indians must have played just eleven times as well as the Knights, for the score was 22 to 2 at the half, 44 to 4 later on, and 55 to 5 at the finish.

Southwest returned to league competition to encounter the East Bears. The score at the end of a close first half was tied at 11-all, but in the third quarter Southwest began to draw away and the game ended with a 32 to 26 victory for the Indians.

The final game with Manual proved to be as thrilling as any fan could desire.

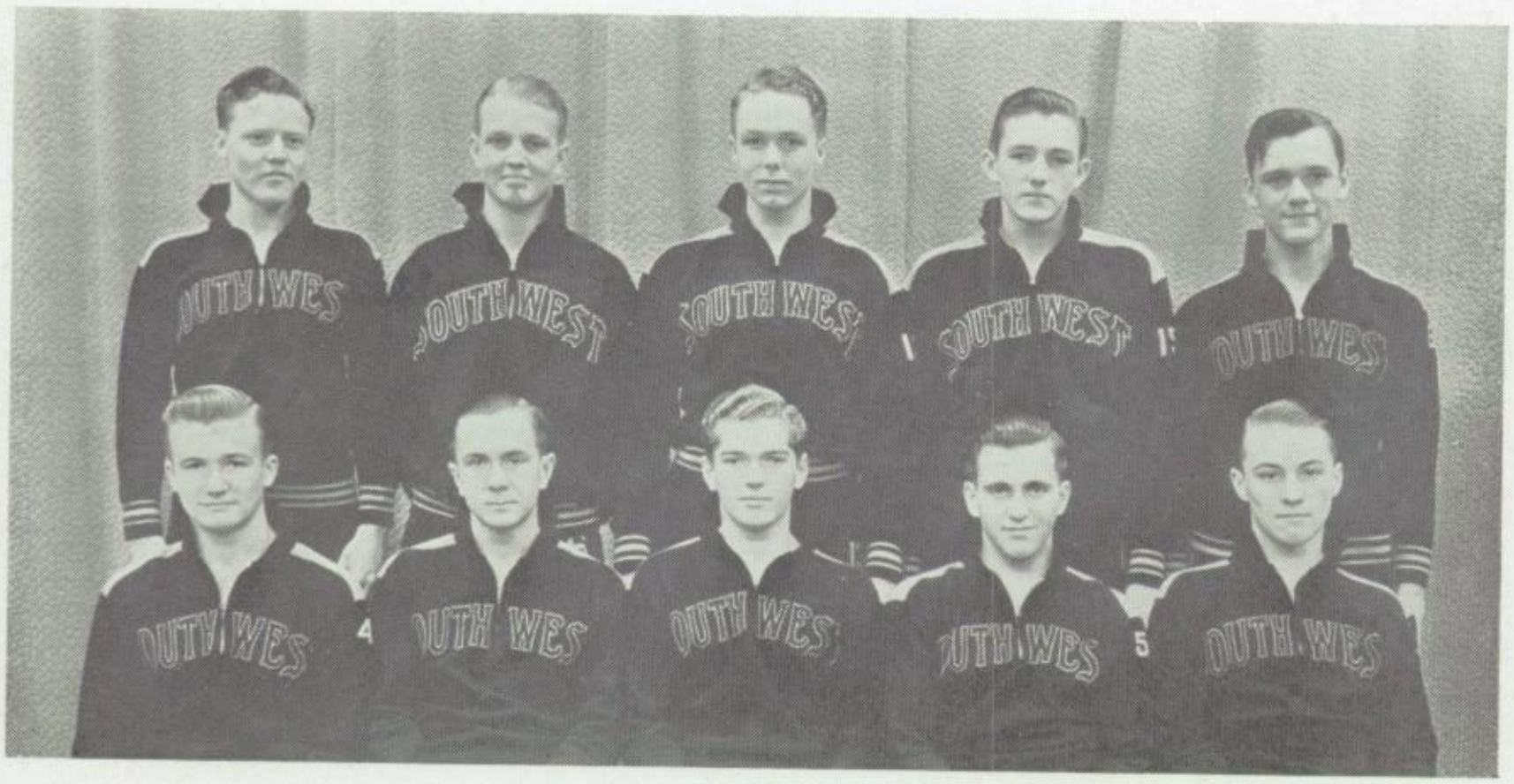
Southwest played a splendid game throughout the first two quarters, leading 9 to 6 at the end of the first period and 15 to 10 at the half. In the third quarter the Indians scored only once and allowed the Trojans to overtake them, thus making the score 16 to 16. The final period developed into a hard-fought struggle for the lead. Matheny made a long shot and put Southwest ahead. Then Barker of Manual sank two successive baskets, and the Crimson moved out in front. A tip-in by Black deadlocked the score at 20-all. Only a minute and a half remained and the crowd was tense. Barker made a free throw and the Manualites cheered frantically. A moment later Black scored with a one-handed shot, and Hibler made the final point on a free throw. When the gun sounded, the Indians were victorious with a score of 23 to 21.

As this left Southwest in a three-way tie for second place with Manual and Northeast, a play-off was necessary to decide which team should accompany Paseo, the league champions, to St. Louis. It was finally determined that the play-off should consist of three half-length games, and should be held at the Rockhurst field house. In the first game, Northeast defeated Manual; but in the second, Manual returned to overcome Southwest. This loss did not crush the Indians' spirit, for in the final encounter they conquered Northeast, 18 to 16. Since the teams had each won one game, the play-off was decided on a percentage basis in favor of Manual. The evenness with which these three teams were matched is shown by the fact that the winners in each game had been the losers when they had met the same opponents earlier in the season.

Meanwhile Southwest's second team had been making a record to be proud of. In the preseason games before the varsity had hit its winning stride, the seconds beat Ward, 20 to 11, and Rockhurst, 23 to 16. In their first league game, Central was defeated, 39 to 23. John Vandersloot scored 13 of the team's points. The Bravelets continued by winning from Northeast, 22 to 19,

FIRST TEAM

Top Row: Mulcahy, Leary, Wilson, Black, Mahood.
Bottom Row: Matheny, Hibler, Campbell, Daniels, Musser.



SECOND TEAM

Top Row: Griffin, Stern, Draney, Clark, Wysong, Mering.
Bottom Row: Luitwieler, Joggerst, Kirk, Nichols, Vandersloot, Simecheck, Ditzel.

and from Westport, 17 to 16. Before the Westport game, Charles Black left the seconds to become a star on the varsity, but his place at center was taken by Carl Nichols, who filled it with great success. In an exciting game with Paseo, Don Simecheck proved the hero, not only by scoring the greatest number of points, but by sinking a basket in an overtime period to give Southwest a 23 to 21 victory. Following a 35 to 20 loss for the East Cubs in which Tom Draney was high scorer, the Bravelets finished a season unmarred by defeat, and won the second-team championship by overcoming Manual, 22 to 12.

Southwest has splendid prospects for a first-class team next year, with four first-team lettermen returning, and as promising a group of lettermen from the second team as Charles Clark, Leon Ditzell, Tom Draney, John Griffin, Eugene Jacobs, Owen Joggerst, Doug Kirk, Jack Luitwieler, Jack Mering, Carl Nichols, Don Simecheck, John Vandersloot, and Don Wysong.

FINAL LEAGUE STANDINGS

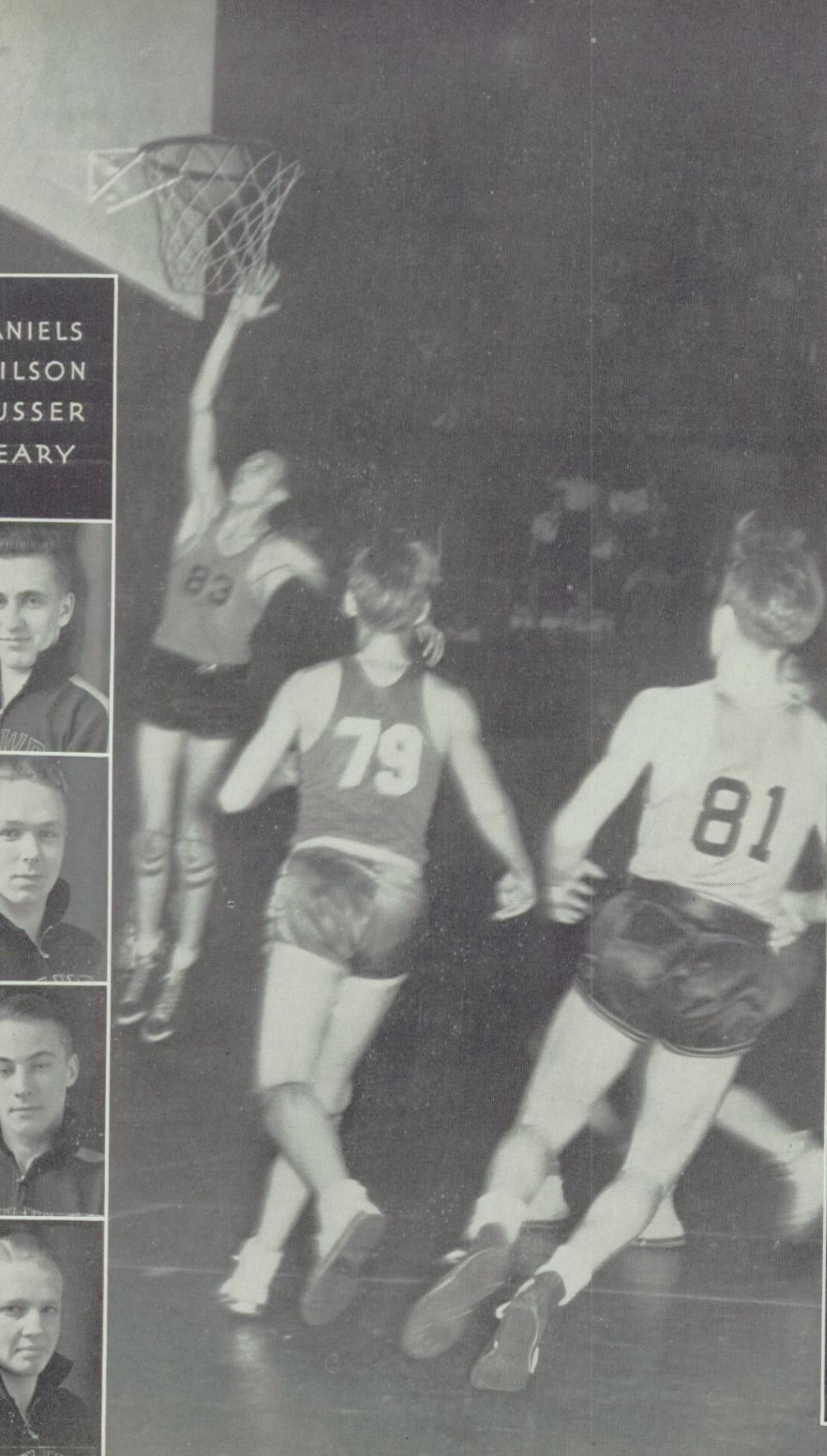
	W.	L.	Pct.	Pt.	Op.
Paseo	6	0	1.000	117	88
Southwest	4	2	.667	140	120
Manual	4	2	.667	157	128
Northeast	4	2	.667	122	107
Westport	2	4	.333	136	140
Central	1	5	.167	96	142
East	0	6	.000	116	159

SOUTHWEST'S RECORD

Southwest	21	Ward	26
Southwest	21	Alumni	23
Southwest	17	Rockhurst	22
Southwest	31	Central	15
Southwest	15	Northeast	23
Southwest	26	Westport	16
Southwest	13	Paseo	19
Southwest	55	Southeast	5
Southwest	32	East	26
Southwest	23	Manual	21

PLAY-OFF

Southwest	2	Manual	9
Southwest	18	Northeast	16



ANIELS
ILSON
USSER
EARY

BLACK
MAHOOD
MATHENY
HIBLER
CAMPBELL

Cheerleaders

Standing: Kirk, McCarty. *Kneeling:* Huttig, Tobler, Mulhern.

Pep Club

Top Row: Reppert, Deffenbaugh, M. Davis, M. Wooley, Munger, McQueen, Guthrie, Harris, Scott, N. Clark, Barnes. *Fourth Row:* Tobler, Marley, Lilley, V. Virden, Green, Wallace, Slattery, Jamison, Webb, James, Shartel, Harvey. *Third Row:* Launder, Byrne, Peaires, Smalley, Wasson, Jericho, Adams, Q. Wells, Martin, Williams, Wooldridge, Kenney. *Second Row:* Walton, J. Wells, Cain, Moseley, J. Davis, Metcalf, Hamilton, Clay, Belwood, Simpson, Buschman, Lockwood, Wood. *First Row:* R. Wooley, Jardis, Wysong, Williams, H. Virden, Chaney, Taylor, Stewart, Pence, Vandersloot.

Golf

After leading the field on five Saturdays of play, Southwest golfers captured the interscholastic championship. Gilbert Davis was captain of the team for the second year and individual low scorer of the league with 338 strokes. In second place was Harold Welton of Central, while in third was Southwest's Gordon Armacost with a total score of 342.

The team succeeded in keeping their record down to 1,386 strokes for 72 holes. They were followed by Paseo with 1,454, Central 1,483, Southeast 1,508, Westport 1,570, and Northeast 1,667.

Those who received letters were Gilbert Davis, Gordon Armacost, Bob Weaver, Frank Coday, and Bill Pitt.

Tennis

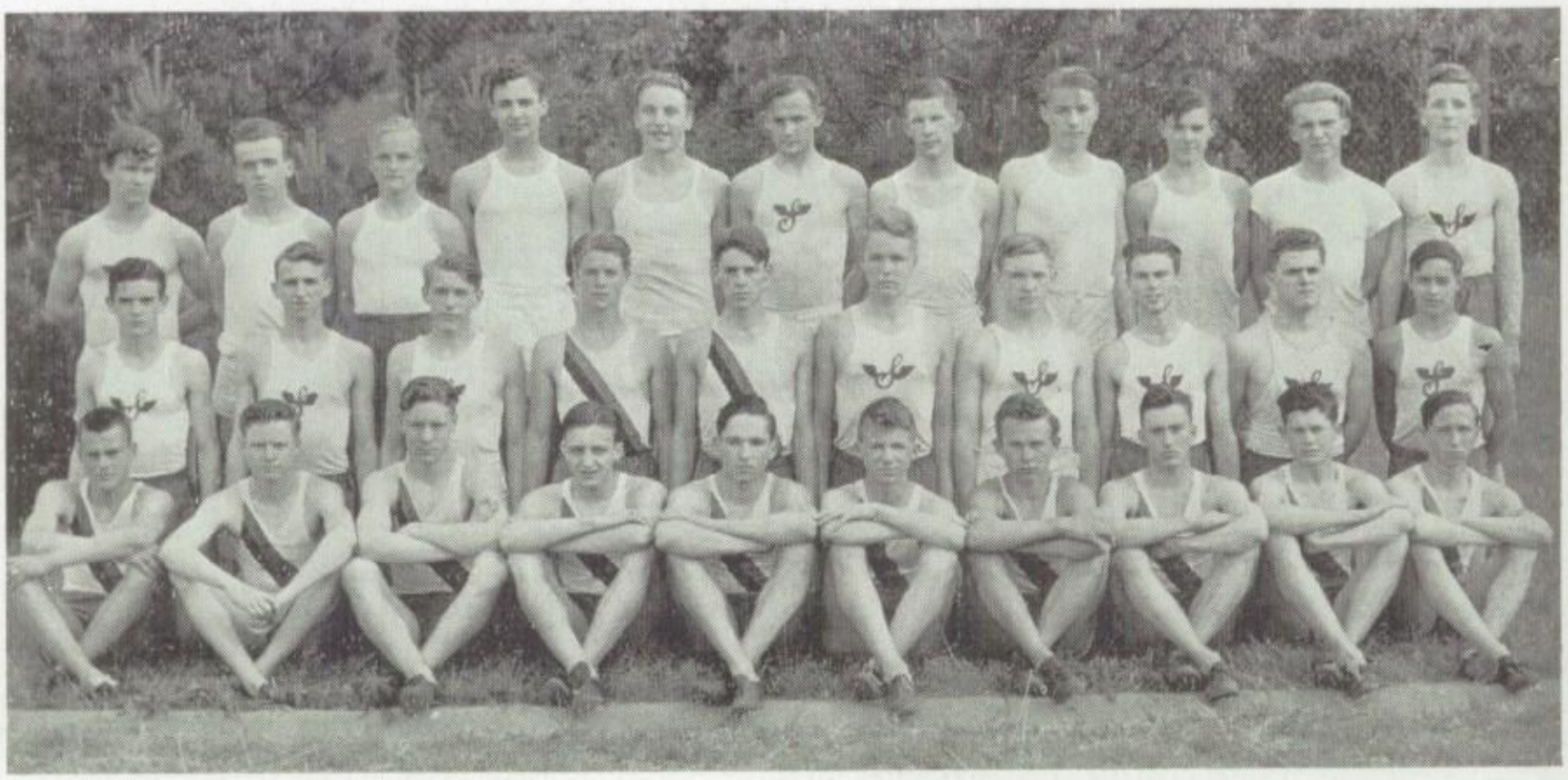
In spite of the efforts of Southwest players, Westport successfully retained the tennis championship. Frank Moseley, playing his second year for Southwest, reached the finals rank in the singles, defeating Westport's number-two player, Philip Riegelman, 6-0 and 6-1. However, in his final match he met defeat, 9-7, 6-1, and 6-0, at the hands of Jack Ormsbee, number one of Westport. Moseley and Ormsbee later attended the State Tourney at Columbia.

The Tigers also won in the doubles with the twin brothers, Bill and Fred Humphrey.

Letters were awarded to Frank Moseley and Ed Bramson in the singles, and to Jack Beauchamp and Rodney Vandersloot, and Joe Sonken and Allen Benjamin in the doubles.

Top Row: Coday, Davis, Armacost.
Bottom Row: Weaver, Hedges, Pitt.

Top Row: Bramson, Mr. MacCurdy.
Second Row: Sonken, Vandersloot.
Bottom Row: Moseley, Beauchamp, Benjamin.



Top Row: Marshall, Brown, Slattery, Scott, Don Greenwood, Lane, Kelley, Musser, Tracey, Symon, Owens.
Second Row: Nichols, Hatfield, Jackson, Caywood, Tucker, Wilson, Dwight Greenwood, Colgan, Sparks, Smalley.
Bottom Row: Wood, Mulcahy, Jackson, Jones, Byers, Strauss, Ray, Wells, Joggerst, Greene.

1938 Track

After weeks of practice, the 1938 track season opened on a cold first of April, when the juniors defeated the seniors, 58½ to 55½.

In the first dual meet with East, the Indians won, 61 to 30. The chief thrill came when J. R. Jones broke the city broad-jump record, and tied the city record in the high hurdles.

The following week Southwest scored a 62 to 28 victory over Northeast. Bill Byers broke a school record with his high jump of 5 feet, 8¾ inches, while Jones outdid his earlier triumph with a jump of 22 feet, 9½ inches.

In an all-city relay meet, the Indians won the 880-yard relay and the distance medley. Although no score was kept officially, Southwest earned the largest number of points on the 5-3-2-1 basis.

The Braves continued victorious in a hotly contested meet with Central, which ended 48 to 43, and in the dual meet championship with Paseo, 49½ to 20½.

At the state meet Southwest placed fifth. J. R. Jones won first place in the broad jump and tied the state record of 22 feet, 2¼ inches. The 880 relay team composed of Byers, Straus, Greenwood, and Wood, also gained a state championship. Other points were made by Wilson in the pole vault, and the medley relay team of Byers, Greenwood, Mulcahy, and Greene.

In the city meet, Southwest gave a splendid performance but fell short of victory. Grant Hatfield had won the 880, Dennis Mulcahy had equalled the city record in the low hurdles, Bill Byers had won the high jump, and many Southwest men had added points for second, third, or fourth places. The score stood Central, 35¾ and Southwest, 35. Only the relay remained. In this the Central runners far surpassed their former achievements, to break the city record with a time of 1:31.6 and to capture the meet, 40¾ to 38.

Swimming

In the annual high-school swimming meet at the Kansas City Athletic Club, Southwest captured second place. Although Northeast won first place in six of the eight events and Manual in the remaining two, the Indians made points in all but one event and accumulated a score of 33 to a total of 30 for the Crimson.

The Viking 150-yard medley relay team set a new record of 1:39.8, while Charles Prichard of Manual cut the time in the 100-yard free style to 1:03.9.

In the 220-yard free style Dick Wilson of Southwest was third and Beachy Musser, fourth. Billy Frederick finished fourth and Charles Metcalf fifth in the 100-yard back stroke. Bob Woodbury won fifth place in 100-yard free style, while in the 100-yard breast stroke Bill Packwood was second and Bob Owens was fifth. Bob Owens also won third place in low board diving. In the 200-yard free-style relay the Southwest team composed of Jerry Dawson, Johnny Jenkins, Wayne McMillen, and Beachy Musser finished in second place as did the medley relay team of Robert Woodbury, Bill Packwood and Billy Frederick.

Top Row:
Cantwell
Woodbury
Musser
McMillen

Second Row:
Jenkins
Weaver
Owens
Huff

Bottom Row:
Frederick
Metcalf
Packwood
Farmer

SHIELD WINNERS

Top Row: Cochran, Padgett, Barrett, Phillips. *Bottom Row:* Davis, McCallum (star winner), Munson (star winner), Donahue.

GIRL SQUAD LEADERS

Top Row: Phillips, Tuttle, Hays, Neale, Wright, Templeton, Enggas, Forney, Lawson, Sewell, Parker, Pollock. *Fourth Row:* St. Clair, Paxton, Peltzman, Bono, Kinell, Milgram, Schumacher, Munson, Kaufmann, Warma, Cohen, Jones, Evans, Brent. *Third Row:* Cunningham, Norris, Harvey, Fredman, Potter, Koslousky, Armstrong, Casey, Riley, Scherrer, Thompson, Mohler, Lynch. *Second Row:* Norquist, Luhnow, Hartwell, Donahue, Higgins, Leathers, Freeman, Miller, Wood, Lewis, Whitsett, Kirch, Davis, Kramer. *Bottom Row:* Boswell, Nigro, Stark, Oberhelman, Montee, Johnson, Cochran, McCallum, Chapman.

Marty
Berry

OFFICE ASSISTANTS

Top Row: McDanel, Friedman, Berry. *Bottom Row:* Jones, Oliver, Madick, Fritz, Hewitt.

VOLLEY BALL

Top Row: Phillips, Phillips, Cochran, McDanel, Kramer, Shockey, Munson. *Second Row:* Norris, Simmons, Hartwell, Widoe, Carter. *Bottom Row:* Barrett, Padgett, Davis, Montee, McCallum, Donahue.

HOCKEY

Top Row: M. Phillips, Nigro, D. Phillips, Barrett, D. Carter, Straus, Eddy. *Second Row:* Simmons, Munson, H. Carter, McCallum, Kramer, Cochran, McDanel. *Bottom Row:* Azar, Whitsett, Higgins, Boswell, Davis, Donahue, Padgett.

BASKETBALL

Top Row: Endres, Shockey, Widoe, Barrett, Nigro, D. Phillips, M. Phillips. *Second Row:* Eddy, Cochran, McDanel, Munson, Simmons, H. Carter, Padgett, McCallum. *Bottom Row:* D. Carter, Kramer, Donahue, Higgins, Azar, Boswell, Davis, Montie.

INDIVIDUAL SPORTS

Top Row: Phillips, Mohler, Shockey, McDanel, Barrett, Cochran, Simmons, Endres. *Bottom Row:* Munson, Challinor, Davis, McCallum, Donahue, Carter, Norris.

SWIMMING

Top Row: Cannon, Reed, Paxton, Jones, Ross, Darling, Peltzman, Fredman. *Second Row:* Fredman, McDanel, Barrett, Munson, Norris, Adam, Forslund. *Bottom Row:* Wengrover, Tillotson, Davis, Peterson, Cook, Metcalf, Kaufman.

There's Something About a Soldier

Southwest R. O. T. C. Battalion

CADET STAFF

Battalion Commander
Major Curtis Sigler

Battalion Adjutant
First Lieutenant Earl Hill

Plans and Training
Captain Henry Eager

Physical Training and Recreation
First Lieutenant George Berry

Battalion Sergeant Major
Staff Sergeant Marshall Hatfield

THE KEYSTONE OF THE ARCH OF NATIONAL DEFENSE

The objective of the Junior Reserve Officers' Training Corps is to develop in the student leadership, respect for authority, discipline, personality, truthfulness, honor, and similar qualities which benefit his mind, body, and spirit. These attributes are developed in the student to fulfill more completely his life vocation. John W. Weeks, former Secretary of War, speaking of the R. O. T. C., said: "I know of no substitute in our educational system that will so effectively help a young man before he has entered his life work."

Many other eminent men have expressed themselves upon the value of military training in connection with education. The following comments are especially timely:

"The student who takes the R. O. T. C. course is performing the highest patriotic duty he is capable of rendering."

P. S. Bond,
Colonel, U. S. A.

"Peace can be contributed to by our ability in defense."

Herbert Hoover.

"It is my firm conviction that the duty of national defense, like the general duty of citizens, should be extended and borne by all our people."

Calvin Coolidge.

"If we desire to avoid insult, we must be able to repell it; if we desire to secure

peace, one of the most powerful instruments of our rising prosperity, it must be known that we are at all times ready for war."

George Washington.

"It benefits their morals since those in the unit are loyal towards its purpose and proud of its significance and the meaning of their service."

Thomas S. Gates,
President of the University of Pennsylvania.

"The justification of such a course in this age of peace and general public opinion, essentially anti-militaristic, is that it affords a means of giving a training to young men who at graduation enter the various walks of civil life and yet have such training and experience that would make them available in time of national emergency."

John Grier Hibben,
President, Princeton University.

"Successive presidents of the United States, the Congress of the United States, and the Army and Navy of the United States agree in the judgment that the R. O. T. C. is a useful organization which should be provided for and maintained in our educational institutions."

William Lowe Bryan,
President, University of Indiana.

Curtis Sigler
Cadet Major
Battalion Commander

William A. Story
Sergeant Instructor
D.E.M.L. (R.O.T.C.)

Earl Hill
Cadet First Lieutenant
Battalion Adjutant

Company A

Captain
Philip Moore

First Sergeant
William Raines

Guidon Bearer
Corporal Mason Keeling

FIRST PLATOON

First Lieutenant
Fewel Garrett

Platoon Sergeant
Robert Combs

Sergeants
William McCrum
Arthur Brand

Corporals
Marvin Apple
Charles Epp
Robert Morgan
John Fehlandt

First Class Cadets
Robert Arnold
Bill Barton
Douglas Burrill
Jim Froman
Donald Hixon
Jay Robertson
Earl Schrader
Denver Thornton
Don Woodrow

Cadets
Jim Brace
Harry Chapman
Vaughan Durkin
Chester Golding
Gleason Gregory
Scott Griesa
David Johnson
Owen McCarty
Robert McKinley
Dale Wyatt

SECOND PLATOON

Second Lieutenant
Robert McCarty

Platoon Sergeant
William Teal

Sergeants
William Durkee
Lynn Megill

Corporals
Robert Bryan
Joe Houts
David Willock

First Class Cadets
S. W. Bihr
Jack Cole
John Hawkins
Ray Hutchison
Clayton Knappenberger
Charles Mason
Hugh Moore
Dale Rethemeyer
Roy Roddis
Robert Scott
Eugene Thompson

Cadets
Jack Baker
Harry Ball
George Edwards
Carl Foster
Lloyd Grant
Eddie Langton
Clarence Thompson

Philip Moore
Cadet Captain
Company Commander

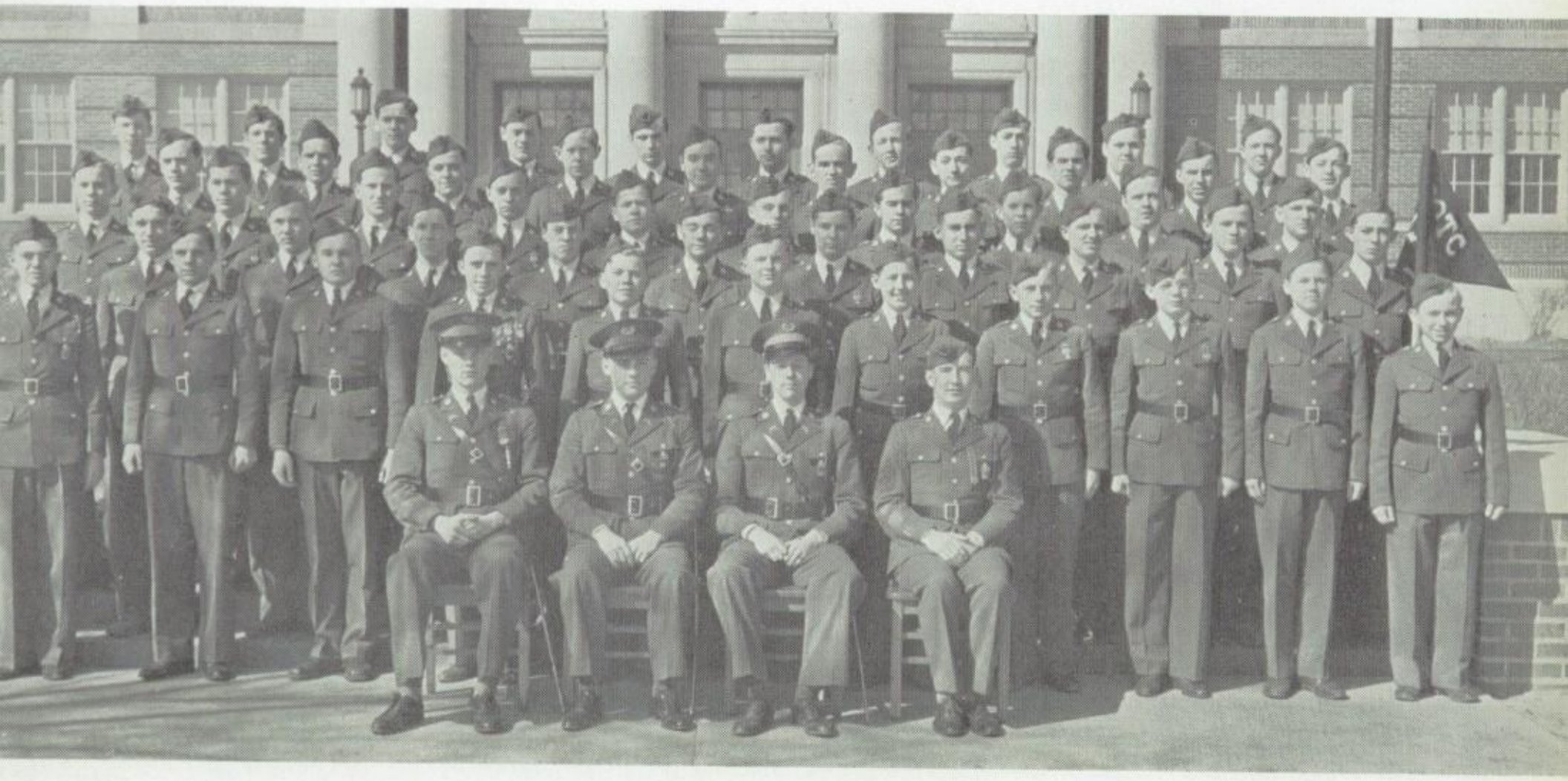
George Berry
Cadet First Lieutenant
Physical Training
and Recreation

Fewel Garrett
Cadet First Lieutenant
Commander of
First Platoon

Robert McCarty
Cadet Second Lieutenant
Commander of
Second Platoon

Company A

Top Row: Hatfield, Hixon, Griesa, Schrader, McCrum, Apple, Johnson, Woodrow, Thornton, Arnold.
Fourth Row: Morgan, Barton, Combs, Wyatt, Burrill, Durkin, Brand, Brace, Epp, Gregory.
Third Row: Houts, Willock, Chapman, Froman, Baker, C. Thompson, Hawkins, Ball, McCarty, Mason.
Second Row: McKinley, Megill, Parker, Edwards, Roddis, Knappenberger, Bihr, Foster, Golding, Robertson.
Bottom Row: Durkee, Rethemeyer, E. Thompson, Teal, Hutchison, Moore, Scott, Bryan, Cole, Grant, Langton.
Seated: Moore, Garrett, McCarty, Raines.



Company B

Captain
William Jenkins

First Sergeant
William Stone

Guidon Bearer
Sergeant J. D. Bowman

FIRST PLATOON

First Lieutenant
Stafford Forbes

Platoon Sergeant
William Swindle

Sergeants
James Denebeim
Jack Reddy

Corporals
Reuben Dennis
Lee Houts
Dan Morgan
Jerry Rosenbloom

First Class Cadets
Floyd Beckerle
Robert Bridgman
Rex Brown
Alyward Erick
Jack Grady
Thomas Graham
Robert Hadley
Harry Huff
Edgar Levin
Frank McMullen
Vard Nelson
Bryce Poe
Paul Rothband

Cadets
Phil Borden
Walter Campbell
Fred Chambers
William Gross
Bernard Jones
Robert Lenagar
John Miller
Thomas Miller
Thomas O'Meara
John Rutherford
Robert Ruxton
John Stepper

SECOND PLATOON

Second Lieutenant
Dayton Blume

Platoon Sergeant
J. E. Hunt

Sergeants
Marion Boswell
Frank Pendleton

Corporals
Jay Gunnels
Robert Matchette
Robert Schauffler
Bill Stanbury
Harry Walton

First Class Cadets
Karl Burnside
Jack Downey
William Farnen
Francis Foster
Harold Hurst
Edward Mullen
John Scroggs
Clifton Sparks
Evered Thomas
Sidney Walker
Sandy White
Murray Wilson

Cadets
Edwin Bruns
Sanborn Hamilton
Jack Higgins
Dick Hoopman
Harvey Kaplan
Mansur Masden
Don Plagman
Glen Schuefele
William Waite

Henry Eager
Cadet Captain
Plans and Training

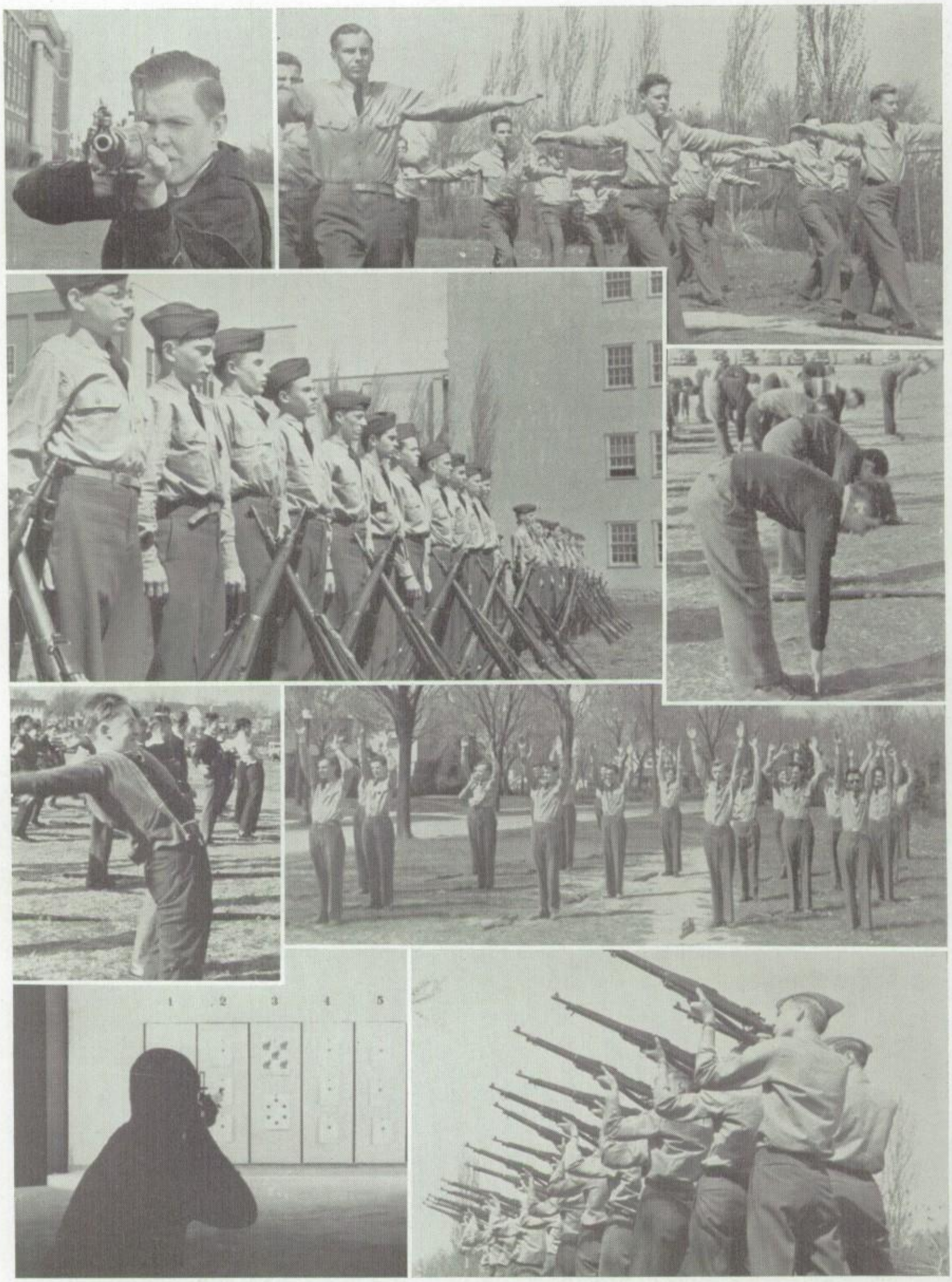
Williams Jenkins
Cadet Captain
Company Commander

Stafford Forbes
Cadet First Lieutenant
Commander of
First Platoon

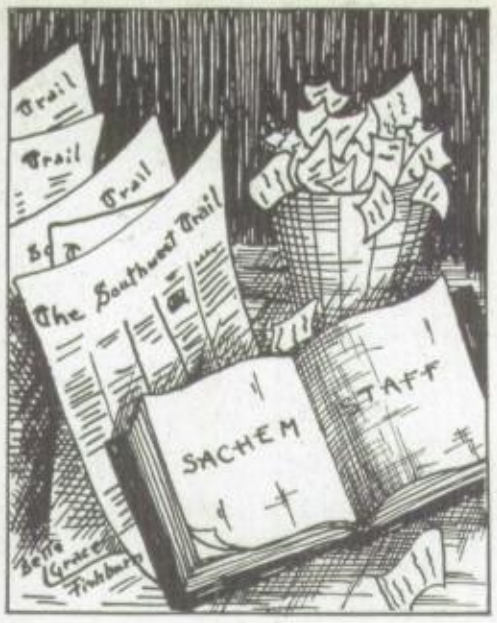
Dayton Blume
Cadet Second Lieutenant
Commander of
Second Platoon

Company B

Top Row: Morgan, Dennis, Huff, Nelson, Poe, Miller, Erick, Swindle, Gross, Rutherford, Chambers, Denebeim.
Fourth Row: Reddy, O'Meara, Jones, Campbell, Hunt, Rosenbloom, Levin, Rothband, Grady, Lenagar, Bowman, Hadley.
Third Row: Boswell, Houts, Matchette, Walton, Foster, Brown, Ruxton, Walker, Masden, White, Stepper.
Second Row: Borden, Bridgman, Schauffler, Gunnels, McMullen, Hoopman, Scroggs, Stanbury, Farnen, Waite, Sparks.
Bottom Row: Bruns, Beckerle, Hamilton, Pendleton, Downey, Wilson, Schuefele, Thomas, Hurst, Kaplan, Plagman.
Seated: Jenkins, Forbes, Blume, Stone.



We're in the Army now!
On the right: Colors . . . R.O.T.C. Cadet Battalion . . . Combs, Epp, Willock, Raines.



Across the Editor's Desk

Trail

EDITORIAL STAFF

FIRST SEMESTER		SECOND SEMESTER
John Clay	*Editor-in-Chief*	Stafford Forbes
Sareen Epstein	*Associate Editor*	Rosemary Meininger
Henry Eager	*News Editor*	Margery Whiteley
	Makeup Editor	Margaret Whiteley
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Miss Marjorie Fisk . . . . . *Director*

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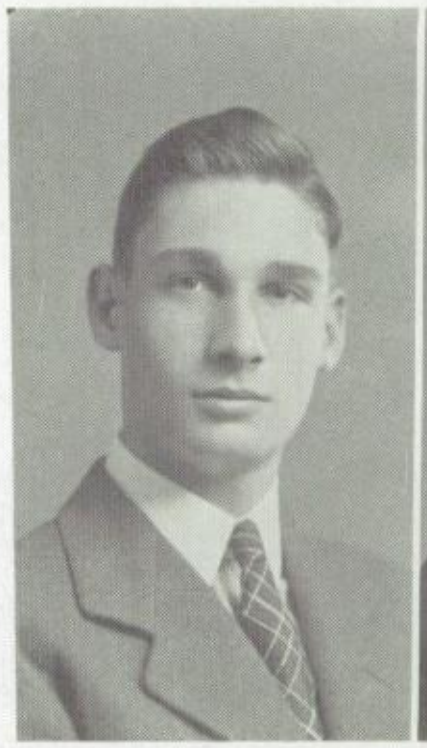
Clay



Forbes

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FIRST SEMESTER

Standing: Chapman, Miss Fisk, Frick, Gadberry.

Seated: Belwood, Hess, Eager, Schopper, Epstein, C. Byers.

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Standing: Berrey, Pence, Wilson, Schutte, Simpson.

Seated: Ahl, Miss Larson, D. Jackson, Owen, Veach.

EDITORIAL STAFF

SECOND SEMESTER

Standing: Hill, Rothschild, Hoffman, Wasson, Kraft.

Seated: Welch, Francis, Meininger, Forbes, Nichols, Schwab, Linn.

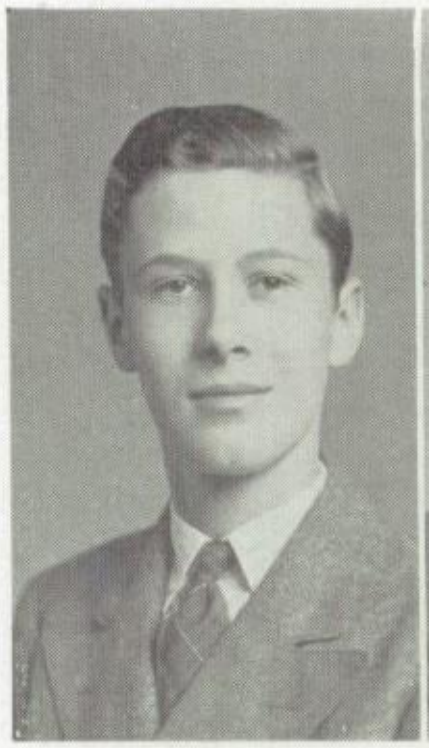
BUSINESS AND SPORTS STAFFS

SECOND SEMESTER

Standing: Overfelt, Falls, Stocks, Havens, Rawlings.

Seated: Terry, R. Williams, Baker, I. M. Williams, Owens, Weaver, Barnett.

Sachem



Scott

Sigler

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Robert Snower	*Class Editor*
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Miss Anna C. Klein	*Adviser*

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Third Row: Hunt, Whitsitt, Sigler, Whiteley, Thompson, Whiteley, Snower.
Second Row: Bechtel, Wells, Brown, Fairman, Scott. Brasher, Skinner, Zahner.
Bottom Row: Chapman, Miss Klein, McFarland, Filby, Hunter, Miss Wright, McCoy.

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ott
gler
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unter (standing)
arnes
igdon

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J. E. Hunt, Lucille Skinner . . . . . *Junior Representatives*

Harry Chapman, Frank Gage . . . . . *Sophomore Representatives*

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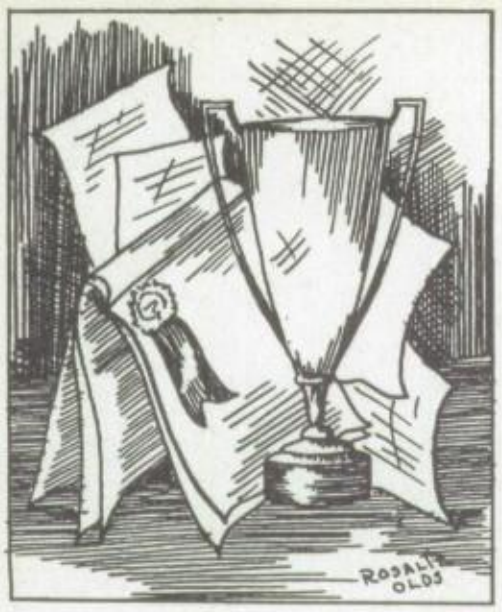

Theirs Is the Victory

Inter-Society Literary Contest

CONTESTANTS

ORATION

William Snower . . . . . *Baconian*
Roy Dickerson . . . . . *Ruskin*
Dorothy Anne Watts . . . . . *Sappho*
Corinne Nichols . . . . . *Sesame*
Betty Rattes . . . . . *Veda*
Gilbert Davis, Jr. . . . . *Zend-Avesta*

EXTEMPORANEOUS SPEECH

Betty Kalis . . . . . *Ayita*
Morgan Hunter . . . . . *Baconian*
Barbara Schopper . . . . . *Laurean*
Harry Chapman . . . . . *Ruskin*
Nettie Terry . . . . . *Sappho*
Louise Hatch . . . . . *Sesame*
Ann Meistroff . . . . . *Veda*
Bob Houston . . . . . *Zend-Avesta*

DECLAMATION

Jean McCormick . . . . . *Ayita*
Wallace McGowan . . . . . *Baconian*
Virginia Parks . . . . . *Laurean*
Paul Rogell . . . . . *Ruskin*
Marjorie Sutherland . . . . . *Sappho*
Barbara Belwood . . . . . *Sesame*
Jacquelyn Schwimmer . . . . . *Veda*
John Clay . . . . . *Zend-Avesta*

SHORT STORY

Marian Barnett . . . . . *Ayita*
Perrin Boner . . . . . *Ayita*
Bob Goodfriend . . . . . *Baconian*
Robert Maximoff . . . . . *Baconian*
Bette Grace Fishburn . . . . . *Laurean*
Dorothe McGill . . . . . *Laurean*
Hillis Kennard . . . . . *Ruskin*
Shirley Gillett . . . . . *Sappho*
Margery Whiteley . . . . . *Sappho*
Elizabeth Fraser . . . . . *Sesame*
Margaret Welch . . . . . *Sesame*
Rosemary Meininger . . . . . *Veda*
Virginia Mohler . . . . . *Veda*
Harry C. Ahl, Jr. . . . . *Zend-Avesta*
Dale Myers . . . . . *Zend-Avesta*

VERSE

Sareen Ruth Epstein . . . . . *Ayita*
Martha Peterson . . . . . *Ayita*
Stanley Newman . . . . . *Baconian*
Robert Snower . . . . . *Baconian*
Marie Dickey . . . . . *Laureen*
Pat Westerman . . . . . *Laurean*
Don Mosher . . . . . *Ruskin*
Ted Overman . . . . . *Ruskin*
Janet Marvin . . . . . *Sappho*
Pat Hanson . . . . . *Sesame*
Betty Alice Maximoff . . . . . *Sesame*
Elizabeth Cox . . . . . *Veda*
Martha Johnson . . . . . *Veda*
John Pence . . . . . *Zend-Avesta*
Bill Thompson . . . . . *Zend-Avesta*

ESSAY

Marion Hurst . . . . . *Ayita*
Betty Ward . . . . . *Ayita*
Jay Gunnels . . . . . *Baconian*
William Durkee . . . . . *Baconian*
Barbara Schutzel . . . . . *Laurean*
Frances Turner . . . . . *Laurean*
Dick Ferm . . . . . *Ruskin*
Bill Pitt . . . . . *Ruskin*
Margaret Bechtel . . . . . *Sappho*
Miriam Brasher . . . . . *Sappho*
Barbara Dew . . . . . *Sesame*
Patty Sullivan . . . . . *Sesame*
Mary Louise Goddard . . . . . *Veda*
Emma Jane Krakauer . . . . . *Veda*
J. E. Hunt . . . . . *Zend-Avesta*
Ed Matheny . . . . . *Zend-Avesta*

Winners

Sappho and Zend-Avesta—First Place
Ayita and Sesame—Second Place

VERY SUPERIOR

Miriam Brasher
John Clay
Bob Houston
Betty Kalis
Dale Myers
Bill Pitt
Bill Thompson
Dorothy Anne Watts
Margaret Welch

SUPERIOR

Marian Barnett
Margaret Bechtel
Barbara Belwood
Perrin Boner
Harry Chapman
Elizabeth Cox
Barbara Dew
Roy Dickerson
William Durkee
Sareen Ruth Epstein
Bette Grace Fishburn
Elizabeth Fraser
Shirley Gillett
Jay Gunnels
Marion Hurst
Martha Johnson
Dorothe McGill
Janet Marvin
Betty Alice Maximoff
Robert Maximoff
Ted Overman
Martha Peterson
Betty Rattes
Jacquelyn Schwimmer
Robert Snower
William Snower
Patty Sullivan
Marjorie Sutherland

FRESHMAN LITERARY CONTEST

Story
Very Superior . . . . . Constance Fuller
Superior . . . . . Judith Clauss, Joanne Hayden, Bill Huggins

Essay
Very Superior . . . . . Kenneth Cooke
Superior . . . . . Lois Jacques, John Jameson, Philys Jamison, Virginia Neal

Verse
Very Superior . . . . . Mizzell Phillips
Superior . . . . . Mary Ann Luhnow

Top Row: Phillips, Overman, Cooke, Barnett, Fuller, Brasher, Gillett, Sullivan, B. Maximoff, W. Snower, Jameson. *Third Row:* Sutherland, Myers, Marvin, Welch, Johnson, Durkee, Rattes, Huggins, Fraser, Gunnels, Schwimmer. *Second Row:* Boner, Thompson, Kalis, Hunter, Belwood, R. Snower, Cox, Chapman, Neal, R. Maximoff, Luhnow. *Bottom Row:* Bechtel, Dickerson, Dew, Pitt, Watts, Houston, Clauss, Fishburn, Clay, Epstein.

The Unfinished Cathedral

By Bill Thompson

Round the cathedral door stand sculptured saints—
Martyrs and prophets of an earlier age;
Stern features speak of self-imposed restraints
And lives of patient labor to assuage
The sufferings of men. Beside them stand
Niches containing uncut blocks of stone;
But these, when chiseled by a sculptor's hand,
Will then disclose new figures boldly shown.
Great men have climbed to glory in the past,
But we who strive within the present may
Make names that through all history will last
And mingle with the great of yesterday.
More noble forms will yet emerge to grace
The great cathedral of the human race.

Fifth Column

A Story of the Spanish Revolution

By Margaret Welch

MONTSERRAT was gasping for breath and trembling a little when she reached the bottom of the stairs. Of course she knew it was foolish to race so madly, but someone was knocking at the back door, and a knock these days might mean anything.

Senora's voice called anxiously from the kitchen where, with two-year-old Pepita near the stove for warmth, she was busy preparing Christmas Eve dinner. "What was it, daughter? A knock?"

Josefa, their one remaining maid, shuffled into the wide tile hall.

"Let me answer it," she put in sharply. "It might be anyone, you know." But Montserrat was already tugging with surprising strength at the heavy iron bolt. With a mighty tug she swung the door open.

For an instant she could only stare at the dark-eyed lad, some three years her senior, who stepped hastily on the threshold. Then the gulf of two years' absence

closed and they embraced each other in fierce joy.

"Ramon!" she sobbed. *"Hermanito mio!"*

Senora uttered a wild cry of joy and darted to them.

"Ramon! My son! It is really you!"

"Yes, Mama, it is so."

"Oh, I am happy! Happy! I shall burst with joy! You are really here! How is it that you are here, though? How good of them to give you a leave of absence for Christmas. This Christmas we shall all be together!"

The light had gradually died in the boy's eyes.

"No, Mama," he said in more sober tones, "I cannot stay for Christmas. I have only a short time—an hour maybe."

A little wail came from Pepita in the kitchen. Impetuously senora darted in and caught her up.

"Look, look, Pepita," she cried, bringing her into the hall. "See—it is your brother."

Ramon stared incredulously at the little girl whose dark eyes sought his wonderingly.

"My — sister? Pepita? Baby, how you've grown!"

"But then it's been nearly two years since you last saw her," put in Montserrat shyly. "She's two and a half now, and she can talk. Pepita, look. This is your brother. Can you say 'brother'? Do you remember him?"

"Of course she can't remember me!" laughed Ramon. "Come here, *preciosita,"* and then rather hesitantly, "Will she let me hold her?"

"Let you hold her?" exclaimed senora, "Listen to you, asking permission to hold your own sister!" She shifted the soft little body into his outstretched arms. "Here—go to brother."

Ramon cuddled her to him as though she were a precious toy which might break.

"Baby sister," he repeated, unable to believe it, "my own little sister!"

Now that the first surprise of his return had worn off, Montserrat studied him carefully. He looked older than she had remembered him, and there was an air of sobreity about him which had not been present before.

"The war did that to him," she thought. "Always the war makes men out of boys."

Nevertheless, a satisfying warmth glowed within her heart as she watched him fondle Pepita on the edge of the steps. She and Ramon had been closer to each other than most brothers and sisters. Before the war they had been constant companions. They had had their secret hide-outs and codes, had played marbles together in the rose garden, and had balanced precariously on the six-foot wall surrounding their home, until senora in horror had commanded that

they get down before they broke their necks.

Her lips curved into a crooked little smile as she recalled those days. They all seemed as close as yesterday now while the gap of revolution and bombs and food scarcity seemed like an unreal dream. What was real was Ramon, sitting on the steps, laughing and hugging senora, teasing and making over the never-before found wonders of a two-year-old baby sister. This was truly a wonderful Christmas Eve even though Ramon could stay only a short time.

The smile faded from her face. Why such a short time? Though such a thought would never have occurred to her happy-go-lucky mother, it worried her a little.

She watched him restlessly as senora led him to the corner of the hall to see Pepita's little Nativity scene. Just what it was, Montserrat couldn't explain, but there was something unusually suppressed and guarded about him. He was watching attentively but he appeared hardly to hear when senora explained all the details of the miniature figures.

"Isn't it *bonito?*" she was saying eagerly. "We couldn't let Christmas go by without *El Nacimiento* for Pepita."

Ramon laughed as his sister's tiny hands sought to grasp the Christ Child, but his eyes traveled back across to Montserrat, watching from the stairs.

"And I haven't forgotton my first and dearest little sister," he murmured, sitting down beside her. "You are mine, too, Montsita."

She recognized the undercurrent in his voice. He wanted to speak with her alone.

She rose abruptly and turned to senora.

"Here, Mama, take Pepita. I wish to have some time for my Montsita."

Montserrat's eyes met his swiftly and questioningly. Something lay beneath those words. She was immeasurably thankful that her mother, submerged in joy, noticed nothing amiss, and darted up, taking the protesting Pepita with her into the kitchen.

"Vened," she called over her shoulder, "come, and we'll have dinner. It is almost ready."

As soon as the door closed behind them, Ramon drew her into the corner.

"Montserrat," he said urgently, "you must listen to me carefully and quietly. It was to see you that I came here tonight."

"Yes?"

A chill ran down her back as he extracted a worn envelope from his doublet.

"I am entrusting this to you. Don't interrupt me, for this is very important and I haven't time to tell you much. It is for General Arillo—the positions along the Barcelona front. We hope to take it within the next month."

Her face went white.

"—I cannot carry it further for they have found out that I have it, but you can take it—take it when you go to get the baby's milk and give it to the man who stands on guard there. Tell him it's the milk check—he'll understand. He will see that it gets through. You are level-headed, Montserrat. It is for that reason I entrust it to you instead of Mama. She is a dear but don't tell her about it for she would lose her head and fail me. Promise—promise me you'll do this."

The girl's eyes darkened with fear. "Of course," she breathed slowly.

What did it mean? What was he doing with this important note, and why was he being sought after? In all Madrid they believed him communist unless—her throat contracted in horror.

"Ramon," she choked, hardly daring whisper the words, "Ramon—are you one of the Fifth Column?"

He nodded slowly.

"And it is our creed that the message must get through. We never fail."

"Tell me," she said swallowing hard, "did they see you come here?"

"No, *hermanita.* Please don't look that way. You can get it through for me."

Senora called impatiently. "Come. Dinner is ready."

They paused.

"Monsita," he added hastily, "you must promise me something else, too. If anything should happen when I leave the house, you must leave the door bolted and act as though nothing had."

"Then they do know you are here," she gasped in terror. "Ramon, you mustn't leave! They'd kill you surely. You're only giving me that note because you know you will not get by. You know they'll kill you, that's why! Stay here! Here!"

"No, *chiquita,* I cannot do that. If they found me here they would destroy all of us—you and Mama and little Pepita, too. But if I am not here they can prove nothing. Tomorrow when you go to get the milk—"

Senora charged into the hall.

"Ramon Forgas, come here this minute! Dinner is waiting. Montserrat, you are a bad, selfish little girl to keep your brother when we all want to talk to him. Come now!"

The boy glanced at the clock.

"I cannot stay for dinner, Mama," he said shortly. "I only dropped in to—to say hello."

Senora's face fell.

"But, Ramon, we have everything delicious to eat tonight. Lentil soup and rolls—yes, and oranges, too. Just a few more moments will never matter."

"No, Mama, not now."

"Then you must come back soon and stay for a long, long time."

"Yes, later," he replied with an odd smile. "After the war we will all celebrate. Where's Pepita? I must tell my own little sister goodbye."

The child toddled into the room sucking contentedly on an orange. Gently, as though he were still not quite sure of her reaction, he lifted her and kissed the orange-stained countenance.

"Goodbye, little Miss Sticky-face," he teased.

Senora threw her arms about him.

"Please, Ramon," she pleaded, "take good care of yourself. So very much can happen."

"Senora," called Josefa from the kitchen, "*Venga aqui.* The soup is burning."

"Can't you turn off the fire yourself?" demanded senora angrily, and as the acrid smell of smoke pervaded the hall she added, "Lazy girl! Wait, I will fix it."

She dashed back to the kitchen followed by gurgling Pepita.

Ramon turned to the door. As his eyes took in the familiar surroundings a wave of homesickness swept over him. But he swung back the bolt.

"Don't forget, Montsita — tomorrow morning."

"I won't."

"Then *adios.*"

"Adios."

As she closed the door behind him, a queer aching feeling assailed her. It was as though she were closing the door between them forever. She dared not peep through the iron shutters, but she pressed her hot forehead against the heavy door.

Suddenly the sharp crack of a rifle shot cut the night air.

"What was that noise in back, Montserrat?" called senora nervously. She appeared in the kitchen doorway. "Montsita, did your brother go the back way?"

"No," lied the girl steadily, "He left by the front door. That—noise—was probably some sniper."

Senora sighed with relief.

"Montsita," she added, turning back to the soup, "the milk supply is almost gone. You must get some tomorrow."

"Yes, I will."

Slowly her gaze traveled down to the grimy note in her hand and her eyes blurred, knowing her brother would never return. Then she hastily concealed the envelope and rose resolutely. Tomorrow—tomorrow the Fifth Column would again be successful.

The Wings of Daedalus

By Dale Myers

FIRST Engineer Johnson clenched his fist—he had only one. The other, his left, had of necessity been amputated after the terrible Stratus fire in 2137. A split in the firing chamber had started the fuel burning in the holds, and Johnson had stood by his fuel-feed through the blistering heat, and brought the ship to safety after Captain Nagel, then in command, had fainted in his air-conditioned bridge from where he might have directed the descension. Johnson lay in bed for seven months after that, and when he left the hospital, he found that Nagel had iniquitously taken all credit for landing the ship safely. Of course he was promoted, and ten years later, still living on his laurels, Nagel was Chief of the Luxor, the finest ship in Trans-Planetary Travel Service.

Johnson had worked like a dog these ten years after his demotion for "cowardliness" and "incompetence"—as Nagel had put it—and was again First Engineer at fuel-feed post under the hated Captain. This was their first flight together and Johnson had set himself to prove to "Trans-Plan" that he was capable of the position as Captain of the Luxor and that he was neither "cowardly" nor "incompetent" in the face of danger. He clenched his fist and ground his teeth together like a stripped gyroscope gear as he waited for the ascension signal. He had plainly shown his hatred for Nagel, and his hatred had been doubly returned by the Captain, who knew that Johnson could expose him and have him discharged.

But now, the signal came. As his right hand pressed the mercane-oxygen fuel button, a grim smile broke over Johnson's face. The ascension had started and his chance to prove his worth had begun.

Suddenly a terrible, beautiful roar resounded through the Luxor, and with an almost unnoticeable hollow feeling in the stomachs of the passengers, the great three-hundred foot giant of space took to the air. Slowly at first, but with rapid acceleration, the sleek, dark space-liner slid upward, showering the ground behind it with fire. Johnson was thrilled as always, but even more so now, after those many trips on his dilapidated freight rocket during the last ten years. Soon, they were out of the Earth's atmosphere and speed could be increased, with no air to cause friction and uncomfortable heat. Then to the top speed, twenty-one thousand miles an hour. At that rate, it would take only two months to reach Mars, while Johnson's freighter had taken eight.

The flight was under way, and there had been no opportunity for Johnson to show Nagel up as the imposter he was. And now, for two months to come, there would probably be no chance, because the only other place that trouble could come would be in the landing on Mars.

As the days wore on, John actually hoped for an emergency. He knew the Captain could not stand up under the strain of a fused firing chamber, or a heat diffuser breakdown, and although it seemed almost mutiny to think of such things, he actually did hope they would happen.

He saw the Captain very little on the trip, but when their paths crossed accidentally or in the course of duty, their words were curt and few. It was not difficult for the passengers to see that things were at the boiling point between the most vital parts of the whole machine, and a certain tension and distrust grew up among them.

When they were coming in for descension on Mars, Nagel did not reckon with the extra power of the Luxor's motors. At the two-thousand-mile level, he gave full reverse blast as he had always done with smaller ships. Instead of a gentle deceleration, the ship jerked almost completely to a halt, causing a sensation much the same as a "nine-gravities" test of aircraft two centuries before. But worse than that, the jerk so unnerved Captain Nagel that he was powerless to control the ship. Johnson took over control from his fuel-feed station and with the clumsy method which he had to use, held the ship in a slow, steady drop until Nagel recovered himself enough to make descension. Even then the landing was badly executed and jerky, and Nagel was reprimanded by the Flight Superintendent. But Nagel stated in his trip report, "Descension rough because of uncalled-for interference by First Engineer Johnson."

When Johnson read the report, his hatred was even deeper, but he said nothing. Someday, somehow, he would prove false the great injustices done to him and would be in command of a Space Liner such as the Luxor.

After a month wait-over while the passengers transacted their business with the numerous precious metal mines on Mars, they were ready for their return. It was at the very end of the flight season, and Mars was fast moving away from the Earth in its orbit. A few more days and the Luxor's range would be outdistanced by Mars' speeding away. The day for ascension arrived, and just as the ship was ready to rise, one of the freakish Martian storms hit the port. The Luxor was toppled from its stand and the ascension was delayed for two weeks while repairs were made and the ship was set upright again.

When they were finally ready to go, Mars was farther away from the Earth than it had been for any flight ever made before. Johnson was somewhat doubtful as to the chances of reaching home safely, but Nagel, because this flight would make a great name for himself, pushed off in spite of all warnings. The ascension was made with little difficulty and the order for top speed was given, because Nagel wanted to make the trip on schedule, even in the extra space through which he had to travel.

Nagel knew, but did not seem to

think, of the ravenous appetite the space liner had at the increased speed. Johnson repeatedly warned the Captain of the dangers of fuel shortage, but Nagel seemed not in the least worried, and above all, did not want to take advice from Johnson.

After they passed Gravitation Neutral —the point where the pulls from the two planets were negligible — Johnson breathed more easily. At least they would not fall into the Sun if they exhausted their supply of fuel.

Finally, even Nagel saw that at the rate the fuel was burning they would run out approximately three million miles from the Earth. He cut down his fuel consumption terrifically, slowing the ship to ten thousand miles an hour, but he was too late. His desire to be famous in bringing a ship in from outside the regular range on schedule had bested him. No amount of fuel rationing would keep the Luxor's motors running.

The ship was in a very dangerous predicament. The fuel would eventually be gone, and the space liner would be in the dreaded "Free Fall." With no fuel for reverse blasts to retard its speed, the ship would fall with no friction at an acceleration which would bring it to the velocity of a meteor in a few hours. Finally, it would fall into the Earth's atmosphere and its duranium carbide sides would burst into flame just as a meteorite would do. The interior would become an oven of writhing, burning humans.

Suddenly there was a horrible silence —the silence of space. The rocket motors had stopped, and the ship was still two and one-half million miles from home.

Captain Nagel's face appeared in the visuator, and his voice quivered as he spoke: "All passengers prepare to abandon ship by means of life-rockets." Johnson clenched his fist. He knew that the life-rockets would run out of oxygen before the twenty days it would take for them to reach the Earth, and they would all suffocate. He switched on the visuator and earnestly told the passengers his plan. "We still have ten days before we will reach the Earth in the Luxor. If you leave by the life-rockets, you will be heading into certain death. If you stick by me, I'll take the fuel from the life-rockets and with it, point the Luxor at the outer fringe of the Earth's atmosphere. The ship will hit this outermost layer of very thin air and from the draw of gravitation make a circuit about the Earth, always drawing closer. It will probably become unbearably hot, but maybe we can save ourselves. When we draw close to the Earth, I'll throw in reverse blast and use the rest of the life-rocket fuel in slowing us down." He paused for a long second, then said: "Are you with me, or do you want to go to sure death by packing yourselves into a life-rocket? One man might make it, or even two, but there isn't enough oxygen for thirty in each of the three of them. I will admit though, that the

chances of us all reaching Earth safely are pretty slim."

There was a pause, a click, and Nagel's image said furiously, "Johnson, this is mutiny! I'll have you busted for this. You'll be . . ."—A composite broke upon the visuator's screen. The angry face of Captain Nagel, and the enthusiastic face of one of the passengers. "We're with you, Johnson. I'm speaking for all of us." Then faintly, in the background, he heard, "Yes, we'll stick with you." "We don't want to suffocate." "I'd rather burn quickly than suffocate slowly."

Two hours later a terrific roar smote Johnson's ears. A life-rocket pulling away!! He immediately called Nagel and the first mate's face appeared in the visuator. "Nagel's gone," he almost screamed. "Took a life-rocket and some provisions." Johnson cut the switch. He didn't care about Nagel. The life-rocket would make it to Earth. There was oxygen enough for one man. But Johnson needed every ounce of fuel, and there was one third of it gone.

Ten days later, after he had used half of the remaining fuel to line up the Luxor with the four-hundred-mile outerlimit of air, they plunged into the Earth's atmosphere. The sides of the Luxor glowed red, and even with the insulation, the interior temperature went to one hundred and thirty degrees and was steadily rising. The pull of gravity was drawing them into thicker air, which slowed them down, but also heated the ship from friction. The instrument panel was whirling in front of Johnson as at the last moment he pulled the "full reverse" lever and sprawled unconscious over the board. . . .

The next morning, the television papers in the homes read, "It is believed that the reason no one was killed in the crash was because all were unconscious from the terrific heat and therefore completely relaxed when the ship struck. Miraculously, the ship's short reverse blast slowed the Luxor to approximately three hundred miles per hours before it slid into the Atlantic Ocean off the coast of Brazil, where the survivors were picked up early this morning by the Aqua-rocket Morning Star. The Captain of the Luxor, E. C. Nagel, who abandoned the ship and passengers in a life-rocket, was found early this morning in a wooded area north of the ruins of Dayton, Ohio, After he found that he had been dishonorably discharged by his company, Nagel confessed cowardliness in the great Stratus fire of ten years ago, and completely exonerated the hero of this crash, J. E. Johnson, of claims held against him in the fire. Johnson, whose arm was amputated after the Stratus fire, was made Captain of the Luxor's sister ship, the Zenith, in a special meeting, held early this morning, by the Directors of Inter-Planetary Travel Service."

Our Declaration of Independence

By Bill Pitt

THOSE were grim days, the days of 1776. The gentlemen who attached their names to the Declaration of Independence could not help knowing that they would very likely be hanged if their struggle for freedom failed. Realizing this, John Hancock, however, wrote his name with great flourish saying: "There, John Bull may read my signature without spectacles;" It is such a courageous spirit that is found written throughout this document which took even more courage to sign. Later John Hancock also remarked: "We must all be unanimous, we must all hang together." Benjamin Franklin then answered: "Indeed, we must all hang together, or we shall hang separately!" But regardless of this well-timed humor, there was an air of solemnity throughout the signing of this document. The signers knew too well that they might be signing their death warrants if the desperate struggle for freedom were not successful.

Regardless of the serious air present throughout the signing of the Declaration of Independence, there was at that time ecstatic rejoicing on the part of the people. Soon after the signing of the Declaration, it was read to a crowd in the statehouse yard of Philadelphia. Cries of liberty rang throughout the town after the reading. The shouting citizens pulled down the royal arms, and the great Liberty Bell, with the prophetic words, "Proclaim liberty throughout all the land, unto the inhabitants hereof," rang out joyfully. From every court house and meeting place in every town the Declaration was read. This document, simple but full of the deepest feeling, from the first was endeared to the hearts of the Americans. It gave them a goal to which they staked their fortunes, lives, and sacred honor in order to attain.

Not only did our Declaration of Independence supply a driving inspiration for those early Americans, but it had a considerable influence upon the world at large. If one would examine the preamble closely, he would fail to discover one principle that could not be applied universally. It speaks for all men with equal force, and equal conviction. Our Declaration of Independence not only preached internal revolution, it preached universal revolution. It preached the "Christian" idea of government as opposed to the Pagan's idea. It reasoned

that the state is made for the man, instead of man made for the state. We can look back now and see the vast effect of this great document upon the world. It involved the reform of the British Parliament, the overthrow of the French monarchy, and the emancipation of Ireland. Nor is this all. When the Declaration was adopted, there was only one state whose principles were similar to the principles that make up our union; now over one hundred of these states are found in the Western Hemisphere alone. We certainly cannot overlook the great influence our Declaration of Independence has had upon the world. Let us hope it continues to spread its message of humanity and freedom from oppression throughout the world.

Probably the most important function of this great document is its bearing upon our everyday life. It was a very influential factor in the abolition of slavery in this country. John C. Calhoun even admitted that our Declaration of Independence was responsible for the failure to make slavery the basis of this republic. Even more important is the part our Declaration of Independence played in the adoption of our Bill of Rights. Many of the denied rights as written in our Declaration can be found in our Bill of Rights. In the preamble of our Declaration we find the endowment of certain inalienable rights such as life, liberty, and the pursuit of happiness. The essential principles necessary for this endowment to all are the principles which make up our Bill of ights. Not only has it had much to do with the founding of our Bill of Rights, but also we can point to our Declaration of Independence as a great factor in the rapid development of our nation during the last century and a half. For, the assurance of life, liberty, and the pursuit of happiness acts as a strong incentive which make this phenomenal growth feasible. Thus, our Declaration of Independence has certainly played a large part in making these United States a greater, more powerful, and democratic nation.

If one would read the Declaration with thoughtfulness and conviction, I am certain it will arouse in him something more than its mere economic and political importance. It goes farther than that. Thomas Jefferson stated in simple inspiring words the rights of the individual which have since become the watchwords of freedom. As one can see, these words do not merely apply to those struggling colonists, but to all men. The greatest phrases in this document are, undoubtedly, those that can be applied universally. Nowhere else outside of the Good Book have words come closer to

expressing the deep feelings found in the hearts of men.

The Declaration would have had little beyond the appeal of its stirring words if there had not been back of these a stronger, more lasting support. Our Declaration, perhaps more than any other political document, fully recognizes the Creator. It appeals to the laws of nature, and of "nature's God." It appeals "to the Supreme Judge of the world for the rectitude of our intentions." And finally, it closes with a "firm reliance on the protection of Divine providence." This full recognition of God, as of all political creations, is the Declaration's strongest claim to immortality.

Therefore, America has back of her highest ideals, wisdom, and experience, Divine authority. It is written on all the pages of our history beginning with our great Declaration of Independence. It is stamped on all our coins as well as our lives—In God We Trust. There is no doubt why we have risen from a weak nation to the strongest nation in the world in only one hundred and fifty years. As Dr. Richard Burton so aptly put it in the last stanza of his poem, The Ultimate Nation:

Or shall an ultimate nation, God's own child,
Arise and rule, nor ever be conquered;
Untouched of time, because, all undefiled,
She makes His ways her ways eternally?

On Myra Hazel Amy

By Miriam Brasher

THIS is the saga of Myra Hazel Amy, who in many ways has been a "thing of beauty" and a "joy forever," the seat of unbounded mirth and wild escapades.

It was in just these early, sleepily-smiling months of spring five years ago that Daddy brought Myra Hazel Amy home to Mother—shining and new in all her glory of power and youth. The power has remained but the youth has been replaced by a slow dignity and certain majesty of demeanor.

In those first years she stood out from among her contemporaries with a dazzling light, but as she grew older and we grew up, she was outshown by newer but never better models. Thus it was that she took on the appearance of a respected and arrogant dowager, to mingle condescendingly among the radically changed of her kindred. There is always about her that quality of being alone, even in a crowd, a sort of ethereal magnificence. So grew the tradition surrounding Myra Hazel Amy and she won a place of high merit in the hearts of all who knew her, so that even in these days when she is rapidly being retired "fools who come to scoff" remain to ride.

Now that I am old enough to drive Myra Hazel she has been living the life of a gay old dog, but certainly, underneath she must appreciate all the ribbing and the racing, for five years of merely "driving" are terribly boring compared to the hilarious, sidesplitting scrapes the youngbloods have pulled her into and out of. Too, she must realize that it is to us that she owes the rebirth of new windows, new tires, and the replacement of those brakes that used to sound like something out of Poe.

There was a time, to be true, when Myra was rapidly developing that middle-aged slump, but the uplifting qualities of young laughter and the feeling of being desired and useful once again gave new impetus to her absolute demand for repairs. Eventually the gang of fifteen "regulars," all of whom Myra Hazel knows and loves, conspired to shame the family into purchasing the necessary glass to replenish the gaping holes in her sides by threatening to manufacture some draperies of a rich and extravagant hue to decorate her chassis and serve as curtains; or even worse, and an idea which she did not favor at all, to mar her dignity with three-ply boards.

The loud and unceasing cries were heeded and there came the day when Myra zoomed from her garage bursting with pride to make the rounds beaming with effulgent splendor. She was so changed, indeed, that for several days there was a faint hush of awe in the

atmosphere. Soon, however, the spirit of kindly derision rose once again and because of the acquired glory several were jokingly suggesting the installment of a nickelodeon just to put in one corner—it wouldn't really take up any room at all—with the more conservative element demanding a well-stocked refrigerator.

Because of her especially unique qualities Myra Hazel has become a fixture and symbol of happiness in one of the gayest years we have ever spent. There are memories of the merry hours of speechless laughter while in her presence that surely will be always remembered by most of us when the gang is separated and gone, and Myra Hazel Amy, herself, will be no longer one of the family circle.

There was the time, too, when tragedy entered the life of Myra Hazel with a forceful blow. The murky afternoon, when horror of horrors, we locked bumpers with my *own* history teacher with a heartrending smash, and a resounding boom that struck fear to our very hearts and left our consciences heavy as lead for many days afterward.

If you perhaps might wonder what could be the purpose in writing of this subject—it is merely that in living for the zest and breathlessness of it as we are doing, as we never have before, or probably never will again, the remembrance of a car, and not a beautiful specimen at that, will be forever associated with our times. We hope, too, that in days soon to come, when the "regulars" are scattered far and wide over the states, she may have moments, when with a rush of passing feet and a gasping of happy laughter, former days may be recalled. Then surely, all the insults and the ill-treatment, all the embarrassment and chagrin she felt so many times because of us will be forgiven, and her wide, empty seats will half wish to have us back again, in spite of the undeniable fact that we were the ones who left her with a hacking cough in her motor and a grating in her gears. Perhaps then, she will be able to laugh over the horrible experience of being exposed to ridicule when left stranded upon a busy thoroughfare because we never ceased to try to run a kingdom with a dime's worth of gas.

Strange it is that such a one as Myra Hazel, backed by tradition and experience, could lend herself so readily to these wild escapades and joys. Strange, too, that of surroundings of many other varied interests it should be this that would invite such unparalleled comradeship and amity.

So here I leave the saga of Myra Hazel Amy, and let it always be said that "she was a good car."

An April Day

By Mizzell Phillips

The golden sun has risen;
The grass is wet with dew;
The birds outside your window
Have just awakened you.

It's a sunny April morn
With spring upon its way,
Yet the distant cloudy skies
May chase the sun away.

A rumbling peal of thunder
Announces coming rain,
To bring the growing flowers
Their moisture once again.

The sparkling, crystal raindrops
Come dripping from the sky,
And form a magic picture
To charm the watcher's eye.

Skippy Makes Mischief

By Constance Fuller

MR. GEORGE HAMILTON looked very discouraged as he walked down Summit Street that evening in March. Well, he was discouraged. Wasn't that mortgage coming due next month? Where could he get enough money to pay it? And if he didn't, what would happen to Mary and Bill? His face brightened as he walked up to the window of the Reed Motor Company. How marvelous these new automobiles were! Every night on his way home from work he stopped to look at them and wonder if he ever would own one. But tonight something other than the new Reed models caught his attention. It was a large placard announcing a new contest sponsored by the Reed Company. The object was to write in less than two hundred words, "Why I like

the New Reed." The grand prize was to be five thousand dollars. Mr. Hamilton nearly jumped for joy. Here was his chance! It was easy! Hadn't he looked at these models night after night, thinking how wonderful they were and how much he wanted one? Five thousand dollars! That would more than pay the mortgage. He could even buy one of the cars in this very window!

On a Saturday afternoon two weeks later, Mr. Hamilton was hard at work on his contest entry. He was finding it more difficult than he had anticipated. Somehow it was hard to put into words his feelings about the new Reed models. Occasionally he had to ask Mrs. Hamilton for help. Mrs. Hamilton, however, was not very enthusiastic over the contest. Of course it would be wonderful if they won, but she was doubtful about the chances for success. After one of these pauses for assistance, Mr. Hamilton felt truly inspired and was approaching the climax in a fine manner when he was interrupted by his young son Bill.

"Dad, Dad," he called. "I've just taught Skippy a new trick!" Skippy was a very peppy little black and white dog who had followed Bill into the room.

"Don't interrupt me, son. I'm busy."

"But Dad, I've just taught Skip a new trick. Don't you want to see it?"

"Not now, Bill."

"Gee, Dad, it will only take a minute."

"All right, what is it?"

"I've taught Skip to carry a letter in his mouth from one person to another. Here, watch!" He gave the dog an envelope and Skip carried it across the room to Mr. Hamilton. "He can take it off a table and do the same thing," continued Bill, placing the envelope on a desk near him. Standing on his hind feet Skippy deftly lifted the envelope off the desk, carried it to Bill's father, and then jumped about with glee as Bill praised him. Skip loved to show off!

Ordinarily Mr. Hamilton would have been as pleased as Bill over Skippy's trick, but today he merely nodded and said, "All right. Now will you let me work in peace?" As Bill left he muttered, "Dogs, dogs, dogs, that's all I hear about. I'll never get this entry finished."

The morning of the last day that contest entries could be mailed Mr. Hamilton lingered a moment before leaving for work. He looked with pride at the neat white envelope lying on the table in the hall. "Mary!" he called. "Don't forget to see that this gets mailed."

"I'll be sure to mail it," she replied, adding as the door slammed, "I haven't seen George so excited for years."

It was two hours later that Skippy stood at the open front door watching the postman start up the front walk. Skippy and the postman were very good friends. The postman often petted him and told him he was a good dog. Skip pondered whether the postman had seen his newest trick. Maybe if he showed it to him the postman would give him a

piece of meat or something else to eat as Bill did. Looking around for a piece of paper to carry he noticed an envelope on the hall table. . . .

Usually the Hamilton family listened to Reed's radio program with interest. Tonight they listened in gloomy silence. Mr. Hamilton was in a bad humor. He had been ever since the day Mrs. Hamilton had phoned him so excitedly to tell him that his contest entry had mysteriously disappeared. He had gone home early that night and they had searched everywhere but it was not to be found. It was then too late to write another so they had been forced to give up. Tonight, the winner was to be announced.

Now an official of the company was speaking. "Tonight," he said, "I have the privilege of announcing the winner of the five thousand dollars, Mr. George P. Hamilton." He went on to announce some lesser prize winners but none of the Hamiltons heard him.

Bill was the first to recover from the shock. "Gosh! How did that happen?" he asked.

Then they all spoke at once. Mrs. Hamilton and Bill kept asking the same questions. "How did the entry get there? Who mailed it?"

Mr. Hamilton didn't care so much about how it had gotten there. He had won. That was all that mattered. Now he could pay the mortgage, and buy an automobile. While this commotion was going on Skip felt rather neglected. Perhaps he might attract some attention by doing his new trick. He found an envelope on the hall table and carried it to Mrs. Hamilton. "Why, Skip, what are you doing with this?" she asked. "I left this on the hall table to mail tomorrow."

"Mother!" shouted Bill. "That's what happened to the contest entry! Skip took it and gave it to the postman."

"Why, I believe you're right," declared his mother.

"Skip!" was all Mr. Hamilton could say. "Skip, old fellow, come here. I don't know whether I ought to hate you or like you for this, but I guess I'll just buy you a big steak and let it go at that!"

An Antiquing Mother

By Kenneth L. Cooke

UNFORTUNATE is he whose otherwise normal mother is a victim of antique hunting fever. I do not know how or when my mother first became an all too willing victim of this epidemic, but I do know that she is now a fiend on the subject of broken-down furniture. When she hears the word

"antique," she is like a blood-hound on the scent. Everything must wait until she has discovered the antique and examined it closely.

We are safe no place now. Even when on a trip we are continually interrupted and delayed by outbreaks of this habit. If we are hurrying to reach a certain city by nightfall looking forward to a good hotel room, bath and dinner, and mother sees a decrepit chair before a dilapidated shack, we know all is lost as mother is sure to stop us while she examines this worthless (to us) piece of furniture. Yet if dad wanted to stop for a game of golf, or I for a swim, she would declare the idea "ridiculous." It is only on the subject of antiques that her common sense deserts her. Furthermore it is not as though she wanted any particular article, for seldom does mother find anything on which she feels like spending her money, but always she hopes she will unearth some priceless gem. Buoyed up by this everlasting hope she is never too tired to stop and look at antiques. My geographical ideas are regulated by the Sheraton chests of Virginia, the Dutch benches of Pennsylvania, the old English silver of Louisiana, and the Spanish and Indian relics of the Southwest.

When home again, we add more confusion to our house by putting a few more broken chairs, tables, and cracked pieces of china and glassware into our attic to await the day when they can be rebuilt, reupholstered, and remodeled.

After mother fell heir to her grandmother's fragile old chairs, life became a dangerous adventure at our house, for if we thoughtlessly sank into one of these relics by mistake a shrill scream from mother sent us bounding out of the chair with our hair on end and our spines creeping. I am sure mother would forgive me should I break my brother's leg, or even should I break my father's leg, but should I break a leg of one of those over-aged chairs it would be many a day before I could again gain her favor.

One of the many disadvantages of this mania of hers is its possible effect on our social standing. When we have visitors, one of them will invariably sit on one of the antique chairs and, if he does, there is no "social security" at home. When this happens, mother sits very straight and talks to the visitor in a forced tone of calmness. Even my mother cannot disguise her relief when the visitor leaves with the chair none the worse for its ill treatment. The visitor in the meanwhile, little realizing his lucky escape, probably wonders why his hostess looks so tense and worried.

Everywhere I go I recognize this disease in those about me, and the sad thing is the insanity is increasing. When a person cannot sit in his own chair, drink from his own glass, and must give up the pleasure of comfortable and substantial sofas and chairs for the sake of mere beauty, something should be done. Of all the minor problems of America, I think this is the most urgent in its need for recognition and correction.

CENSORED

With Malice Toward Some

UNLITERARY AND UNCONTESTED WINNERS

Inferior—Sareen Epstein

Very Inferior—Ruth Higdon

JUDGES

Jerry Scott, Miriam Brasher

Little Girl Friend Annie

Little girl friend Annie's come to our school to stay
An' dig the whispered gossip up and blow good grades away;
To shoo the teachers out the halls an' up the steps to creep
An' talk up high an' shake her head, an' learn her lessons deep.
An' all us other pupils, when the homework things is done,
We set around in study hall, an' has the mostest fun
A-list'nin' to the tattle-tales 'at Annie tells about
An' the Nemesis 'at gits you
Ef you
Don't
Watch
Out!

Wunst they wuz a little boy, sneaked out with the car
An' when he took his date that night, away out thar,
Mrs. Grundy saw him speedin' (you should o'heard her bawl!)
An' when they turned the police court 'round, he wuzn't there at all!
An' they seeked him in the drug-stores, an' all the movie shows
An' seeked him in the City Morgue, an' ever'wheres, I s'pose;
But all they ever found wuz thist his car spread all about!
An' Nemesis'll git YOU,
Ef you
Don't
Watch
Out!

An' onetime a little girl 'ud act up right in school,
An' honestly I'm telling you, she broke most ev'ry rule!
An' wunst when she stayed overtime, an' teachers wuz there,
She razzed 'em and sassed 'em an' said she didn't care!
An' thist as she had kicked her heels and turn't to run an' "cut,"
They wuz a great big hard exam a-standin' in the rut,
An' it flunked her through the ten-weeks 'fore she knowed what she's about!
And Nemesis'll git YOU,
Ef you
Don't
Watch
Out!

An' little girl friend Annie says, when the bell is due,
An' your best pal mutters, an' the teacher yells: "YOU!"
Ef you hear a band a-playin', an' the tune is gay,
An' the studyin' stuff 'at's in you is all squenched away—
You better mind yer parunts, an' yer conscience an' yer fright,
An' even ef they begs you, don't stay out ALL night!
An' you surely better heed the things friend Annie tells about—
'Cause NEMESIS'LL git you—
Ef you
Don't
Watch
Out!

—Sareen Epstein

At unguarded moments.

Dear Diary

(Excerpts from the perennial diaries of 205)

Woke up at the crack of 9:30 after 17 hours of sleep.

Richard Guthrie

Went to school and tried to learn. Impossible!

John Tilson

Among other things I got an electric razor with my initials on it but I can't find anything to use it on just yet.

Bill Butler

I am beginning to dislike girls for they bore me so with their meager chatter.

William Raines

Mother had never ridden with me before so she was a little nervous at first. Bob had ridden with me so he was even more nervous.

Betty Maximoff

It took Mother and me almost two hours to get me dressed. Those tuxedoes are the dickens.

Wallace McGowan

Having told Mother early this morning that I must be awakened around nine o'clock, she came blithely bustling into the quiet of my room at seven thirty, saying cheerfully, "When was it you wanted me to wake you?"

Miriam Brasher

I forgot to pack my toothbrush and so Mother sent me a telegram to be sure and buy one.

Joe Williams

Got up at five and struggled into my tux and went down to dinner and promptly spilled soup on my lapel—ah!—what luck! Oh, well, soup always leaves an impression.

Allen Browne

It hardly seems possible that that little fat girl I used to play with could blossom out into such a pretty girl. Miracles never cease.

Bill Kelley

Just before dinner we had company but I was thinking of dinner all the time and wasn't my usual self.

Barbara Dew

The boy at the gas station makes fun of my driving.

Shirley Gillett

"The Masquerade Is Over"

And this is whom they all turned out to be:

Plato—Edward Horr.

Minnie Mouse—Jean Barnes.

Baby Snooks—Barbara Belwood.

Goldilocks—Miriam Brasher.

Fred Astaire—Richard Brown.

Li'l Abner—John Clay.

Tarzan—George Daniels.

Cicero—Gil Davis.

Little Lulu—Barbara Dew.

The Sunkist Orange—Charles Duboc.

Little Henry—Henry Eager.

Enterpe—Sareen Epstein.

Dagwood—Stafford Forbes.

Three Smart Girls—Shirley Gillett, Dordana Fairman, Joyce Padgett.

Swee' Pea—Don Greenwood.

Popeye—Delmar Jackson.

Thomas Hart Benton—Arthur Kraft.

Captain Midnight—Bill Jenkins.

Little Maudie—Rosemary Meininger.

Harold Teen—Phil Moore.

Texas Ranger—Don Mosher.

Corky—Corinne Nichols.

Little Miss Muffet—Rosalie Olds.

Beau Brummel—Don Pfeiffer.

Ariel—Jerry Scott.

Tom Sawyer—Sam See.

Chocolate Soldier—Curtis Sigler.

Romulus and Remus—Snower twins.

Longfellow—Herbert Virden.

Pudd'nhead Wilson—Dick Wilson.

Esquire—Dean Ray.

Jimmy Dugan—Jack Parker.

Kewpie—Dale Meyers.

Martha Oldham—Snow White.

Martha Owen—Alice in Wonderland.

Fuller Brush Man—Wallace McGowan.

Kayo—Richard Guthrie.

Mopsy—Kay Marley.

Now You Know

A. D.—after dark.

A. M.—antediluvian maiden.

P. M.—perfect man.

M. D.—mad dog.

A. B.—artificial blonde, awful brat.

B. V. D.—be very discreet.

C. O. D.—call on dad

P. S.—pretty sweet, potato salad.

R. S. V. P—raspberry, strawberry, vanilla, pineapple—(not Jell-o).

S. O. S.—sink or swim.

M. I. T.—made in Turkey.

P. O.—Pacific Ocean.

R. I. P.—return if possible.

C. C. C.—chug! chug! chug! Penny Serenade.

R. O. T. C.—rugged officers, take courage.

W. D. A. F.—why do airplanes fly?

T. N. T.—today, not tomorrow.

T. W. A—tongue waggers' association.

One little, two little, three little Indians.

Dear Beverly,
I hope you have
a successful life;
I think you just
about the cutest, snappiest,
wittiest ect. I know.
I really hope you get
a lucky break in your life
as your a swell kid.

Love Martha Berry
K.E.G.